10 CENTS OUTDOOR AMUSEMENTS AND MUSIC 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

Published weekly at 154 West 46th Street, New York, by Clipper, Inc. Annual subscription, $4.00. Single copies, 10 cents.
Entered at the Post Office at New York, June 24, 1879, as second-class mail matter under act of March 3, 1879.

VOL. LXXII. No. 13 NEW YORK, THURSDAY, MAY 1, 1924 32 PAGES

BIG DEMAND FOR OUTDOOR SHOWS DEFEATS THEATRES AND MERCHANTS

KENNEDY MAY RESUME ON BOND

Possible Compromise with Gov't to Operate Under Injunction

Chicago, April 30.

When Comissioner Tom Johnson of the Showmen's League heard that Con T. Kennedy's carnival had been seized by the government for 1919 taxes, amounting to $46,800, he immediately got in touch with Federal officials.

It is believed now that a compromise between Kennedy and the government may be effected by the payment of $15,000 cash or the acceptance of a $25,000 bond.

Johnson was advised to make an effort to have the government allow Kennedy to operate under an injunction preventing him from disposing of any part of the show or taking it out of the United States.

Kennedy, it is said, may continue to operate on payment of the $15,000 should the injunction plan fail.

QUARANTINE TO BE LIFTED IN 3 WEEKS

Department Officials Say Method Is Too Rigid

Los Angeles, April 30.

Lifting of the hoof and mouth quarantine in the counties of California is expected within the next three weeks, according to officials of the United States Department of Agriculture conducting the campaign in fighting this disease.

There are 100 of these officials in California. On instructions from Washington they will endeavor to eliminate the hysterical conditions existing since the disease broke out.

The inspectors will bring it to the attention of county officials that the

(Continued on page 26)

Lawrence Mayor Refuses City to Carnivals

Lawrence, Mass., April 30.

Giving as his opinion that the general run of carnivals are of no benefit to any community, Mayor Walter T. Rochefort, last week, expressed his intention of banning each and every carnival, of any sort, from this city during the current season. The Mayor asserts that Police Commissioner Marshall is of a similar opinion.

The official edict was announced after the city clerk had made inquiries as to the policy to be carried out this summer upon receipt of 45 requests for application blanks from various carnivals, many of which have played Lawrence in former years. Although no definite instruction was given the clerk he will decline, it was stated, to issue any licenses unless told otherwise.

This city has always been a fertile field for carnivals of all kinds and they have flocked here by the dozens during the summer months.

INVITATIONS SENT FOR NAT'L OUTDOOR CONFER

Called by President Coolidge for May 22—Hastily Organized

Washington, April 30.

Invitations for delegates to the National Conference on Outdoor Recreation, called by President Coolidge for May 22, have been mailed to 107 organizations by Assistant Secretary of the Navy Theodore Roosevelt, executive chairman of the conference.

The organizations invited represent outdoor life, child health, public resources, agriculture, the arts and sciences and the economic and industrial fields.

"It is the President's aim," stated Col. Roosevelt, "to make this recreation conference as representative as possible. In our haste we very likely have failed to include many organizations which have a direct concern in America's recreational activities. These organizations, I hope, will write me."

Two Shows Suspended

Chicago, April 30.

The C. W. Naill shows and the George W. Embree United Shows have been suspended by the Showmen's Legislative Committee for non-payment of dues.

VICTORY IN LOCAL STRIFE

Agitation Against Travelling Outdoor Attractions Started in Ontario, Cal., Through Local Paper—Petition Circulated Through Town Thwarted Endeavor—Letters Written to Paper Defended Outdoor Amusements

IOWA IN FEAR OVER EPIDEMIC

Isolated Case of Hoof and Mouth Disease Brings Stringent Order

Des Moines, April 30.

Shows now quartered in or near the hoof and mouth disease area are going to have tough "pickin's" getting into Iowa until the scare is over.

One isolated case of the disease has made its appearance in the state. In consequence there is an order, inviolable, and to the effect that nothing alive is to be brought, driven or transported into the state, until such time as the powers that be deem all danger of the dread infection is past.

RELIGION RAISED AS NEW RADIO QUESTION

Small Kansas Town Sets Up Odd Point

Kansas City, April 30.

Kansas, noted as the former home of Carrie Nation, of saloon smashing fame, sockless Senators, sunflowers and huge wheat crops, can always be depended upon to spring something new and unusual, before the same thing has been thought of in other places.

The latest one concerns the radio, and raises an interesting point of law, which has been checked up to the attorney general's office for a decision.

The question is, does interference with radio waves carrying a sermon constitute a violation of the Kansas law prohibiting interference with religious worship?

It has been asked by the members

(Continued on page 26)

JOHNSON SHOWS BEAT DISTRICT AUTHORITIES

Permit Given, Retracted and Given Again—Dispute Over Location

Washington, April 30.

The George W. Johnson shows will go down in the history of outdoor attractions as the circus that whipped the District Commissioners. The outfit came into town two days prior to the scheduled opening, pitched their tents, and were all set for business when the order permitting their showing was finally "forced" out of the commissioners.

The circus had the backing of the local Kallipolis Grotto behind it, which aided materially. The show is playing here as "The Grotto Two-Ring Circus," and now that the fight

(Continued on page 26)

BERLIN NEEDS BANDS

German Capital Without Real Jazz Combination

New York, April 30.

C. Spencer Trask of Berlin is in New York scouting for plays to take back.

Incidentally, Mr. Trask is on a hunt for a genuine all-jazz orchestra that will go abroad to play at from $1,000 to $1,200 weekly.

The German capital at present is without a genuine jazz combination. Its nearest approach is a German organization alleging itself to be genuine with an American-German leader. They play jazz the way Wagner would have.

SO. CAL. THEATRES

Los Angeles, April 30.

Picture theatre owners and merchants in Ontario for some months waged a battle in the city council whereby traveling tent shows of all descriptions were to be refused permission to appear in that town.

The newspaper devoted considerable space to the matter and it looked as though the tent shows, circuses, and carnivals would be barred, when correspondence defending the visiting attractions began appearing in the paper and a petition was circulated in the town by citizens which commended the playing of visiting attractions.

This petition had the effect of thwarting the endeavors of the hostile picture house owners and merchants.

Following is one of the letters which was printed in the Ontario Herald a month ago defending the outdoor and visiting attractions:

ONTARIO CITIZEN TAKES ISSUE WITH A MERCHANT

Editor of The Herald:

In a recent issue of The Herald appeared a letter signed by

(Continued on page 25)

CHAMBER OF COMMERCE SELECTS CARNIVAL

Moline, Ill., Will Have Brundage Shows for July 7-12

Moline, Ill., April 30.

The S. W. Brundage shows are to furnish 10 attractions in connection with the "Made in Moline Exposition," to be held here July 7-12.

The Chamber of Commerce is to be the sponsor for the show.

The amusement committee of the chamber made the decision.

FEIST HITS

THE HAUNTING WALTZ BALLAD

WHEN LIGHTS ARE LOW

By GUS KAHN, TED KOEHLER and TED FIORITO

JOHN McCORMACK'S GREAT SUCCESS

SOMEWHERE IN THE WORLD

A BETTER CLASS BALLAD

MR. RADIO MAN

Tell My Mammy to Come Back Home

TIMELY BALLAD

Sure Encore Getter

By JOHNNY WHITE
CLIFF FRIEND
IRA SCHUSTER

AL JOLSON'S HIT

ARCADY

By AL JOLSON
B. G. DeSYLVA

? ? ?

WHAT DOES THE PUSSY CAT MEAN

When She Says MEOW

By NELSON, PEASE & GRANLUND ? ? ?

STILL THE BIG HIT, AND GROWING BIGGER

LINGER AWHILE

By HARRY OWENS and VINCENT ROSE

A MAN NEVER KNOWS WHEN
A WOMAN'S GOING TO CHANGE HER MIND

By CLIFF FRIEND

A REAL JAZZ BLUES BALLAD

I'M ALL BROKEN UP OVER YOU

By JOE BURKE, CARL HOEFEL, JOE MURPHY

THE SONG OF CHEER

DON'T MIND THE RAIN

By CHESTER COHN
and NED MILLER

"You can't go wrong with any FEIST song"

LEO FEIST, Inc.,

711 Seventh Avenue New York

"You can't go wrong with any FEIST song"

SAN FRANCISCO, Pantages Theatre Building
BOSTON, 181 Tremont St.
DETROIT, 1020 Randolph St.
CINCINNATI, 707-8 Lyric Theatre Bldg.
TORONTO, 193 Yonge St.
PHILADELPHIA, 1228 Market St.
KANSAS CITY, Gayety Theatre Building
LOS ANGELES, 417 West Fifth St.
CHICAGO, 167 No. Clark St.
MINNEAPOLIS, 235 Loeb Arcade
LONDON, W. C. 2, ENGLAND, 138 Charing Cross Rd.
AUSTRALIA, MELBOURNE, 276 Collins St.

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

VOL. LXXII. No. 13 NEW YORK, THURSDAY, MAY 1, 1924 32 PAGES

EPIDEMIC PUTS CARNIVAL OUT

Pacific Coast Shows Are Stopped by Quarantine

Los Angeles, April 30.

After playing a week at Bay Point, Cal., Pacific Coast Shows, a small carnival, closed there last week. The carnival had been going through the central part of California, doing business until the hoof and mouth quarantine was rigidly enforced, when business became bad.

It was found at Bay Point it would be useless to continue further under existing conditions, so Sam Corenson, who operated the carnival, decided to close.

The equipment, consisting of rides, was left at that place, while all of the concession people returned here, with the exception of a few who joined another carnival in the northern part of the State.

AGENTS AFTER OPEN-AIR BUSINESS

Fair Men Claim to Get Best of That Competition

Kansas City, April 30.

According to reports many of the fairs in the western and middle western states are contracting for their amusements at a much lower rate than ever before and all on account of the competition between the numerous booking agencies.

It is stated that when a fair committee sends out word it is ready to book its shows or free cast, a dozen or more agents are on the job at the meeting, all determined to secure the contract regardless of at what price the acts are sold. The fair officials are working one agent against the other.

One field man here this week informed this reporter that some of the big agencies were after the scalps of the smaller ones and were willing to take a loss, to shut the little fellows out in the hope they would become discouraged and quit. He stated one of the leading agencies had contracted to send a 16-people revue with a vaudeville headliner as a feature to Hastings, Neb., for $2,500. He figured railroad fares from Chicago at $22 a head, each way, which, with the salaries of the 16 and the star, would make an overhead of more than the contract price, although he was emphatic in his claim that he was right in his figure, and that the agency had signed the contract.

The Four Flying Codonas, with the John W. Moore Show, have been engaged by the Ringling-Barnum-Bailey Circus for the season of 1925 through the Wirth-Hamid office.

CARNIVAL RESUMES

Clark's Show, Laid Off by Cattle Troubles, Moves in California

San Bernardino, Cal., April 30.

The Clark's Greater Shows, after laying off on account of foot and mouth disease, will appear at San Bernardino next week, playing the city under a license. They are playing Upland this week and had a good week's business at Colton, under the fire department last week.

Archie Clark has been under the doctor's care for the past four months and away from the show for the last two weeks, in a hospital, where he underwent an operation. He is now recovering and will shortly join his organization.

Rain and the foot and mouth discase have been playing havoc with the shows in California this spring. But from all reports the situation with regard to the latter is improving.

REVERE KILLED IN LABOR WAR

Handled Most of Carnival Electrical Work in Chicago

Chicago, April 30.

Robert Revere, who was a former prize fighter and once battled Jack Dempsey, and who for the past year or two was the electrician who took charge of all carnivals operating in and around Chicago, was shot and killed Monday night in a free-for-all labor battle during an executive session of the advisory board of the Electrical Workers' Union, Local No. 134, in Union Park hall, Washington boulevard and Ogden avenue.

"Big Bob" Revere, as he was known to show folk, was 32 years of age. In conjunction with Eddie Murphy he was well known to all carnival men in Chicago and was in the habit of attending all the parties at the Showmen's League.

The trouble arose over fining members for violating working rules of the organization. It is believed that some of those fined by the executive committee recognized "stool pigeons" in the crowd waiting outside the executive meeting and began firing for revenge.

Charles M. Paulson, president of Local 134, and a man by the name of Drillard, who the police say is a member of the executive committee which was in session, were taken to the Desplaines street station and held.

Detectives are searching for Mike Boyle, known as "Umbrella Mike," chief of the union in Chicago, who is believed to know the details of the quarrel leading up to the battle, which wrecked the interior of the hall, formerly a synagogue.

Officious Official Dismissed

Tulare, Cal., April 30.

Summary dismissal of George S. Lewis, city manager, who recently had been enforcing an anti-gambling ordinance enacted in 1907, but ignored until recently, was voted by the city council at their monthly meeting.

GREAT WEMBLEY EXPOSITION SOUNDS GIGANTIC IN SCOPE ON ADVANCE DESCRIPTION

Hyde Park Exhibition Baby by Comparison—British Empire Exposition 250 Acres—17,000 Girls and Women Employed—Statistics Run in Millions—Everything One May Look For or Expect

OPENED LAST WEEK

London, April 30.

Acute disappointment and surprise followed the opening of the British Empire Exposition at Wembley.

It had been calculated that the grounds would be jammed, while the theatre managers had banked upon a rush of business to their houses at the outset of the exposition, through the anticipated number of transients in London.

While the exposition drew a big crowd the opening night, it was nothing like capacity and the spectators left almost immediately after the king's inaugural address. This was not unexpected, because Wembley is far from completed.

With a few exceptions, the opening of the exposition affected the grosses at the theatres. The exceptions were those with advance li rary sales (agency) and Sir Harry Lauder at the Victoria Palace. The latter engagement has seen phenomenal turnaways, despite the h.use has a capacity of 1,800. Lauder is there for two weeks.

Visioning Wembley as competition from now until October, when the big fair will come to an end.

(Continued on page 26)

REGULATIONS AT CAPITAL FOR TENT SHOWS

May Limit Time of Stands and Stay Outside Fire Boundary

Washington, April 30.

The new regulations governing the operation of circuses and other tented shows in the District of Columbia are being drawn and although but in a tentative form are said to meet with the approval of the three Commissioners, particularly Commissioner Oyster, head of the police branch of the local government, who has been extremely bitter in his fight against these attractions.

Corporation Counsel Stephens is working on the regulations and holding conferences with the various city departmental heads. some of the outstanding changes are said to include the limitation of engagements here and the exclusion from within the fire limits of the District all tented shows with the added provision that they must select, as their lot, a large tract of undivided land.

The new rules, if adopted, could not be put in force before 30 days elapse. They would have to be advertised for that period of time and thus cannot affect any attraction already booked to play here. The outstanding attraction is the appearance here May 12, 13, 14, of the Ringling Brothers - Barnum and Bailey outfit. The city and surrounding territory has been billed heavily for the date.

The circus has definitely decided to make Washington a three-day stand. The experiment last summer, the first upon which the engagement was extended an additional day, evidently demonstrated that the capital can stand the "gaff" for three days.

First Fair in 20 Years

Dubuque, Ia., April 30.

Howard County (Iowa) will have its first fair this fall in about twenty years.

After two decades the fair association has been reorganized and preparations are being made for a big celebratiton at Cresco.

Calgary, July 7-12

Calgary, April 30.

The Calgary Exhibition, which includes the Stampede for the Canadian cowboy championships, will take place here July 7-12.

Harry Dickson has accepted a position on the staff of the Pollie Bros. show.

PHILLY'S 1926 CENTENNIAL PLANS SET

Mayor Kendrick Says, "Going to Put It Over"

Philadelphia, April 30.

Mayor Kendrick, Mayor of Philadelphia, has enlisted the support and assistance of E. T. Stotesbury and Samuel M. Vauclain, two of Philadelphia's wealthiest and most influential men of affairs, in his project to hold "The Sesqui-centennial" or 150th anniversary of the signing of the Declaration of Independence in Philadelphia some time in 1926.

The aid of Mr. Stotesbury and Mr. Vauclain was enlisted under the condition that the money raised for the event be not wasted on temporary structures, to be torn down at the conclusion of the celebration, but spent in the erection of permanent buildings which will give the city substantial benefit after the sesqui-centennial is over.

The carnival or fair features will be planned to radiate around the Delaware River Bridge, the Art Museum and other municipal buildings now in course of construction, and the new buildings will be placed in the vicinity of these, so that they will be conveniently located for whatever purpose the city may wish to put them to later.

The sesqui-centennial will be a gigantic undertaking.

Mayor Kendrick has declared: "We are going to put it over in as big a way as possible."

Five carnivals and four circuses are due in Washington, D. C., in May and June.

Germany's Fair

Washington, April 30.

A definite date has finally been set for the first International Fair to be held in Cologne, Germany.

Due to the occupation of the Ruhr, and the consequent blockade of traffic and transportation in western Germany, several postponements have been necessary, but now May 11 to 17 has been determined upon as the date for the event.

Feleci Bernardi Report

Los Angeles, April 30.

There is a report here that Feleci Bernardi has sold his carnival to James Aarons and Harry Howard, concession men, and has left for the east.

The show is playing Marysville this week.

THE WEATHER

Washington, April 30.

The United States Weather Service issues following forecast for the period through May 1 (Thursday) to May 4 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"Showers over the northern section and showers, followed by clearing, in the southern portion, Thursday, with lower temperature for the interior. Fair weather will prevail Friday, Saturday and probably Sunday, with temperature normal or slightly below."

C. L. MITCHELL,

"Meteorologist and District Forecaster."

CALIFORNIA FAIRS MAY CHANGE FROM TROTTING TO AUTO RACING

Stock Shows May Also Be Omitted This Year—Hoof and Mouth Disease Contributing Cause

Los Angeles, April 30.

Hoof and mouth quarantine will not interfere with the proposed plan of the numerous fair associations in this State to hold their annual events this year.

However, on account of the disease, the fairs, including the State Fair at Sacramento, have made a radical revision in the programs.

According to present arrangements, the stock shows and horse racing will be eliminated at a majority of the fairs, with the possibility that but few will endeavor to hold any troting meets at all. Instead of horse racing, four fairs have already announced they will conduct dirt-track automobile races this year.

The fair associations that have signified their intentions of holding the automobile races are Sacramento, which is to be held Aug. 30-Sept. 7, and where the automobile races will probably be carded for at least four days. This fair association has a three-quarter-mile track, which is claimed to be ideal for automobile races; the San Jose fair, which has a five-eighth-mile track; San Luis Obispo, which has one of the same size, and Fresno, where the track is seven-eighhs of a mile.

It is figured that the racing program will stand the association within the neighborhood of $6,000 a day, but the fairs which have held these races on their grounds in the past declare this expense is warranted, as the speeders have brought as much as $45,000 in on the gate in a day.

Other Fairs With Racing

It is expected that each of these fairs will, in addition to the racing during fair week, have an additional program around July 4. With these four fairs already having signified their intention of holding the automobile races, it is expected that Stockton, Tulare, Ventura, Riverside, and Pomona will also agree to do likewise, as all of these fairs operate on the same trotting circuit and would be able to regulate it so that the riders would be contracted for the entire circuit, as are the horsemen. In doing this, it is figured, that the best drivers can be secured to compete in all of the events.

Inquiries have been made at the State Department of Agriculture in Sacramento, as to whether or not agricultural displays from outside of the county will be permitted this year. In case, they are not, the money set aside for agricultural premiums will be devoted for other purposes.

All of these fairs will also on account of the elimination of the stock shows and horse racing increase the amount of free vaudeville attractions on the grounds. It is said that several of the fairs have called special meetings and increased the amusement appropriation for this year 25 per cent. more than was originally contemplated. It is hardly likely that wild animal acts will be used at any of the fairs, as a few acts of this type have already been cancelled for a few of the Northern fairs.

OHIO SHORT SHIP

Two Events in One Week in Mid-West Chain Fairs

Marietta, O., April 30.

The southeastern Ohio Short Ship Circuit is of five weeks' duration.

The dates are: Zanesville, Aug. 12-15; Athens, Aug. 19-22; Woodsfield, Aug. 20-22; Caldwell, Aug. 26-29; Marietta, Sept. 1-4; McConnellsville, Sept. 9-12.

Walter W. Wood is the circuit secretary.

Reports from the carnival shows that are already open indicate that the shows are getting a better play this season than ever before. In the last three or four years the rides have been topping the shows, but this season looks like the condition is reversed. This condition is attributed to the fact that the standard of the shows has been raised and that the public readily appreciate this fact.

DIVIDE FAIR GROUNDS INTO HOME PLOTS

Hawkeye Fair Expects to Financially Recover with Aid from City

Fort Dodge, Ia., April 30.

Directors of the Hawkeye Fair this week platted 26 acres of ground, originally part of the association field, and offered it in 80 lots for home-builders. Receipts from this sale, it is expected, will enable the association to retire all standing indebtedness and put the fair on a sound financial basis without detracting from the association's holdings. The ground offered has never been utilized by the fair since its inception.

Directors expect that the city, through this development project, will join in improving an 80-acre park site nearby and thus add to the fair ground its attractiveness.

MD. STATE SEPT. 1-6

Juvenile Classes Found to Be of Value

Baltimore, April 30.

The Maryland State Fair will hold its 46th annual, Sept. 1-6, at Timonium, Md. This fair, developed by its present officers from a Donnybrook shindig to the dignified position of leading the entire state in agricultural and other bucolic exhibitions, under the title of the Maryland State Fair and Agricultural Society, is an example of what a few showmen can accomplish in the way of developing the products of rural communities.

The juvenile classes have been found of great service in interesting the rising generation in intensive land farming.

The officials provide for the amusement of the visitors bounteously in the way of games, shows, concessions, etc. This year they have engaged some outdoor free attractions, together with the Captain John M. Sheesley's Greater Shows for the mid-way.

Minister Elected President Chamber of Commerce

Lake George, April 30.

For the first time in the history of this North Country, and perhaps for the first time in the history of any resort center where the almighty dollar and goddess of recreation rule supreme during the summer vacation, a minister of the gospel has been elected president of the Chamber of Commerce.

The Rev. Dr. Walter H. Bradley, pastor of the Caldwell Presbyterian church of Lake George village, was elected president of the Lake George Chamber of Commerce at the meeting of the Village Board a few days ago.

Because Dr. Bradley is a good business man as well as a minister, the members of the board are confident that he will lead them over the top this summer in a campaign for the largest and most successful year the resort has ever seen. He is deeply interested in Lake George and has hopes of making it a year 'round resort, as popular in winter as during the summer.

Fireworks and Bulls

Chicago, April 30.

The Thearle-Duffield Fireworks Division of the World Amusement Service Association, Inc., has made arrangements with W. P. Hall of Lancaster, Mo., for five elephants, which will be used in the pageants and ceremonials in "India," their gorgeous spectacle.

Jake Rosenthal, former tent show owner and now owner of the Junior Orpheum vaudeville theatre at Dubuque, Iowa, and his three brothers were in Chicago recently renewing old acquaintances. He isscontemplating embarking in the tent show game again.

Three State Governors Give O. K. to Cleanup

Chicago, April 30.

This last week three more governors of states have endorsed the work and aims of the Legislative Committee and signed letters calling for all state, county and city officials to aid in the clean-up of the outdoor amusement business.

Half of the governors of the United States endorsed the movement, the latest three being Governor M. E. Trapp of Oklahoma, Governor Clifford Walker of Georgia and Governor Thomas E. McRae of Arkansas.

Officials of the Legislative Committee say they will not be satisfied until they have the chief executive of every state in the Union.

ECKART'S NEW SALE PLAN TO SAVE

Concessionaire Supplyman Figures Change as Saving

Chicago, April 30.

An announcement comes from C. F. Eckhart, carnival and concession supply house, that his business has grown so tremendously in the past two years that on top of opening a new plant in Memphis, Tenn., he now proposes to take over a large war factory in Port Washington, Wis., to make all the merchandise he sells.

Eckhardt is said to have an agreement with the Port Washington commercial club covering the supply of help. The new factory will call for 500 factory workers, and this help, together with the excellent transportation by rail and water, will be reflected in lower prices to the trade.

Port Washington is only a short distance from Milwaukee, but it has splendid facilities for shipping by rail and water.

Eckhart was recently in Chicago, when he looked over with a view to assuming control of a big Chicago riverfront warehouse to be used in storing supplies in such a way that they can be started on their way the same day orders are received. The goods will be manufactured in Port Washington, and Chicago will serve only as a concentration point for materials.

Eckhart, who is considered one of the biggest men in his line, says: "In these early days of 1924 I have no hesitation in declaring that we will do the biggest volume of business. Since we have been taking on the trade of the concessionaires we propose to go into the field to fight their battles who have no representation of their own."

Cochran's $50,000 Ads; Expects 100,000 Daily

London, April 30.

C. B. Cochran has arranged a two weeks' $50,000 advertising campaign prior to his rodeo at Wembley which is exclusive of the exploitation the exposition authorities will contribute.

Cochran expects the contests will draw 100,000 people daily.

National Transportation

Washington, April 30.

The formulation of a national transportaion policy, embracing the railways, waterways, and highways, will be discussed during the gathering of the Chamber of Commerce of the United States at the meeting to be held in Cleveland, May 6-8.

The results so far obtained by the National Chamber on the transportation referendum will be made at the convention.

J. Allen Darnaby has started his spring promotions in his Wisconsin dates. Darnaby is one of the most progressive special event promoters in the business and his show this season will take on the form of a pageant depicting the rise and advancement of the industries in the several cities he has contracted.

3-ACT INDIAN PLAY IN FULL FOR SHRINERS' CONVENTION

Free Indoor Shows in Kansas City Week of June 3—Barbaric Ritual Dances From Age-Old Customs

Kansas City, April 30.

Both Shubert theatres—Shubert and Missouri—have been rented by the Shrine indoor entertainment committee for continuous shows, free to Shriners, during the national convention here week of June 3.

One of the attractions will be a group of Hopi Indians from the Walpi reservation in Arizona, which will give Hopi songs and dances, ages old.

The three-act Indian show, "Legends of the Hopi," has been contributed to the convention by Zaribah temple of Phoenix, Ariz.

M. W. Billingsley, a newspaper man of Phoenix, is authority that the songs, dances and pantomimes are ritualistic. They are analogous to the rituals of white men's secret societies, only the Indians were doing the Eagle dance, the Kachina dance, the Piewahlag dance, the Corn dance and the Victory dance long before the arrival of the white man, just as they do them now.

Of the 20 men and women in the "Legend" none can speak English.

Those who have seen the weird entertainment say that it affords a real thrill and carries the label of the genuine barbarism as it existed even before the Aztecs.

BALT. STREET CARNIVAL WITH FRENCHY PICTURES

Cops Break Up Party—Magistrate Does Rest

Baltimore, April 30.

The crowd lingered longer as the lingerie grew shorter at a block carnival here last week. Pedestrians stopped, joined the outer edge of the crowd, wormed their way inward, and dug down in their jeans for nickels.

James Laird, exhibitor, knew just why the crowd lingered, and congratulated himself on a good idea. Some time ago there came into Laird's possession, 40 pictures. Rumor has it that they came from France. Be that as it may, the pictures gave Laird an idea. He installed eight of the pictures in each of five machines, and announced that by dropping a nickel in the slot one might get a real shock.

The shock was there, all right. The carnival did a howling business. The only trouble was that the business was too great. Sergeant William E. Gill and Patrolman Raymond Mitchell of the Eastern District Police Station saw the crowd about the machines from afar off.

Thinking there was trouble afoot, the minions of the law headed in the general direction of the crowd, arriving in time to hear such exclamations as "Hot dawg!" "Some Pippin!" Working their way inward, the two officers finally reached the machines. They were then and there overpowdered with a desire to see art.

Sergeant Gill reached in his pocket, and a nickel clinked in one of the machines. The crowd held its breath for a full three minutes, while Gill filled up on the art in that machine.

Finally Sergeant Gill pulled himself away. He did not hesitate, however. Art is a wonderful thing—ask any policeman. Gill passed on to the next machine. About that time Mitchell started following the lead of his sergeant, until they had viewed the entire collection.

And then the two started what proved to be the beginning of the end. They arrested Laird and marched him to the Eastern District Police Station, the machines following. At the station Laird insisted that the pictures were art, and so they were taken out of the machines and headed to Magistrate Samuel Levin for his opinion.

Magistrate Levin looked them over carefully, then went over them again. "You know," he said to Laird. "The more I see of these pictures, the worse they get." The Magistrate proceeded to go over the pictures twice more, after which he fined Laird $26.70.

Police still have the machines and the pictures. The carnival functioned for a while, and then died a natural death. After Wednesday night business seemed to take a sudden slump!

Auto Racing at Phoenix

Los Angeles, April 30.

There will be no automobile racing at the Phoenix (Arizona) fair this year as the fair association has sold the property to the local jockey club which is to have race meetings on the track there.

The sale of the property will not interfere with the holding of the fair as provisions have been made whereby the fair is to be held each year, without interfering with the plans of the Jockey club.

Fair Meets May 1

Glenville, W. Va., April 30.

The spring meeting of the Gilmer County Fair Association will be held May 1.

One of the most noticeable changes has been in the shows "cook house." Heretofore they have been practically no more than "grease joints," but now the big shows have well appointed cafeterias and portable restaurants.

FIRES AT HORNELL

Mysterious Blazes — Fair Ground Buildings Saved

Hornell, N. Y., April 30.

Hornell has had several mysterious fires in the past week or so, all discovered by the veriest accident in time to prevent serious damage.

The incendiary (for there is no doubt of the pyromaniac origin of the fires) evidently does not intend to be balked if he can help it.

The other night fire broke out in the main group of buildings on the fair grounds. All of the buildings have been closed since fall. The firemen had a hard battle to save the big three-story structures, but they did so, and the damages can easily be remedied before the buildinge are needed for the fair.

Meantime extra police have been assigned to various parts of the city and suburbs to try to get some trace of the firebug.

J. GEO. LOOS' SHOWS

They Are Co-operating With Dallas Merchants

Dallas, Tex., April 30.

The J. George Loos shows are operating in conjunction with merchants in Texas, with 40 merchants' booths on the lot, all displaying goods under a 10-cent gate.

The merchants give away free tickets to boost the attendance and the co-operation that they give is proving of great benefit to the shows. There are no gambling or catch-penny concessions, everything is being operated on a clean and solid basis and the introduction of the display features is proving highly satisfactory so far.

This is quite an innovation in the carnival business and is helping Loos to get dates where otherwise he would have trouble without the local help.

Albany Bazaar May 3-10

Albany, N. Y., April 30.

The Fort Orange Post, No. 30, of the American Legion, will hold its annual bazaar in the State armory, May 3-10. Contracts have been signed for acts and sideshows and all concession space has been taken.

Attractions contracted for include, O. K. Stuart, Three Alex, French Sisters, Mme. Tashrama and the 10th Infantry band.

Doc Jones, one of the veterans in the carnival business in the days of Bostock & Ferrari, Frank C. Bostock, Chartres, Sturgis et al., has at last decided to stage a comeback and will open a small show in some north Illinois spot.

VETERAN ENGLISH CLOWNS GATHER AT LUNCHEON WITH HARRY PAULO, 77, 'FATHER'

Clown Grock Gives Party With Speeches and Reminiscences—Fred Griffiths at 68 and Vaudeville Headliner Among Guests—Others in Pictures—Host Entertained Compatriots at Simpson's

UNIQUE EVENT

London, April 20.

A unique event in theatrical history took place here April 17 when the clown, Grock, who is now playing a season at the Coliseum, entertained a party of veteran clowns to luncheon in the room of the Knights of the Round Table, at Simpson's in the Strand.

For a week or more a determined hunt had been in progress with the result nine of the old boys had been unearthed. Out of these, two only failed to materialize at the one o'clock "call," Bob Vallis, who was busy in a picture, and Whimsical Walker.

Those appearing included Harry Paulo, the father of the flock, who at 77 is still working in pictures and prepared to do more. As he himself said in a speech, "Paulo, defeated but not disgraced, slightly disfigured but still in the arena"; also Will Simpson, a famous Drury Lane clown, who first became associated with the house in 1879 and is now 76 years of age. J. M. Jones, aged 74, who still runs a ballet school and last Chrictmas played Man Friday in the pantomime "Robinson Crusoe" and did all the trap work; Harry McIland, 66, author and producer of over 50 pantomines, in most of which he has clowned; Tom Coventry, now a picture actor, aged 63, and a mere infant; Harry Ashton, aged 55, who is also a "movie man," and Fred Griffiths, 68, a vaudeville star of today.

The call was for one o'clock, but at 11:30, the hour when "they" open in London, two, at least, of the old gentlemen were rehearsing for the great event. When the hour for action arrived they were in fine fettle and joyfully greeting old friends and new friends in the intervals of fighting their battles over again. Vast quantities of Martinis, gin-and-bitters, and other things were consumed in a short time.

Luncheon a Work of Art

The luncheon itself was something of a work of art. Everything that could be thought of had been provided and things went as merrily as wedding bells. With cigars, liquors, coffee, came speeches. Not the usual carefully thought-out "kiss me and I'll kiss you" gestures of these gatherings, but speeches which speedily became reminiscent.

Grock, in welcoming his guests, told stories of his own early life. How he was apprenticed to a "master" of a particularly economical turn of mind. This stout fellow would give his pupils a penny instead of dinner, and only those boys who brought back the coin were certain of supper. He also explained, in correcting a statement made by H. Willson Disher, author of the novel entitled "Clown," that the generic French name Auguste was brought upon the brotherhood of the ring by a bad circus-rider called Belling, who fell so often that the angered audience screamed "Auguste! Auguste!" at him. He was fired by the infuriated circus proprietor, but the name lived.

Everybody made speeches, in and out of turn, and the further the speakers went back, the more determined became Fred Griffiths, of the Griffiths Brothers, who at the age of 68 is still "topping" vaudeville bills with that weird performing horse Pogo, of which he is the head. It appeared that Fred had been present on all occasions men-

(Continued on page 28)

FULL APPROVAL OF 50c GATE TAX REPEAL ON ADMISSION

Senate Follows House—Will Hays Offices' Washington Representative Credited With Engineering Successful Outcome

Washington, April 30.

The Senate has approved the House measure providing for the repeal of the admission tax up to and including the 50-cent gate. The move came with such suddenness as to be almost startling with the local picture men and others almost caught "napping."

One, though, wasn't—Jack Connolly of the Will Hays office. Connolly is credited locally with having put it "across," in conjunction with a special committee of exhibitors, which was named in French Lick Springs when the agitation for the repeal of the tax was taken up. It was this committee and Connolly who presented the matter to Secretary Mellon in the first place, resulting in the secretary's recommendation that the entire tax be repealed, and it was this same combination responsible for the reference made by the President to the repeal of the tax in his message to Congress upon that body's convening in December.

It was anticipated that the same procedure as followed in the House would take place in the Senate. That the points bound to create a controversy would be fought out first, but instead of this those features presenting the least opportunities for "wrangling" were taken up and of these the admission tax provision was among the first.

There was no effort made to change the Finance Committee's recommendation, such as took place when the same figure was suggested by the Ways and Means Committee of the House.

The section providing for the tax of 5 per cent. of the 50 cents excess, plus the first 10 per cent. and 50 per cent. of any amount above the 50-cent excess, where tickets are sold other than at the box office, was next read and a slight amendment made, but only in section numbers. The penalties for non-payment with interest, etc., was

(Continued on page 28)

First New York Date

Goshen, N. Y., April 30.

The Monarch Exposition Shows opened a week's engagement here Saturday under the auspices of the American Legion. Michael Zeigler, general representative of the shows, has been in town arranging for the engagement.

It is believed to be the first carnival date in New York State this season.

Colleano, the wire walker, met with an accident while working at the Orpheum, Johannesburg, South Africa, late in March, when the wire on which he does a number of fast swings while holding on with one hand, snapped and he fell to the stage. He injured one of his hips severely and was laid up for several weeks.

DONOVAN'S NEW JOB

Chicago Colonial's Treasurer With World Amusement Service

Chicago, April 30.

Harold F. Donovan, for four years treasurer of the Colonial here, has severed his old time connection and will go to New York to join the officers there for the World Amusement Service Association, the Barnes - Carruthers - Thearle - Duffield-Sloan combination.

Donovan, before his box office job was manager of Fuller's Opera house, and has been a figure in the treasurers' association. On the announcement of his change of activity the rest of the treasurers got together to give him a dinner celebration.

WEATHER HURT JONES SHOWS IN WASHINGTON

Last Three Days Good—Four Shows Join—Call at White House

Washington, April 30.

"Cold, rainy weather has played havoc with the financial part of our Washington engagement," said Ed. R. Salter of the Jones Shows. They left here Saturday. The last three days, however, brought about a better break, brightened by the influx of Washington's citizens throughout the remaining three days.

Four new attractions opened here. Johnny J. Jones' own creation, "India" (described in detail in Clipper last week). Johnny Eck, the Half Boy, was another new feature, as was Hackenback's Jungleland, under the direction of Arthur Hill. Harry Gilman's new attraction, "Japan," completed the quartet.

Raymond Elder and his wife have joined the show. Mr. Elder has been with the Ringlings for a good many years, and will act as special legal adjustor. A. H. Barkley, the show's general agent, who has been on the sick list, recovered during the sojourn here and got back on the job.

Ira Watkins and wife, Hazel, of the Motordome, formerly neighbors of President Coolidge, were invited guests to the White House dinner. Mr. and Mrs. Johnny Jones and the Midgets, accompanied by Salter, as "the Hired Boy," were guests of the President, with the usual pictures being shot outside the executive offices.

Dollie Russel, known as the "Million Dollar Doll," has rejoined Goodhue's "Trip Around the World."

Terrence Riley, chief of the Jones fire department, is accorded full credit for keeping the recent fire here in "The Rocky Road to Dublin" within bounds.

Will King joined the show here, and has taken charge of the Fat Folks' Congress.

Johnny J. Jones, accompanied by Salter, left Washington for New York prior to the departure of the show.

Married in Washington

Washington, April 30.

George G. Yeltiakis, professionally known as George G. Griffith, manager of concessions for E. D. Jones, of the Johnny J. Jones Exposition, and Alice M. Marvin, one of the motorcycle riders on Watkins Ride of Death on the Johnny J. Jones Exposition, were married here, April 21, by Rev. John E. Briggs.

Doc Palmer breezed into Chicago this week and purchased a lot of new equipment for his side show.

AUG.-OCT. DATES

Buckeye Circuit Sets Dates for Events

Bucyrus, Ohio, April 30.

The Buckeye Fair Circuit, composed of the following fairs, has set dates that run through August to the beginning of October as follows:

The circuit starts with Tiffin, O., Aug. 19-22; Norwalk, Aug. 26-29; Bucyrus, Sept. 2-5; Upper Sandusky, Sept. 9-12; Marion, Sept. 16-20; Mt. Gilead, Sept. 23-26; Attica, Oct. 7-10.

BIG PAGEANT IN SOUTH LONDON

History Shown in Crystal Palace for Three Days

London, April 30.

The first of the big open-air pageants this year will take place on the last three days of May, when the history of South London will be reproduced at the Crystal Palace.

The slopes surrounding the football ground, which will provide the stage, can accommodate 100,000 people, and there will be seating for 10,000. The South side boroughs are providing the episodes. The players and the expense are Balham, Tooting, Streatham, Herne Hill, Camberwell, Southwark, Dulwich,

(Continued on page 27)

WORTHAM GETS HOUSTON EXPO.

Old City Boosters Come Back for Industrial Celebration

Houston, Tex., April 29.

The "Red Roosters," the association of business men who for years were sponsors for the old Houston No-Tsu-Oh, at one time the biggest fall celebration in the State, have again taken up activities and are now sponsoring the "Made in Houston" Industrial Exhibition, which will be staged in the city for nine days, commencing November 4.

The "Red Roosters" have made immense successes of every affair they have had anything to do with. They have not been active during the past three years, but in view of the fact that there will be no fair in Houston this year they decided to take a hand again.

The old master, Doc H. B. Danville, trail blazer of every cowpath in the long horn state, has been awarded the contract for the Wortham shows, of which he is general agent.

There was plenty of competition for the contract, and it is a feather in Danville's cap putting it over for his organization, as the Made-In-Houston Exposition will be one of the big dates of the year.

WANTS

Leon Miller, manager of Sylvan Dell Park, Williamsport, Pa.; Riverside Park, Milton, Pa.; and Cliffside Park, Winston-Salem, N. C., wants America's best orchestra for from one to three weeks, according to terms and drawing capacity.

Oak Grove Park, Ansonia, Conn.; wants orchestra, rides, few skill games.

Rockwell City (Iowa) Fair Association, P. E. Wilson, secretary; wants a 10-car carnival for fair, July 29-Aug. 1; prefers member Showmen's Legislative Committee.

World's Oldest Horse, 53, Dies

Catawissa, Pa., April 30.

Clover, the world's oldest horse, died here, aged 53.

John Agee and his farm and fat stock show has been engaged for several Wisconsin fairs this fall and will play still dates till fair time. John J. Kelly, general attorney for the Ringlings, is interested with Agee.

Fair Grounds Fire

Des Moines, Ia., April 30.

Fire of unknown origin destroyed four feed barns at the Iowa State Fair grounds here last week. The blaze was discovered by autoists passing near the buildings.

Firemen were handicapped through their inability to lay enough hose lines to combat the fire. The loss is estimated at about $10,000, partially covered by insurance.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington
April 30.

The "Wants" listed under this heading each week are cosmpolitan indeed. For instance, the current week requests, backed by the U. S. Government, come from 32 countries. They run the entire gamut of American made goods, the present week including a request for 50,000 tons of saltpeter in cargo lots, 5,000 kilos of oil for electric transformers, and then against such quantities as these comes a country asking for a supply of buttons.

Radio sales, it is stated here, have somewhat fallen off in the United States. Merchants questioned report that their stocks are moving very slowly. They attribute this condition to the fact that so many stores have gone in for the sale of receiving sets and the accessories.

Within the past six months this "Want" service of the Department of Commerce has disclosed from 12 to 50 requests for radio apparatus in one week. This high level was maintained for quite a period, and then, as in the United States, a slump came about. Last week not a single request was reported by this nation's consular service, while the current week has but two or three prospective purchasers.

The list this week, among the purchasers only, includes the following:

Austria, office supply novelties (10028); Canada, hosiery (10080); Colombia, motion picture apparatus (10029); Germany, rosin (10049); Ireland, radio apparatus and parts (10038); Netherlands, leather waist belts, cigar lighters, garters, hosiery, pocket knives, stationery (all 10031); Poland, hand-knitting machines (10025); Turkey, galoshes (10075).

Among those desiring to act as selling agents only are the following:

Austria, automobile accessory novelties (10047), garters (10024); Barbados, boots and shoes, pumps and slippers, for men, women and children (10064); Denmark, household hardware (10030); Egypt, silk piece goods (10085); England, patent medicines and toilet articles) (10054); South Africa, dyestuffs (10051), rubber sundries and specialties (10076), toilet accessories (10051), confectionery and grocery specialties (10076), radio apparatus and parts (10036); Venezuela, hosiery (10042).

The number following each of the articles enumerated is the government code which must be referred to in all cases when replying.

GOLD MEDAL SHOWS

(By a Clipper Correspondent)

Kansas City, April 26.

Fresh from winter quarters, and with cars, wagons and fronts fairly glittering with new paint, the Gold Medal Shows, Harry E. Billick, owner and manager, opened here this week. The shows pitched on the field of the old American Association baseball park, the first carnival organization to use the grounds.

But little publicity had been given the opening. It was an independent date and business was not so good on the start, but built during the week, which proved satisfactory.

This is a 15-car outfit, member of the Showmen's Legislative Committee, and clean. With the shows and concessions arranged in a huge circle, the rides in the center or arena, the outfit presented a neat and attractive appearance when viewed from the street, which is some 50 feet higher than the lot, allowing one to look down on the picture.

The rides include a merry-go-round and Ferris wheel, operated by Charles Davis; whip and airplanes, managed by Herman Voss, and the pony track, with five ponies, owned by Mrs. Bristol.

The concessions include practically everything familiar to a carnival lot; pillows, jewelry, aluminum wear, hams, canaries, blankets, lamps, candy, fruit, baskets, dolls and groceries. With the exception of the corn point and a couple of keg games, all of the stores were operated with wheels, and most of them shooting for a nickel or a dime and spinning all the time.

Manager Billick is emphatic in his statement that no games of objectionable character will be allowed.

Interesting Entertainment

The shows are headed by Billick's Dixie Minstrels, with 18 colored singers and dancers, giving a real colored entertainment, lasting an hour and pleasing the customers. Professor Bristol's dog and pony show pleases the kiddies and many of the older patrons and the athletic carnival, with Barbola, "The Turk," who takes on local wrestlers, but also carries several assistants for exhibition bouts, when there are no volunteers.

Barney Google's palace is a mechanical show as is Leo Carso's bug house. C. C. McCling has the reptile museum and the cannibal village. The first is neatly framed and contains an unusually large number of snakes which are described and shown by an attractive young woman, who seems to take pleasure in showing them and answering questions regarding their nature, without ostentation or attempt to convey that she is a "charmer." The principal feature of the cannibal village in "Goofie" the rat king, who works in a pit with a number of the disgusting rodents. Not so pleasing, but interesting for some.

Fronts Bright

The ten-in-one show is operated by H. Martin. All the fronts are brilliantly lighted and the shows and concessions are liberal with their electrical showing. The show carries its own electrical transformer and takes its juice from the city wires.

Courtesy among the employes and concession workers was noticeable, as was the absence of any "girl shows."

The 30 concessions are operated by the following merchants: Ben Faust, 10; R. Reynolds, 5; Harry Goldman, 2; Henry Whytro, 4; Bunyon & Strausberg, 4; M. Oliver, 4, and the corn joint, handled by Hernan Voss.

The business and executive staff consists of Harry E. Billick, owner and active manager; R. L. Flannigan, assistant manager; James McDermott, secretary; Marion Billick, treasurer; James Newsum, general agent; Carl Young, special agent; Prof. Payne, band master, with 14 colored musicians; Murry Plies, boss hostler, with five assistants, and 25 head of stock; Wm. Seidler, electrician and train master; Herman Voss, master mechanic.

The show plays Chillicothe, Mo., week of May 5 under the auspices of the American Legion, with Kirksville, Mo.; Centerville, Iowa, and Grinnell, Iowa, to follow. After the Iowa dates the show will jump to Austin, Minn., and play the northern country. *Hughes.*

K. F. Ketchum 20th Century Shows

(By a Clipper Staff Correspondent)

Hartford, Conn., April 25.

The K. F. Ketchum's 20th Century Shows are finishing up a two weeks stay in Hartford (closing tomorrow night), under the auspices of the American Legion. It will undoubtedly prove financially satisfactory to both, in spite of bad weather. The nights have been chilly and they have had several days of rain, only for which this stand would have been a great opener.

The Ketchum's Shows have a fine lot, right on the car line at Broad and Vernon streets, about two miles out of the city, a factor in drawing the crowds despite the weather.

The attractions include Iona the Reptile Queen, who handles a fine den of snakes; a wrestling show in charge of Kid Hackenschmidt, a war exhibit ten display, Harry Hanley, lecturer; Ray Willis' show, and a ten-in-one which to be different, Mr. Ketchum calls his hall of circus sideshows. In this there is a den of lions trained and handled by Captain Wilson, Doc Regan's Punch and Judy, De Leon, escape artist; a den of porcupines, Pearl Regan, crystal gazer; a Rhesus monkey, and Rea Ganski, magician. Besides these, Dare Devil Davis the high diver, gives a free exhibition twice daily, as a free attraction.

Professor De Blaker has four rides with the show, merry-go-round, Ferris wheel, baby aeroplane swing, and a set of tango swings.

All are clean and bright as paint, gilding and electric lights can make them, and they are getting the money. The canvas of the shows is new, and the fronts and banners give the outfit a very attractive appearance, which is quite an advertisement in itself.

While the Ketchum shows are operating under the auspices of the American Legion, it did not appear to the Clipper representative that the Legion was giving Ketchum the co-operation he is entitled to, in return for the percentage they get from the operation. Any auspices which figure to benefit from a show which shoulders all expense, and carries all the losses if there are any, should at least get out and try to get the show off the nut. It is not fair for auspices to sit easy and take all while giving nothing, and some day the showmen are going to insert in their contract, that those deriving financial benefit from the operation of their show, shall do a little boosting or advertising, and a percentage of their bit will be deducted for that purpose.

A full line of concessions is carried with the show, of which Herman and Gloth run eight, consisting of a candy wheel run by Florence Gloth (by the way, Mrs. Gloth is very proud of her three months' old baby, and she has cause to be), a swinger with doll premiums, run by Dan La Grue (no relation to Dan McGrew), a slum spindle, in charge of Elsie Bustani; a blanket wheel with Cecil Philips in charge; a clock and "over-night bag" wheel, run by Earl Jennings; a "pop-'em-in" racket, taken care of by Percy Richmond; a Huckla-Buck, with Hank Brady in charge, and a Houp-La efficiently managed by Marie Cardwell. Herman and Gloth are adding seven or more joints for the balance of the season, for they, like the majority of showmen, are optimistic of the prospects for the coming summer.

George Harms is running a flasher with lamp dolls as the premium, and he has a nice display. But Bob Gilbright is taking the big play away from him with a dandy flash of electric floor lamps and night lights also operating a flasher.

Wesley Reed is working Jim Young's highstriker, and Marion York has a crackerjack display of canaries for her string game. Marion's smile does business for the songsters, and right next door Jim Lewis, who had to quit manufacturing on account of his health, is following the outdoor game with the Ketchum outfit, with a fruit wheel and a tobacco spinner, operated by Russell Bellows and Tom Norton, respectively.

Ed York's blanket and roll "rolldown" is operated by Louis Barry, and Mose Young is working Max Robinson's doll wheel. Neil Kean has a pip of a silverware outfit which gets the wheel a lot of play from the ladies. A "Spot-the-Spot," run by Louis Motola, also has a fine lot of silverware and clocks for premiums, and the customers got to Louis in good shape, while the Clipper bloke sent in dimes with no results.

Leo Cormick got a lot of play from the kids with his candy spindle, and the youngsters got more than an even break. Ernie Wanmer got all the play from aspiring baseball pitchers, with his two "cat games," and they took away some of his bankroll. Three balls for ten cents and the prize a quarter for two knockdowns, half a dollar for three, is no cinch for the banker when a strong arm and good eye is the opponent.

That is one thing that can be said for the Hartford auspices, everything goes, buy-backs and everything. And it swells the dividends for both parties, without doing any harm and at the same time pleasing the patrons.

One of the most attractive wheel plays on the grounds was Tom Carola's wheel, which distributed hams and aluminum roasters as premiums. The housewives fairly mobbed this concession. But the joint which the cold weather and rain conspire to make a winner is the cookhouse, run by Maurice and Pete. It's warm near the stoves and the chuck is good.

Next week the Ketchum Shows play Waterbury, Conn., under the auspices of "The Veterans of Foreign Wars," and then go over to Danbury. Two new shows are to be added next week, Harry Thompson's motor-drome and Curly Johnson's water carnival.

GERARD'S GREATER SHOWS

(By a Clipper Staff Correspondent)

Bridgeport, Conn., April 26.

Gerard's Greater Shows opened their season here tonight, on a fine location at the corner of Madison avenue and Centre street, about a mile and a half from the depot. It is a dandy outfit and should get the money.

They are working under the auspices of the American Legion and tonight they had all they could do to take care of the crowd on the lot. They could not have picked a nicer evening to open, really the first good night of the season.

Joseph J. Greene, general agent, has some good territory picked out for the coming season, and is planning an advertising stunt which should be a business getter. He is getting a Tangley Automobile Calliope from Muscatine, and on the same truck he is going to put a Deagon Unifone. He will use two players, and parade each town with banners, which proceeding will surely attract attention to the show. Mr. Greene was formerly with Lewis & Vance's "Huckleberry Finn" Co.

Charlie Gerard himself was as busy as a bird dog all day, getting things in shape for the night show, but when he opened up it was well worth the trouble.

The rides, shows and concessions all look smart and clean and under the lights make a great flash. The merry-go-round kept Bill Tolliver busy collecting fares, and the same may be said for Jim Sheridan with the Ferris wheel, and Johnny Bell who is in charge of the Venetian swings. All of these are lit up like a Christmas tree by Frank Chesshir, the show's electrician, who has fixed up some very pretty devices. A chain flier has been ordered to supplement these rides, but has not yet arrived.

The three shows on the lot got a good play during the evening, Jeannette's Monkey Hippodrome, with 22 trained Simians that play music, ride bicycles, etc., is a great number for the kids. A five-in-one run by August Frank and Harry Sievers has a nifty lightweight boxer, Irving Fink, who meets all comers, besides giving an athletic exhibition; Al Miller, escape artist; August Frank, the modern Hercules; Albert Sheingold, magician; electric lady, and a Buddha. The other show is "The Musical Revue of 1924," with Fatima Altork featured, and the Clark Sisters, Vivian Kasinitz and Grace Wilson, singers and dancers, in support. They furnish their own music on string instruments.

Nice Concessions

The show carries a nice line of concessions, including a fine cookhouse managed by Mr. and Mrs. Art Randall, who certainly know their business. Merchandise wheels with a varied line of premiums were kept busy all evening, and a liberal distribution of prizes rewarded the players.

Barney McCann has a big doll wheel. Bill Riser's silk umbrella wheel was operated by Bill Kenney. John McCaskey and John Kelly gave away many a blanket, and it took Mr. and Mrs. Eddie Kasinitz with Vic Kasinitz all their time to attend to their dandy silverware wheel. J. V. Hunt and his brother Bernie have a candy wheel apiece, and no kick coming on business.

Anthony Feltman did very well with his bottle-ball game, candy permiums, and so did George Palsa with a "pop-'em-in" joint, dealing out dolls. Sam Miller and Barney Islet with an Indian arrow game, have a good pewelry flash, which kept the darts flashing also. The corn game was a favorite medium of play, the aluminum sets making a very desirable and useful premium. Sam Lipton and George Arvoey were handling the cards.

The Gauthiers, a mixed team of trapeze and Roman ring experts, also giving a pretty exhibition of bag punching, were the outdoor free attraction, and capably filled the bill.

The show is here for two weeks and ought to make a lot of money for itself and the Legion, if the auspices will get in and do their bit. The next stand of the Gerard Greater Shows is Hartford, Conn.

Arthur Welling, late of the John Robinson Circus, and his associates, will put out a Tom show under canvas, opening in May near Pittsburg, and will play Eastern Ohio and Western Pennsylvania spots.

Fred Darling with his dog and pony show, will open in his home town, Grand Rapids, Mich., with an all new outfit.

J. L. CRONIN SHOWS

Weston, W. Va., April 28.

The J. L. Cronin shows made good enough with the authorities of Weston for the week's license to be extended so as to include Monday and Tuesday of this week with a view of permitting the show to break even on the stand. The carnival opened here on Tuesday of last week in cold weather, had fairly good weather Wednesday and Thursday, but Friday was rainy. So on Saturday the extension was granted.

The license at Weston for any kind of show (carnival or circus) is $300, and is meant to be prohibitive. Cronin said Saturday night that it looked like his license, paid by check on the "home" bank, would stand and that there would be no profits to offset the expense.

Officials Praise

The Cronin shows are praised by the mayor and other city authorities. Political enemies of the administration endeavored to capitalize the feeling which exists here against carnivals, but nothing convincing to a showman was gotten against the Cronin outfit. One employe represented himself as the "manager" and had "hired" a girl. When her father and his friends protested, it was found that it was "bunk." Cronin fired the offending employe. Before this stand some concessionaires operated a flat joint when Cronin was ahead making a stand and were promptly fired upon his return. They tried to be nasty.

The Cronin show stored at Roanoke, Va., last winter, and jumped to Charleston (Kanawha City) its first stand. There was difficulty in getting stands owing to grounds being soft, due to the snow and the winter lasting so late. The carnival hopes to return to White City in Charleston later for Shirley Ross. The engagement this spring was at Kanawha City, four miles from Charleston.

The second stand was at Gassaway, where the carnival had only two nights of good weather. It took nine hours to get off the lot there. The carnival moves from here to Elkins, but plays at Weise's Park, which is two and a half miles from the center of that city.

The carnival consists of a Ferris wheel, a merry-go-round, two ball racks, a doll wheel, a huckle-buck, a silver wheel, a soft drink stand, a country store, a glass wheel, a ham and roaster stand, an umbrella wheel, a corn game, a penny arcade, a cigarette shooting gallery and four shows—plantation, circus side-show, illusion show and war show. The Cotton Blossom Minstrels (the plantation show) is the feature attraction.

J. L. Cronin owns everything, shows, concessions and all. He is one of the oldest carnival men in the business. For twenty years he was with Alex Brown. It was the Brown and Cronin shows before it became the Brown and Dyer shows. Colorado Charlie, who has the circus side-show, has been with Cronin 18 years. A real feature is an eight-piece band, directed by Prof. DeLaurentis, which tackled "Il Trovatore" during the evening concert and handled it ten times as well as could be expected from such a limited instrumentation.

WILLIAMS BROS.' BAZAAR

(By a Clipper Staff Correspondent)

Bridgeport, Conn., April 26.

The Williams Bros.' Outdoor Bazaar, after playing two weeks here under the auspices of the Veterans of Foreign Wars, have been asked by the 12th District Republican Club of Bridgeport to remain another week under their auspices, at the same location, Stratford avenue ard Kossuth street. Ben Williams figures this quite a tribute to the worth of his show and has agreed to remain another week.

This show was the first to play Bridgeport this season after the Police Board had declared the town closed to carnivals. This bar has been removed, but no carnivals will be allowed to play Bridgeport after Pleasure Beach Park (owned by the city) opens, around Decoration Day. Pleasure Beach is a summer resort on an island in Bridgeport Harbor and is a miniature Coney Island, with its roller coasters, merry-go-rounds, Ferris wheels, etc., so that carnivals in the city would be direct opposition to the municipal park. Hence the order against carnivals.

George Gibson is still general agent of the Williams Bros.' outfit, this being his fourth season. He has got the show well placed for the summer, next week playing Derby, Conn. His side kick, Tom Heffernan, is still on the job as superintendent and keeps things moving smoothly.

There are no side shows with the outfit, but the rides and concessions are bright and attractive, and practically new. Lots of paint has made the woodwork and irons look like they were just out of the factory, while all the canvas is new.

"The Whip," under the management of Howard Voorhees and Charlie Alle; the Ferris wheel, in charge of John Morrison and Charlie Lane, and the merry-go-round, manipulated by Frenchy Phillips, are kept working from opening to closing, and next week two more rides are to be added for the balance of the season. These are a chair-o-plane and a crazy house, a mechanical city will also join as an exhibit.

The cook house is in the capable hands of Dave Appleberg and Mrs. Max Gould, old hands in the business.

Other concessions are run by the following: Walter Fried and Sam Karl, who claim to be the originators of the Indian arrow game, are running one of these stores on this show. Harry Stein and Sol Burns have a pan game layout. Morris Levy has a nice blanket display for his roll-down. George Burke has all the ball games; bottle pins operated by Lewis Hushansky; cat game run by Joe Kelly and Chick Longo, and another which Ben operates himself, giving as premiums dolls, candy and statuary.

Benny Merson runs a clock wheel, and his wife, Ruth Merson, takes care of the silverware w... both doing well. Johnny Goldie is operating a blanket wheel, and Bill Hamilton is doing a land office business with a cigar and cigarette wheel.

A musical store, with musical instruments as premiums, gets good play, operated by Arthur Binder. An artistic layout is the plaster store of Gus Link. Hattie Suiter has two nice stores, with boxed candy the premiums used. One is a flasher, the other a racetrack, and Hattie gets a liberal play on both of them.

Altogether, the Williams Bros.' Bazaar is a good bet for any auspices, and with the additional rides Ben will have a compact aggregation which ought to bring home the bacon by the time he again plants it in winter quarters. Derby, Conn., next week.

Tilley Circus Closes

Chicago, April 30.

The Tilley Circus and Bazaar Company closed Saturday at Anderson, Ind., after playing 18 consecutive weeks. With two exceptions, Louise Cody and Grace Wilbur, the outfit remained intact throughout the season.

Upon the show's breaking up, destinations of the personnel were listed as Sayville brothers for Pollie Bros. Circus; Arch Woody, Delno sisters, vaudeville. The following all go to Chicago: Virginia Smith, Doc Herring, London Blount, Frank Kuntz, Chick Schultz, Max Hirsh, Frank Miller, Henry Weaver, Lee Roth and Joe Harding. Dusty Rhoades for K. G. Barkoot shows.

Mr. and Mrs. Tilley will go to Chicago to make ready for the outdoor season.

Dobyns Opening at York

New York, April 30.

The George L. Dobyns Greater Shows will inaugurate their 1924 season next Saturday at York, Pa., the winter quarters of the outfit.

H. C. Robinson in Los Angeles

Los Angeles, April 30.

Harry C. Robinson, general agent, has returned here from Arizona where he spent the winter months. Robinson expects to take to the road early in May.

Sam Lawrence and Buck Yaeger have left for Baltimore to join the Bernardi Greater Shows, which opens in Baltimore next Saturday.

W. W. Lindley, secretary-manager Illinois State Fair, and Col. Miller, secretary Kankakee (Ill.) Fair, were buying acts in Chicago this week.

KENNEDY SHOWS NOW IN ST. LOUIS AFTER RELEASE IN TEXAS

Extraordinary Action by Texan Internal Revenue Collector Appears to Have Been Corrected in Washington—Instructions to Release Big Carnival Wired from There—$15,000 Kennedy's Loss Through Detention

MOVED SUNDAY

Dallas, April 30.

The Con T. Kennedy Shows were released from government detention early Sunday morning on telephoned orders from the Internal Revenue Tax Collector at Austin. His orders are believed to have been received from Washington, accounting for the early hour, 4 a. m., of his phoned instructions to Corsicana, where the Kennedy shows had been seized.

The Kennedy train left immediately for St. Louis, where it expected to open Tuesday, losing one day. Kennedy lost his engagement for last week at Muskogee, Okla.

Before leaving Corsicana Kenredy stated his loss through the official action had been $15,000. He is understood to have been released without the payment of any part of the alleged excess tax claimed by the I. R. Department or the filing of any bond with the collector at Austin.

Advertisements had been placed in the Corsicana papers naming May 12 as the date the Kennedy shows would be sold at auction.

It is believed the collector at Austin acted upon his own initiative in directing a federal seizure of the shows for an excess tax alleged to be due the government on Kennedy's 1919 income tax statement, which Kennedy claimed to have paid. The amount the government alleges due is $46,800.

American Foreign Canvas Sales; Jap Competition

Washington, April 30.

Sales of American canvas, in the Straits Settlements at present, amount to 5,000 to 10,000 yards a month, according to a large Chinese firm in Singapore, representing an American house. This firm claims to sell practically all of the American canvas imported into this district.

Previously it had been reported selling 20,000 to 30,000 yards a month, but this was accomplished under unusually favorable conditions. Most of the competition comes from the Japanese article, which is about 50 per cent. cheaper.

Stock Disposal Campaign To Aid Association

Cresco, Ia., April 30.

Farm bureau leaders in this county are aiding the campaign to dispose of the stock in the Howard County Fair Association at $50 a share to establish and finance the organization. Meetings throughout the county the last month have been addressed by a fair booster or the county agent, emphasizing the value of the fair to the farmer.

It is likely that as a result of this plea, the institution will be started on a sound financial basis.

Masonic Expo. Pledged

New York, April 30.

The Masonic Home and Fashion Exposition, slated for two weeks in May at the Madison Square Garden (date not set), will not run "wide open" on the matter of wheels and other games of chance as previously understood, according to Bird S. Coler, Commissioner of Public Welfare.

While the Garden is not city property, and being a privately leased site, privately conducted, Commissioner Coler states that he is a Mason himself and that he has the word of Justice A. S. Tompkins, of Westchester County, the grand master of the Masons, that the letter and spirit of the city ordinances against all games of chance will be lived up to.

FAIR AND NIGHT SHOWS FOR WEEK

Date of Washington Co. (N. Y.) Fair Changed to August 18

Fort Edward, N. Y., April 30.

Many new ideas will be injected into the Washington County Fair this year which have never before been tried out locally.

The officers are entering into their new work with enthusiasm this spring and many improvements will be made to the grounds during the summer, which will start as soon as weather conditions permit. The dates for the fair have been changed to the week of August 18, for the reason that the change eliminates much opposition in the immediate vicinity.

This year the fair will be a six-day enterprise with night shows.

Sam Anderson, who has provided a greater part of the entertainment on the midway at this fair during the last few years, will again bring his American Exposition Shows this year for the fair. In a letter to the fair officials he promises a much larger and better line of entertainment this year than ever before and as he has always kept his word with the association they believe that this year's midway will outshine any of previous years.

Machine Injunction Case Adjourned for One Week

Amsterdam, N. Y., April 30.

Supreme Court Justice Henry V. Borst had the operation of the Mills Automatic Salesman demonstrated to him at his chambers in this city last Saturday morning, when arguments were heard on the temporary injunction granted by Supreme Court Justice Edward C. Whitmyer in Schenectady, restraining the city and county officials from seizing or in any way interfering with the slot machines in question, owned by George Ostrow.

After hearing arguments the entire forenoone on a motion to make the injunction permanent, Justice Borst granted a week's adjournment to permit representatives of the owner of the machines to ascertain definitely whether or not the injunction restraining Police Commissioner Richard E. Enright of New York City from interfering with similar machines had been vacated. This question was debated at length, the attorneys for the city and county officials insisting that the injunction had been vacated, and the attorneys for Ostrow insisting that it had not.

New Half Mile Track

Taylorville, Ill., April 30.

Work on the new half-mile track at the Christian County Fair Association grounds is under way and Walter Lindley, of the Illinois Fair Association, has conferred with county officials to aid in solving their building problems.

The fair grounds are just west of the city limits and being extensively improved for the fall attraction.

Max Goldstein, proprietor of the Max Goldstein shows, will go out bigger than ever this season. Max has built his show up from a very small beginning and now has one of the neatest framed shows in carnival business.

CARNIVAL OPENS WELL

Levitt-Brown-Huggins Get Good Start in Tacoma

Tacoma, Wash., April 30.

The Levitt-Brown-Huggins shows did a fairly good business in Tacoma, under the auspices of the war veterans, and would have done more had the nights been warmer. The weather was good outside of the fact that the evenings were chilly, taking the people off the lot at an early hour. Everybody got a little money, however, and the opening stand was propitious for a good season, for if business is good in Tacoma it can, as a rule, be taken to be good elsewhere.

The shows play Bellingham, Wash., for the annual tulip festival this week, and follow with Sedro Wooley, Wash., and Everett, Wash., at both of which places they are well known.

VENDING MACHINE OWN URGED TO WRITE STATE

A. D. Schaeffer Receives Letter from Congressman Fairchild

New York, April 29.

A. D. Schaeffer, a member of the Vending Machine Owner's Association of New York, has written the following letter:

Editor Clipper:

You have given quite some publicity to the proposed tax of ten per cent. on vending machines.

I believe, therefore, your readers will be interested in the letter quoted below which I have received from my Congressman, the Hon. Benjamin L. Fairchild, of the 24th District of New York.

"New York, April 24.

"Dear Mr. Schaeffer:

"After receiving your favor of the 10th, I secured a copy of the Revenue bill as reported by the Senate Committee, which shows the Senate amendment to the House provision relating to automatic slot device vending machines.

"I have prepared and submitted

(Continued on page 27)

H. B. Adams has transferred all his show interests from Detroit to Chicago and will add his equipment to that of James Cowan, and will put out a ten-car show, playing Chicago and adjacent territory.

MISS. VALLEY EVENT

Will Last Full Week Beginning May 9

Davenport, Ia., April 30.

Secretary Pat Bacon expects to soon complete his 1924 program for the Mississippi Valley Fair and Exposition, which opens here Aug. 9, to continue eight days and seven nights. The Mississippi Valley, joining with the Iowa State fair and a small group of other larger midwestern associations, through the unit bidding rule, is securing the highest calibre attractions this fall by a guarantee of consecutive bookings in the biggest fairs.

LEAGUE'S DUES DOUBLED TO $20 A YEAR

Pointed Out Costs to Chi Members Are Above Out-of-Towners

Chicago, April 30.

The Showmen's League of America held its regular meeting at the club rooms April 25, presided over by Fred M. Barnes, first vice-president, supported by Ed. A. Hock, third vice-president, and Secretary Sam J. Levy.

The usual routine of business was gone into and then the main topic of business was brought forward and the entire assembly went into debate on the advisability of raising the dues to the organization.

In a frank statement by the chairman it was found that the Showmen's League was spending much more money on the upkeep and incidental expenses of the club rooms than the dues amounted to, and that were it not for the annual banquet and ball of the League, there would be a yearly deficit to be faced.

It was pointed out also that the new death benefits would have to be taken care of and that with the sum of $300 given members on their death, the present dues of $10 per year were inadequate. Several

(Continued on page 27)

N. Andover's "Muster"

Lawrence, Mass., April 30.

A monster carnival will be held in connection with the muster which will be conducted by the North Andover, Mass., Fire Department, August 8 and 9. The muster will be the first held locally for a number of years.

It is likely that other features will be added to the two-day affair before final preparations are completed.

Ben Stalker ("Buckskin Ben") will have the most pretentious Wild West show seen with the carnivals for years. Ben has been in a sort of retirement at his Indiana home for four years past.

ILLINOIS ENACTMENT FREES BETTING AT FAIR RACES

Makes Exception to General "Pool" Selling Law in Favor of County Agricultural Society Events—In Form of Amendment

Chicago, April 29.

Additional statutes as they refer to fairs in various states are as follows:

State of Illinois,

Statutes annotated 1913, criminal code, par. 3741

"Bookmaking and pool selling prohibited generally, except that provisions relating thereto shall not apply to the actual enclosure of fair or race track associations that are incorporated under the laws of this state, during the actual time of the meetings of said associations, or within twenty-four hours before any such meeting."

State of Michigan,

Laws of 1921, No. 13:

"Annual state fair is authorized. The arrangements for and actual conducting thereof shall be under the immediate charge of a board of managers of state fairs, the Commissioner of Agriculture acting as chairman of the board. The Michigan Agricultural Fair Commission is hereby abolished."

State of Colorado,

Laws of 1915, ch. 81:

"Board of County Commissioners may appoint persons to conduct county fairs, or may rent fair grounds to corporation for fairs and 'also to conduct races, sports and other entertainments usually given at county fairs.'"

M. W. McQuigg, carnival agent, is now on the staff of Russell & Kelly's week-stand circus. McQuigg is getting together designs for elaborate special paper for the Russell & Kelly aggregation.

CHI WHITE CITY DUE TO OPEN MAY 14

Racing Coaster Featured Ride—Forty-five Concessions Rented

Chicago, April 30.

White City Amusement Park will open the 1924 season on May 14. The entire park has been newly decorated, freshly painted and presents a good appearance for the spring opening.

The management this year will include H. A. Byfield, president; H. W. Plain, general manager; Wm. Higgins, assistant manager; Frank Santschi, electrician and construction manager, and practically the same staff as last year in the working departments.

The Racing Coaster, long a favorite with White City fans, will, as usual, be one of the feature rides, the shoot the chutes and Canals of Venice will form the principal water rides and new additions in the way of attractions of various nature, including some novelties for the 1924 season, have been installed.

Forty-five concessions have been leased to various people for the operation of games along the same lines as last year, this filling up every available space in the park. The main feature in the way of enterment, apart from the riding devices, will be the Garden Revue, under the direction of Mack and Berger. The company will be composed of seven principals, a chorus of twenty and ballet of eight. The ballet will be staged by Gladys Hight.

In addition to the musical revue, pretentious vaudeville acts will be given and changed weekly, or otherwise, as occasion demands, the idea of the management being to give the best program of features possible at this popular Chicago summer resort this season.

VERA BRUCE ARRIVES

Australian Here to Join Brother in Circus

New York, April 30.

Vera Bruce arrived in New York from Australia, via England, April 28, on the S. S. Orbita. She left last night for Latrobe, Pa., where she will join her brother, Clarence Bruce, a rider with the Walter L. Main circus, which is playing that town today.

The brother and sister have been playing with the Harmston circus through India, and the Wirth Bros. circus in Australia, for several years. They were engaged for the Main show through Harry Matinez of the Matinez Toupe, who saw the team and figured they would fit with an American circus.

American Rubber Toys Popular With Czechs

Washington, April 30.

Children of Czecho-Slovakia like American-made rubber toys. Nothing else will do for these youngsters, reports the clerk to the American Commercial Attache in Prague. "All kinds of rubber toys are in great demand," states this report, "including rubber balls, rubber figures (dolls, animals, etc.), rubber sponge figures of all kinds, toy balloons, and considerable quantities of rubber diabolos."

The toys are distributed through importing wholesalers in Prague. Austria and Germany have special agents on the ground, while the report adds that large orders are placed by retailers each year at the Leipzig Fair.

Luna Park's Staff

New York, April 30.

The roster of Luna Park this season includes the following: Arthur Jarvis, manager; Herbert Evans, amusement director in charge of booking of acts; Wells Hawks, publicity director; Peter Meyer, architect; P. J. Savel, treasurer, and Bert Young will be in charge of the Aquadrome and "The Pit."

NEWS OF THE CHAUTAUQUAS

Chicago, April 30.

Will H. Hays, president of the Motion Picture Producers and Distributors of America, will speak before the Chautauqua Women's Clubs during the summer Chautauqua school assembly at Chautauqua, N. Y. The school opens June 26 and closes August 24. No definite day has been set for Mr. Hays' address, but he has promised to appear on one day between the two dates mentioned.

The Chautauqua Women's Club boasts a membership in excess of 1,500. In addition, approximately 10,000 attend the summer school assemblies.

Mrs. Martha Trimble, associate secretary of the Women's International League for Peace and Freedom, and wife of Nelson Trimble, circuit manager of Myer and Trimble, operating the Midland Chautauqua circuits, is now traveling the country as advance agent for "Pax Special," a private train, that it is hoped will carry 25 leading international delegates of the Peace Congress at Washington, May 1 to 7, on a tour of the United States. The itinerary will embrace Detroit, Cleveland, Buffalo, Toronto and Montreal, as well as several large Western cities.

Mrs. Trimble, when she is not doing advance work, is to be found on the Lyceum and Chautauqua platforms, entertaining. She is well known as an elocutionist.

Myer and Trimble, operating the Midland Chautauqua circuits and the Interstate Lyceum Bureau, announce the following program for the 1924 summer season: Afternoon of the first day, "Junior Chautauqua" and "Pet Parade." This will include games, hikes, and story-telling contests under the direction of a trained children's worker. The afternoon of the second day will feature the "Jenny Lind Duo," with Mable Wagner Shank, noted Edison recording artist, in a costumed presentation of mid-Victorian music. Arthur W. Mosse, magician, and Norman V. Pearce, in "Originalities," will close the entertainment. E. Henry Boyd Concert Ensemble will supply the full afternoon program on the third day. On the fourth afternoon, Dr. Joel W. Eastman will lecture on "Hidden Things," and the Roberts Little Symphony Instrumentations will round out the offering. The fifth day afternoon's entertainment will be in the hands of the Rocky Mountain Warblers, and Melba Rhodes, a reader of Southern selections.

The evening entertainment will begin with the Cleaver Opera Singers, the first night, followed by the "Jenny Lind Duo," in costumed songs; Arthur W. Moses, ventriloquist, and Norman V. Pearce in a lecture on personal experiences in the wilds of Australia, making up the second evening's offering. The third night will be given over to the play, "Daddy Long Legs," presented by a cast of players from the East. On the fourth evening Roberts Little Symphony, M. C. Hutchinson and Dr. Joel W. Eastman will shoulder the program of entertainment, and on the fifth and closing night Melba Rhodes and the Rocky Mountain Warblers will comprise the bill.

Season tickets for Myer and Trimble's attractions are $2 for adults. On any night but play night, a single admission for an adult is 50 cents. The evening of "Daddy Long Legs," admission is 75 cents. Children's single admission, either night or afternoon, is 25 cents.

The Marko Company, magicians, and a product of vaudeville, are under contract, booked by the Hewett Bureau, for the third consecutive season with the Redpath Bureau.

Marko puts all the snap and pep usually found in vaudeville into his programs.

The Hewett Bureau has taken Patricia French, Ethelyn French, Audrey Ove, Pauline Dopheide, Helen Church, Goulda Horne and Luck Atkinson from the lyceum and chautauqua field and formed an act known as "Musicland."

It would seem, from the two incidents, of which there are many more, that the lines between the lyceum and chutauqua field and the theatrical are gradually fading away.

There was a time when lyceum and chautauqua and the theatrical field seemed to be on opposite sides of the fence. The interchanging of artists, however, has done much to break down the barrier. A still greater factor in the disappearance of the lines of demarcation is being brought about with the use of playing companies in lyceum and chautauqua, which are proving to be the big drawing cards, particularly since the pictures have done so much to kill road shows. Every chautauqua company includes in its 1924 program one or more late stage successes that are played by actors recruited from the legitimate stage.

The Charles Hanna Players, through the Hewett Bureau, are under contract to the Travers Chautauquas for the 1924 season and the Brown Lyceum Bureau for the winter of 1924-5. They will present modern New York stage successes.

Moreland Brown, manager of White and Brown Chautauquas, in a recent printed interview told the principal things he looks for when engaging the services of an entertainer.

"Audiences are asking for more entertainment," said Mr. Brown, "and I, like other program builders, am trying to give them what they want.

"Practically everyone enjoys a good entertainment, no doubt because the sole object of the entertainer's program is to stimulate the emotions of his audience. The lecturer and the higher type musical programs perhaps better represent the educational and cultural aims of chautauqua and lyceum. But because to many in our audiences these features are often less interesting, we program builders are hard put to it to find entertainers—attractions which will as nearly as possible embody in their offerings the indefinable something of an uplifting nature which all chautauqua and lyceum programs must have."

This year's summer assembly at Lake Chautauqua, Chautauqua, N. Y., marks the 50th anniversary. Three hundred carefully considered programs will be given between June 26 and Aug. 24, the assembly's opening and closing date. Among the prominent speakers engaged are: Dean Percy H. Boynton, Dr. Samuel C. Schmucker, Dr. Edward Howard Griggs, Dr. Frederick W. Norwood, Dr. Ivan Lee Holt, Dr. Cornelius Wolfkin, Dean Shailer Mathews, Bishop Charles Brent, Dr. Charles F. Wishart, Dr. George E. Vincent, John F. Finley, Dean John W. Withers, W. Grear Spencer, Prof. Milton E. Loomis, Mrs. Clara Z. Moore and Arthur E. Berton.

The dramatic events will consist of "Give and Take," Aaron Hoffman's play; "Smilin' Through," and Clifford Devereaux and his company, including Zinita Graf in "The Barber of Seville," "The Mummy's Ear Ring," and "Grandad." The New York Symphony Orchestra, under the direction of Albert Stoessel, will also be included in the program.

Lake Chautauqua, N. Y., was the gathering place of the first chautauqua ever held, on Aug. 4, 1874. Today the word has a designation quite independent of the original assembly.

G. S. Chance, manager of the Toledo Chautauqua System, has prepared a talent manual for the use of his attractions. Parts of it are reproduced below.

"The Chautauqua is clearly becoming a medium of the three great arts of music, drama and oratory. During its fifty years of evolution it has been confused with many things, such as religious revivals, uplift and reform, vaudeville and even carnivals.

"That the Chautauqua has not already attained a perfection in these three fields does not detract from the greatness of its possibilities. From the beginning it has had less of poor music than the city concert halls, less of poor oratory than the political rostrums, and although its drama is a recent development, there has perhaps been less of poor drama than in the city theatres.

"Good work on Chautauqua cannot be done if you are laboring under the false impression that the taste of the average people in the small town is inferior to the average people in the cities. The truth is that the average taste in the small town is perhaps a little higher than in the city."

Harold Peat, war hero, and author-lecturer, who lives in Michigan City, Ind., is now beginning his summer Chautauqua tour for Swathmore and Redpath, in which he will visit eleven or more states.

Mr. Peat's wife, Louisa W. Peat, formerly on the staff of the Daily Chronicle, London, England, and editor at one time of "Women's Work," and "Everywoman," of London, is also planning on platform work next year.

Lew Williams, known as "The Buckeye Poet," an entertainer who served seven years on the professional stage, has developed a circuit of 72 towns in northwest Ohio and Southern Michigan, which he covers each year. He is also director of the Toledo Newsboys' Association, seeking out and developing the talent of some 2,000 boys through classes in commercial art, printing, advertising, radio, music, clay modeling and sculpture.

Edward Tomlinson, for the Chicago Circuit Bureau, visited 100 towns of the Middle West, lecturing on the immigration problem. Mr. Tomlinson has gone to Atlanta, Ga., to lecture on the same subject under the auspices of various women's clubs of the south.

Committeeman Fielder, of Lockhart Texas, sells his tickets for the $1,500 twelve-number lyceum course, booked through the Dixie Bureau, in a unique way. He sends out personally addressed envelopes to each yearly ticket holder, containing the number of tickets necessary for the family, with the bill for them, and in two days thereafter, it is reported, the checks begin to come in.

Jennie F. W. Johnson, contralto, will give recitals in Decatur, Ill., April 30; Jacksonville, Ill., May 2; Urbana, Ilil., May 4; Bay City, Mich., May 7, and at Battle Creek, Mich., May 8. May 6 Miss Johnson will be heard as one of the soloists in a performance of Mendelssohn's "Elijah" at Flint, Mich.

The Redpath Chautauqua System, operating in every state in the Union as well as in Canada, is including in this season's three separate circuit programs three late stage successes. They are "Smilin' Through," "Give and Take" and "Six Cylinder Love."

On the seven-day Redpath Chautauqua, that recently opened in the south and that closes its Jacksonville, Fla., engagement April 30, two plays were given—"Smilin' Through" and "Give and Take."

In addition to the two mentioned late stage successes, given by different New York casts, organized and coached by the New York city producing department of the Redpath Bureau, the following program was offered: First afternoon, Hipple Concert Co.; first night, Hipple Concert Co. and William Rainey Bennett in a lecture on "Pathways to Power"; second morning, magic and Punch and Judy show, by Lewis L. Henry; second afternoon, the Princess Shining Star and Co. and a lecture, "The Great Peril of Europe," by D. Thomas Curtin.

On the second evening the Princess Shining Star and Co. entertain with a concert; third afternoon, Edward A. Marshall in a lecture on "Landscaping"; fourth morning, Ralph Gordon, cartoonist and impersonator; fourth afternoon, the Cavan Welsh Singers in a concert, while on the fourth evening the Cavan Welsh Singers present another concert and Dr. Charles S. Medbury lectures on "The Duties of Freedom." The fifth morning is devoted to children's entertainment, in the hands of Martha Oliver and Mary Gorrell.

The fifth afternoon the Harp Ensemble Co., with Margaret Hibbard, soprano, and a lecture by Capt. Norman Allan Imrie, while the fifth evening's entertainment is entirely in the hands of the Harp Ensemble Co., with Miss Hibbard. The morning of the sixth day Edgar Bergen, ventriloquist and cartoonist, takes charge of the program. Mr. Bergen appears again in the afternoon, with Edna Means, in popular recitals rounding out the offering. On the afternoon of the seventh day a concert by the Metropolitan Orchestra and a lecture by Martha Scott on "How to Listen to Music" comprise the program. The seventh and final night is devoted to "Gems from Great Operas" (in costume), by Henry Thompson, British tenor, and Stella Wrenn, soprano, with H. MacFarren at the baton.

The following program of one of Redpath's two five-day chautauquas is the circuit that will be presented to Canadian audiences, after a brief tour of the United States: "Six Cylinder Love" is given on the third evening. The first afternoon will be devoted to a concert by the Dunbar Male Quartet and Bell Ringers, who will again appear on the first evening program with a lecture by Former Governor Brough, of Arkansas, on "America's Leadership of the World." The second morning the Misses Meryhew and Haneman will entertain the children with "A Day in Storyland." The second afternoon the Betty Booth Concert Company will give a concert, repeating with another concert on the second night. Sidney Landon, in "Impersonative Revue of Great Literary Masters," also entertains the second night.

The third morning, Ada Ruth Jones, cartoonist and story teller, will take charge of the program, and devote her time to the children. J. Smith Damron will give a demonstrative entertainment entitled "The Potter and The Clay" the third afternoon. The fourth morning the Columbia Marionettes will be given, and on the afternoon of that day there will be a concert by the Laura Werno Ladies Quartet. The quartet will appear again on the fourth night's program along with Capt. T. Dinsmore Upton, who will present a lecture called the "Four Square Builder." The fifth afternoon Virginia Slade, a dramatic entertainer, with Vierra's Hawaiians will grace the platform. On the fifth and last night, Vierra's Hawaiians will present an original musical production entitled "An Evening in Hawaii."

Redpath's other five-day circuit, presenting "Give and Take" on the second evening, is offering the following program: First afternoon, Troubadour Male Quartet, who appear again on the evening program in addition to Judge George D. Alden, who lectures on "The Needs of the Hour." The second morning the Misses Scott and Denny will entertain the children with "Characters from Story Books." On the evening's program of the second afternoon the Misses Scott and Denny will appear again, as well as the Chicago Melody Trio in a concert. The third morning, "Kelly," the ventriloquist, will entertain. The Glen Wells Company appears the third afternoon, as well as on the third evening's program in concerts.

Frank P. Johnson, speaking on "The Basis of Liberty," also appears the third night. The fourth morning's lecture is in the hands of Bhaskar Hivale, who will tell stories of India. He also has the full fourth afternoon program in a lecture on "New India." "The Great Laurant and Company," in magic and mystery, will present a spectacular production the fourth evening. The fifth afternoon Geoffrey F. Morgan will speak on "Success With Ease," and the "Montague Light Opera Singers" will give a concert. In the evening of the fifth and last day the "Montague Light Opera Singers" will present "Gretchen of Holland."

White Hall, Illinois, the distributing point for the White and Brown Chautauqua of Kansas City, will ship the first Chautauqua unit May 2, for opening May 10, in the South.

H. S. Ford, manager of the White Hall distributing point, has had a crew of men working all winter on refitting 23 outfits, representing 15 carloads, for the South, Southwest, North and Northwest states.

J. E. Thach, assistant to Mr. Ford left for the South a fortnight ago. Mr. Ford will leave as soon as the various equipments are sent out. He will remain in the field all summer, but expects to return to White Hall again at the close of the season.

The De Marco Symphonic Harp Ensemble, organized by the Mutual-Morgan Bureau, for their Pioneer circuit, is one of the most unusual musical combinations that has ever appeared on chautauqua. It is composed of three harpists, two 'cellos, two violins and a flute, thus being able to render many of the smaller symphonies in a most complete and satisfying manner. Miss Edith Salvi, who is a sister and pupil of Alberto Salvi, reputed the world's greatest harp soloist, is one of the three harpists.

The De Marco Symphonic Harp Ensemble is strictly a product of the Mutual-Morgan offices. It is an effort to provide "something different"—and better—in the musical field. Hold Steck, baritone soloist, will be heard with the organization.

In the opening campaign letter of the 1924 season, mailed by Myer and Trimble, operating the Midland Chautauqua Circuit, to the correspondents of the various committees who have contracted for Midland Chautauqua, the firm explains how they are lessening the advance agent's expense. The paragraph read: "We are trying to cut out all waste. For example, last summer we spent nearly $1,500 sending a 'twenty-day' advance worker to most towns to insist upon the committee doing what the committee had already agreed to do, and to organize them, when they could have as easily perfected their own organization. This year we are doing this by mail, and we put the saving into the program and advertising. We have secured Uncle Sam to do our advance work until the organizer arrives four days before the opening. Get busy early; organize; sell the season tickets, and get the money in the bank before the organizer arrives. This spells success. Otherwise you will fail."

After all, why not Uncle Sam for an advance agent? He is always on the job, night and day, and is very reasonable in price. Entrenchment won the World War, as well as many business battles.

In 1920, it was estimated the aggregate attendance at Chautauquas was 35,449,750. Conservative heads say there has been a 40 per cent. increase in the last four years. At the rate Chautauquas are growing their total audience will soon rival the circus.

Iowa, it is estimated, had over 500 Chautauquas during 1923. Twice as many as New York state. New Jersey, New York's neighbor, did not have a hundred (by the same estimate). Yet New Jersey is a wealthy state, and from all accounts needs Chautauquas. Is it possible that this field has been overlooked?

Grand Rapids, Mich., in 1923 had a Midland Chautauqua. This season it will have two assemblies. One, known as the N. W. Grand Rapids, and the other Madison Square Grand Rapids. Myer and Trimble operate the Midland Chautauqua. Grand Rapids stands next to Detroit in size and importance. At the rate of increase they will use three assemblies in 1925.

Are automobiles practical for carrying talent over the road? Are they a saving? And do they assure the artists reaching their respective towns in time for their performances? There are a number of bureaus who have bought their own cars and are saving money. Wouldn't it be an ideal arrangement if those who have tried the idea would let the rest of the Chautauqua world know about it?

Emerson Abernethy, appearing with Elsie Alexander, will be seen this year with the Mutual Morgan Valley Circuit. Mr. Abernethy possesses a rich baritone. His recent recital in Chicago, his home city, won praise from the critics. A prophet in his own home town, so to speak, being showered with encomiums. But he is worthy. Those along the Valley Circuit will rejoice in his solid tone foundation and his perfect enunciation.

Paul M. Pearson, president of the International Lyceum and Chautauqua Association, states that 54 companies presented 24 different plays during the 1923 Chautauqua season. The first play presentation was made in 1899. Now the drama has become an integral part of Chautauqua programs. It is also found on many lyceum courses. All the plays chosen in the past (with one exception) were those which had met success on Broadway. The exception mentioned was "Cross Wires," by Richard Purdy, which won the 1923 prize, given by the Chautauqua drama board.

No one, as yet, can give an exact count of the number of plays that will be produced during the 1924 season. Each year, however, drama grows in favor on the Chautauqua programs.

Will Irwin, the journalist, knows, perhaps, more about the inside workings of the daily press than any other man. Hence, his opinion on Chautauquas and their relation to American thought is worthy the consideration of everyone.

Mr. Irwin says:

"Up to the period of the great war the press was the great moving force for the advancement of modern civilization. But, as a result of sinister forces loosened in the war, it has lost much of its old influence. For the gentlemen who understand exactly what they want have discovered the art of propaganda, and the facts upon which public opinion is based are coming to us in a manner so contradictory and grabled that the average citizen stands in a state of bewilderment before a dozen pressing mod-

(Continued on page 25)

CHICAGO PERMITS OPEN OPERATION OF MERCHANDISE WHEELS AFTER LAPSE

Joe Bren Gets Officials' O. K. After Showing Them Operation on 50-50 Basis—$40,000 Advance Sale for Bazaar on Moore Plan

Chicago, April 30.

The Chicago Grand Council of Moose started their nine-day circus and bazaar Thursday night with an advance sale of $40,000 in books of 50-cent tickets, the result of a drive by the organization itself. Joe Bren is running the affair, which is designed on the John W. Moore plan. It is placed at the big Ashland Auditorium on the west side.

For the first time in more than a year the authorities permitted the operation of merchandise wheels. In addition to the stage show of nine acts, there were 21 merchandise stores in the ballroom of the show place, making up all the recognized stores, ham and baking pan, novelties, candy and the like.

Authorities' Inspection

Bren called upon the police of the district before the bazaar and circus opened and explained what the plan consisted of. A full computation of the chances involved was laid on the table, Bren making it plain that the upright wheels were a straight 50-50 sales proposition. In other words, his talk was to the effect that for every cent taken in on the ordinary percentage of the wheel about an equal amount of merchandise would be given out. The profit to the stores was about that which would accrue to a merchant selling the same goods at the same price. The fortunes of the wheels might shift slightly either way, he declared, but they were as likely to favor the player as much as the storekeeper. On this basis no objection was raised by the authorities to the style of play.

Neat Frameup

The layout is very neat, the stores making a good flash on three sides of the big auditorium, while the stage occupies the space fronting the spectator as he comes in from downstairs. The stage also is a good flash, with its red hangings and decorations. A balcony with seats at 25 cents holds about 2,500, and adds to the takings of the event. The system is to put on one of the nine acts every 20 minutes, giving the crowd something for its admission, with intervals allowed for the people to patronize the stores.

The acts for the event are Loretta Twins, Baltus Trio, LaSalle Trio, clowns; Okura and Co., Japanese jugglers and acrobats; Smith's Animals, Seven Tip Tops, Novicoffs, return act working over a net which is stretched across the middle of the big room about 20 feet over the heads of the crowd, and the Four Bards.

It is figured that the entire overhead for the show will reach about $23,000. As stated, the advance sale amounts to $40,000. Counting the takings from balcony seats and figuring a moderate profit on a basis of $3,000 a night at the stores, it is calculated the gross business will go above $60,000 on the nine nights, two of them Saturday evenings.

PARK SETTLES

Pickering Pier Co. Adjusts Out of Court

Los Angeles, April 30.

Settlement out of court was made of a $10,500 damage suit brought in the Superior Court by Carl W. and Emma Lange against the Pickering Pleasure Pier Company of Ocean Park and the Barr Fiery Circus, for injuries Mrs. Lang sustained when hit on the head by a fragment of a bomb.

The accident occurred Sept. 8, 1922, during a display at Ocean Park. The case was scheduled for trial this week, but it is reported that a settlement was made for $2,500.

No Sea Side Park at Old Orchard

New York, April 30.

Contrary to report, there is no such establishment as Sea Side Park at Old Orchard, Me.

Al Peirce, who had a Lunette show in the early days, is now the proprietor of one of the biggest cafeterias in Atlantic City.

FREDERICK RD. PARK OPENED

C. D. Bond Again Manager in Baltimore

Baltimore, April 30.

Frederick Road park, with C. D. Bond as manager again this year, opened for the new season last Saturday. Although the park opened a week early, and in spite of the fact that it is Baltimore's newest amusement park, with plenty of competition to face, crowds for the first two days were reported thoroughly satisfactory.

The American Greater Carnival Exposition is supplying most of the amusement devices and entertainers for Frederick Road park this year. Radio will be the main feature. As far as Baltimore is concerned, the use of radio as an amusement attraction is a new departure. Results thus far indicate that it will prove a big drawing attraction.

Several receiving stations have been installed at the park, and the idea is to tune in on different programs broadcast from different cities. The programs received at each house are advertised in front, and patrons may select whichever concert suits their fancy. A nominal admission is charged.

The Dephael and Dephil aero duo has been booked for the season to put over a series of thrilling stunts aloft. Traverse's "Merry Mixup" and a skooter have been added to the rides, which already included aero swings, racer dips, Ferris wheel and others.

A number of new games have been opened, and a new penny arcade bids fair to be a money maker. Helping the Dephael and Dephil duo on the outside end is Tex Cooper and his midget horse, advertised as five years old and weighing 50 pounds.

Together with the rest of the park, the "Fun House" has received an overhauling this past winter and has been enlarged. Plans for a new playground for children have been completed, and work will shortly be begun. The plans include swings, seesaws, sand piles and a wading pool.

The dance pavilion, always a big attraction at Frederick Road park, has been repainted, and will be in charge of Albert Hartung, with his "Imperial Five" orchestra.

FREAK ANIMAL SHOW

I. S. Horne Arranging It for Columbia Park

Los Angeles, April 30.

I. S. Horne, of the Horne Zoological Company of Long Beach, left here last week for North Bergen, N. J., where he will install a large freak animal side show at Columbia Park. Due to the hoof and mouth conditions, Horne will pick up the animals at Kansas City and Chicago, where his concern has a vast number wintered.

Prior to leaving, Horne declared the new Zoological buildings he is erecting in Venice are practically completed.

Caldwell's New Park

Caldwell, N. J., April 30.

A new amusement park is under construction and is expected to be ready for opening the latter part of next month.

It will be called the Bayview Pleasure Park and will be operated by a corporation headed by M. J. McCarthy, who for several years had been connected in a managerial capacity with Columbia Amusement Park, Union Hill, N. J.

DUBUQUE PARK OPENS

Union Started Easter With Dancing on Sundays

Dubuque, April 30.

Union Park, a summer amusement park, about three miles north of Dubuque, owned by the Dubuque Electric Company, opened for the season Easter Sunday. The dancing pavilion will open on Sunday evenings only until the arrival of summer weather.

Sunday afternoon dancing has been abolished by the management of the park, it is announced, as it never has been a paying proposition.

Considerable has been spent in improving the resort since the close of the season last fall. The dance pavilion has been remodeled and improvements made so that it now represents an investment of between $25,000 and $30,000.

A new stage has been erected on which open-air vaudeville acts will be presented.

The space reserved for parking automobiles has been considerably enlarged.

DENVER'S OPENINGS

Lakeside and Elitch's Gardens Set Dates

Denver, April 30.

Lakeside Park is scheduled to open May 4-5 only, the park thereafter to be closed for one week before the opening of the regular season.

Elitch's Gardens will open formally May 10. At the Gardens a new pavilion has been built during the winter, 100 by 80, to care for picnickers in storm emergencies.

The Elitch's Gardens Stock Company will probably open June 15. Lakeside Park will have little new in the way of concessions.

Robinson's Circus Stars

Washington, D. C., April 30.

The George W. Johnson circus opened the season here Saturday at the Union Station plaza, exhibiting under auspices. The show is largely routed for week stands under similar conditions.

A delegation of Elks from Baltimore attended the opening, attracted through the show's booking to play that city next week under Elks' auspices.

There are 30 acts with the outfit.

Louis Chase, last season in an official capacity with the Muglvan-Bowers-Ballard interests, is in Chicago, but has not announced his affiliation for this season as yet.

THREE SHOWS IN OPPOSITION COMPARED IN ADVERTISING

Sparks, Sells-Floto and Main Clash in Maryland and Pennsylvania—Stands Compared of Sparks and John Robinson Circuses

Chicago, April 30.

The press work for the circuses touring West Virginia and making points in Maryland and Pennsylvania in the near vicinity is not particularly brilliant, but it is quite effective, and the shows are getting a fine "break."

The Sparks show, which was in Clarksburg yesterday, got its biggest spurt in the Elkins Inter-Mountain, which published a cut on the front page more than ten inches deep and three columns wide, with a table of figures and facts regarding the show which occupied considerable space under the cut.

The Charleston Gazette used a puzzle picture with prizes which occupied 11 inches three columns wide on the day before the circus arrived there, and also an article of 65 lines with a double column cut, all included under a three-column head. The Huntington Herald-Dispatch started an article of 143 lines on the first page which had a four section head and ran over to the ninth page. The Huntington Advertiser ran 95 lines on the same day with a three-column head. The Charleston Mail ran 57 lines on April 19, with a cut five inches deep and three columns wide, and 77 lines on April 21.

Generous Space

The Morgantown Post of April 21, a week ahead of the date, ran 52 lines of reading matter and a double column cut and the New Dominion the next day ran 48 lines with a double column cut and a nine-inch single column cut on another page. And the double column cuts of the Sparks show are not constructed with an idea of saving newspaper space, but of eating it up. The cuts, especially those of Naida Miller, are very attractive. James C. Herbert, editor of the Clarksburg Exponent, said he ran one of these cuts for the sole reason that it was so attractive.

The Clarksburg Exponent had a 70-line reader April 22, a week in advance of exhibition date, with a three-column head. The Clarksburg Telegram had 51 lines under a double column head the same date and ran an eight-inch single column cut.

The Fairmont Times made a spread with some special circus articles booming both Sparks and the John Robinson shows and treated the Sparks show liberally. The Fairmont West Virginian had 44 lines on April 24 for Sparks and a double column cut the day previous.

The Cumberland (Md.) Times had 36 lines of reading matter and a three-column cut 12 inches deep in its issue of April 21, which was four days in advance of the circus, and had a double column cut (very large) the next day. The Uniontown (Pa.) Genius had 22 lines of reading matter and an eight-inch single column cut on April 22, four days in advance of the show, and the Uniontown Herald had 47 lines on the same day.

The Charleston Mail wrote up the Sparks show for 37 lines with a double section head, and said it was "mighty good." The Huntington Advertiser indorsed the show as "clean."

The treatment of the Sparks show was liberal, as shown from a check-up which did not aim to secure all issues of papers.

Sells-Floto

The check-up showed that Sells-Floto had 28 lines and a double column cut in the Parkersburg News of April 23 for its coming there May 2 and that the Wheeling papers were giving publicity to the appearance of that circus there May 3.

The Walter L. Main show, opposition to Sparks at Uniontown, Pa., had large ads in the Uniontown papers and got a cut, apparently free, six inches long, three columns wide, in the Unfontown Herald.

A partial check-up of billing for Sparks and John Robinson at Fairmount and Clarksburg developed these figures for a street car and railroad route:

Fairmount (Street Car)

	Sparks Locations	Robinson Locations
Everson	2	0
Worthington	1	3
Hutchinson	1	1
Enterprise	1	0

Fairmont (Railroad)

	Locations	Locations
Johntown bridge	0	2
Kingmont	0	2
Across river	0	1
Benton Ferry	2	1

Clarksburg (Street Car)

	Locations	Locations
Perry Mine	0	2
Hepzibah	1	3
McIntire	1	0
Hughes	0	2
Gypsy	0	1
Shinston	1	1

Both Sparks and John Robinson had some posters in windows at Shinnston which could be seen from street cars. Neither show billed Colfax, only three miles across the hills from Fairmount, although Hagenbeck-Wallace bills for May 24, 1923, stared everyone who passed on the train in the face. At Haywoof Junction, near Clarksburg, a Christy Brothers' daub for last season had not been covered.

BILLING SCALE SET BY UNION IN K. C.

Oldest Firm Holding Out for Open Shop—Strike On Nearly a Year

Kansas City, April 30.

This week has seen unusual activity in outdoor advertising circles, from several angles. The Billposters' Union, on strike for over a year, against the Kansas City Poster Advertising Co., which had the theatre posting contracts, announced the union had signed with the Outdoor Advertising Co., at an advance over the old scale, and that the Cusack Co. had also agreed to sign with the union.

With the three posting firms in the field, it leaves the Kansas City Poster Advertising Co. the only one holding out against the demands of the union.

For the past year, while the billposters have been "out" of the above plant, there has been no theatrical paper posted, as the managers were not inclined to permit their paper to go on "unfair" boards and take a chance of the stagehands and musicians being "pulled out" of their houses.

With the new firms the show paper will probably go up again next season.

An officer of the Kansas City Poster Advertising Co. informed a Clipper reported some months ago his company would never accede to the union's demands and was well satisfied to let the thing stand as it was and run an open shop.

According to the billposters, the n · scale, which has been signe · by the Outdoor Co., provides for the following: Foremen, $42 and helpers, $38. The old scale was $35 and $33.

The other angle is the antagonism being shown by press, public and police against the erection of boards by the new concerns. A large number of frames and boards have been erected in different parts of the city, practically every available spot being grabbed to hold some kind of a board. The building inspector states that many of them have been put up without building permits, and that there are at least 500 illegal boards standing.

Friday, propert" owners tore down one of the Cusack boards, which the authorities say was put up without a permit, and the same day the police stopped the erection of a board by the same company in a different part of the city.

K. C. PARKS READYING

Fairmount First, May 17—Electric Opening Later

Kansas City, April 30.

Fairmount Park will be the first of Kansas City's outdoor amusement places to go after the money. It will open May 17.

A number of the new amusements include the caterpillar, custar cars, King Tut's Tomb, and the Mysterious Knockout.

Fairmount is famous for its picnic parties and is the largest park in the city, with huge forest trees which make it the ideal spot for a summer day's outing.

Electric park, Kansas City's Coney Island, will open late in May, but in time for the National Shrine convention. A regular circus will be the principal free attraction. The Imperial Shrine has contracted for the park for June 3 and 5, and will feature drills, band concerts and other attractions for the benefit of the visiting Shriners.

Apdale Bossing

Jack Apdale (Apdale's Animals), for many years a feature act in vaudeville, has quit acting in theatres and has taken to the outdoor field. Not to act, but to do the bossing, for he is the boss, having bought an interest in the Metropolitan Outdoor Bazaar and Concession Company, a travelling organization, which is booked solidly for the season through New Jersey, going over ground it has often covered before.

James Russell and M. W. McQuigg will launch a week stand circus, playing under fraternal auspices, in the vicinity of Chicago.

MISSOURI COUNTY FAIRS

Bethany, North Missouri District Fair, W. T. Lingle, Secy., Sept. 2-6.
Bolivar, Polk County Agricultural & Mechanical Society, F. L. Templeton, Secy., Sept. 2-6.
Brookfield, Linn County Fair, E. A. Tooey, Secy., Sept. 9-13.
California, Moniteau County Agricultural & Mechanical Association, J. E. Williams, Secy., Aug. 26-29.
Carthage, Southwest Missouri Fair, Emma R. Knell, Secy., Sept. 1-4.
Carthursville, Pemiscot County Fair Association, H. C. Litzelfelner, Secy., Oct. 1-4.
Clarksville, Clarksville Fair, E. Martindale, Secy., Oct. 16-18.
DeSoto, DeSoto Fair Association, C. J. Davidson, Secy., Sept. 16-19.
Easton, Buchanan County Agricultural & Mechanical Society, Henry B. Iva, Secy., Sept. 10-13.
Forest Green, Forest Green Agricultural Society, Henry Rohwer, Secy., Sept. 11-13.
Gibbs, Gibbs Community Fair, D. C. Gibbs, Secy., Sept. 24-27.
Green City, Green City Fair Association, A. E. Jones, Secy., Aug. 19-23.
Hamilton, North Missouri Fair Association, W. E. Howell, Secy., Aug. 26-30.
Jasper, Jasper City Fair, Homer Bayne, Secy., date not chosen.
Kahoka, Clark County Agricultural and Mechanical Association, P. I. Wilsey, Secy., Aug. 19-22.
Kennett, Dunklin County Fair, Will A. Jones, Secy., Oct. 8-11.
Lamar, Barton County Fair, John W. Gray, Secy., Aug. 12-16.
Linn, Osage County Fair Association, J. W. Vogel, Secy., Sept. 17-18.
Lockwood, Dade County Fair, Dr. R. A. Frye, Secy., Sept. 9-12.
Lupus, Lupus Fair, A. C. Bruce, Secy., date undecided.
Macon, Macon County Fair, W. R. Baker, Secy., Sept. 30-Oct. 3.
Maitland, Nodaway Valley Agricultural Fair Association, G. F. DeBord, Secy., July 22-25.
Mansfield, Agricultural Fair & Stock Show, W. A. Black, Secy., Sept. 24-27.
Memphis, Scotland County Fair Association, J. R. Hudson, Secy., Aug. 12-15.
Monticello, Lewis County Fair, C. W. Wallace, Secy., Sept. 23-26.
Mount Vernon, Lawrence County Dairy & Poultry Show, Earl W. Pugh, Secy., Sept. 25-Oct. 2-4.
Mount Vernon, Southwest Harvest Show Circuit, Secretary of Harvest Show, Oct. 2-4.
Neosho, Newton County Harvest Show, F. M. Jackson, Secy., Oct. 15-18.
Neosho, Southwest Harvest Show Circuit, Secretary of Harvest Show, Oct. 13-16.
New Cambria, New Cambria Agricultural Fair Association, L. E. Reedy, Secy., Sept. 9-11.
Palmyra, Marion County Fair, J. F. Culler, Secy., Sept. 10-13.
Pierce City, Southwest Harvest Show Circuit, W. B. Jones, Secy., Sept. 29-Oct. 1.
Prairie Hill, Prairie Hill Fair Association, J. H. Harlan, Secy., Aug. 21-23.
Richland, Clover Leaf Fair Association, O. H. Belshe, Secy., Sept. 10-13.
Rolla, Phelps County Fair, B. H. Rucker, President, Sept. 2-5.
Salisbury, Salisbury Fair Association, W. R. Sweeney, Secy., date not yet set.
Sarcoxie, Southwest Harvest Show Circuit, N. C. Spencer, Secy., Sept. 24-27.
Savannah, Andrew County Fair Association, John McDaniel, Secy., Aug. 25-30.
Shelbina, Shelby County Fair Association, E. W. Peters, Secy., Sept. 9-12.
Trenton, Grundy County Fair Association, R. R. Wirt, Secy., Aug. 26-29.
Troy, Lincoln County Fair Association, J. T. Garrett, Secy., Aug. 26-29.
Upper Grove Coeur Lake Park, St. Louis County Fair Association, George B. Bowles (Affton, Mo.), Secy., Aug. 28-Sept. 1.
Webb City, Southwest Harvest Show Circuit, Secretary of Chamber of Commerce, Oct. 15-18.

The following are of State and inter-State importance:

Missouri State Fair, Sedalia, Mo., W. D. Smith, Secy., Aug. 16-23.
American Royal Live Stock Show, Kansas City Stock Yards, F. H. Sevatius, Secy., Nov. 15-22.
Springfield, Ozark Stock Show, H. R. Nelson, Secy., Sept. 15-21.

NEW YORK STATE FAIRS

New York State Fair, Syracuse, Sept. 8-13.
Allegany County, Angelica, C. L. Lathrop, Secy., Sept. 2-5.
Cuba Fair, Cuba, Sept. 9-12.
Broome County Agricultural Society, Whitney Point, T. Rufus Tracy, Secy., not set.
Binghamton Industrial Exposition, Binghamton, Henry S. Martin, secretary, Sept. 23-27.
Cattaraugus County, Little Valley, H. F. Lee, Secy., Sept. 1-5.
Cayuga County, Moravia, A. A. Morse, Secy., Sept. 16-18.
Chautauqua County Agricultural Corp., Dunkirk, N. Y., Arthur R. Maytum, Fredonia, Sept. 8-13.
Chemung County, Elmira, M. B. Heller, Secy., 506½ Roe Ave., Oct. 1-3.
Chenango County Agricultural Society, Norwich, W. W. Smith, Secy., Box 238, Aug. 26-29.
Afton Driving Park, Afton, Harry G. Horton, Secy., Aug. 19-22.
Clinton County Agricultural Society, Plattsburg, E. F. Botsford, Pres., Aug. 25-29.
Columbia County Agricultural Society, Chatham, W. A. Dardess, Secy., Sept. 1-6.
Cortland County, Cortland, F. J. Bentley, Secy., Aug. 18-22.
Delaware County, Delhi, M. L. Fuller, Secy., undecided.
Delaware Valley Agricultural Society, Walton, James M. Knapp, Secy., undecided.
Dutchess County, Rhinebeck, Benson R. Frost, Secy., Aug. 26-30.
Erie County Agricultural Society, Hamburg, J. C. Newton, Secy., undecided.
Essex County, Westport, Julius A. Roberts, Secy., Elizabethtown, Aug. 19-22.
Franklin County Agricultural Society, Malone, S. M. Howard, Secy., Sept. 16-19.
Fulton Hamilton, Gloversville, C. V. Musgrave, Secy., Sept. 16-20.
Genesee County Agricultural Society, Batavia, Fred B. Parker, Secy., Sept. 16-20.
Greene County Agricultural Society, Cairo, G. W. Squires, Secy., undecided.
Herkimer County, Herkimer, A. D. Davis, Secy., Sept. 1-6.
Jefferson County, Watertown, Alfred E. Emerson, Secy., Dexter, Sept. 1-5.
Cape Vincent, Cape Vincent, M. G. Fitzgerald, Secy., Sept. 8-11.
Lewis County, Lowville, M. M. Lyman, Secy., Aug. 26-29.
Livingston County, Avon, William H. Clark, Secy., undecided.
Hemlock Lake Union, Hemlock, Miss Mettie L. Beach, Secy., Oct. 1-4.
Caledonia Tri-County, Caledonia, A. Miner Wellman, Secy., undecided.
Brookfield-Madison County, Brookfield, F. M. Spooner, Secy., Sept. 1-4.
Four County Fair Association, De Ruyter, J. C. Stillman, Secy., Aug. 5-8.
Monroe County, Brockport, Harold Dobson, Secy., Sept. 10-13.
Rochester Exposition, Rochester, Edgar F. Edwards, Secy., 309 Powers Bldg., Sept. 1-6.
Montgomery County, Fonda, Seeley Hodge, Secy., Sept. 1-4.
American Institute, New York City, W. H. Gidley-Lake, 322 W. 23d St., Secy., undecided.
Niagara County, Lockport, C. F. Fuerch, Secy., undecided.
Oneida County, Rome, E. F. Boyson, Secy., Aug. 26-30.
Vernon, Vernon, Geo. L. Bowers, Secy., Sept. 24-27.
Boonville Fair, Boonville, Frederick A. White, Secy., Sept. 1-6.
Ontario County, Canandaigua, Floyd D. Butler, Secy., Sept. 10-13, including three nights.
Naples Union, Naples, JJ. C. Bolles, Secy., Sept. 4-6.
Gorham, Reeds Corners, Claude Dear, Secy., Canandaiua, Sept. 18-20.
Orange County, Middletown, Allan C. Madden, Secy., Aug. 11-16.
Orleans County, Albion, Rev. L. H. Robinson, Secy., Aug. 13-16.
Sandy Creek, Sandy Creek, Dr. J. R. Allen, Secy., Aug. 19-22.
Otsego County, Cooperstown, B. G. Johnson, Secy., Sept. 8-11.
Morris Fair Association, Morris, D. F. Wightman, Secy., Sept. 30-Oct. 3.
Oneonta Union, Oneonta, Charles D. Townsend, Secy., Sept. 15-19.
Richfield Springs, Richfield Springs, Fred Bronner, Secy., Sept. 22-25.

(Continued on page 24)

Legislative Committee Members

Chicago, April 30.

The following are the members of the Legislative Committee in good standing for the month of April. Color of card for May, pink.

Cards of identification for April have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the Commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The Commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barlow's Big City Shows, en route.
Bernardi Exposition Shows (Felici Bernardi), en route.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Boucher-French Greater Shows, Box 3720, Portland, Ore.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 351 Plymouth, N. C.
S. W. Brundage Shows, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 580 Terre Haute, Ind.
Christie Bros. Circus.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Show, 221 W. 14th St., New York City.
Mart Connolly Shows, 2' West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cote's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Texas.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Mad Cody Fleming Shows, en route.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
Gold Medal Shows, en route.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Han Sher Bros. Shows, Coates House, Kansas City, Mo.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
Harry C. Hunter Shows, 917 Union Ave., Philadelphia, Pa.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (Rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 2310½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Jaffe and Martin Amusement Co., St. Louis, Mo.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Knickerbocker Shows, en route.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Frank Layman (rides), St. Louis.
C. R. Leggette Shows, en route.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Oakes House, Kansas City, Mo.

(Continued on page 23)

KANSAS

Hutchinson (state), Sept. 13-19.
Topeka (free fair), Sept. 8-13.
Effingham, Sept. 24-26.
Hardtner, Sept. 3-5.
Great Bend—Sept. 30-Oct. 3.
Uniontown, Sept. 22-25.
Hiawatha, Sept. 2-5.
Horton, Sept. 3-6.
Cottonwood Falls, Oct. 1-4.
Columbus, July 29-Aug. 1, incl.
Ashland, Sept. 9-12.
Clay Center, middle of Sept.
Concordia, Sept. 2-5.
Burlington, Sept. 16-19.
Burden, Sept. 3-5.
Winfield, July 29-Aug. 1.
Arkansas City, Oct. 7-11.
Girard, Sept. 9-12.
Troy, ——.
Lawrence, Sept. 30-Oct. 3.
Hays, ——.
Wilson, Sept. 23-26.
Garden City, ——.
Dodge City, 2d week in Oct.
Ottawa, Sept. 2-5.
Lane, Sept. 5-6.
Gove, Sept. 18-20.
Cimarron, Sept. 17-19.
Eureka, Aug. 12-14.
Anthony, July 22-25.
Anthony, ——.
Valley Falls, ——.
Lakin, ——.
Oswego, Aug. 26-29.
Lincoln, Sept. 25-28.
Mound City, Sept. 30-Oct. 3.
Sylvan Grove, Oct. 1-4.
Blue Rapids, Sept. 30-Oct. 3.
Meade, Aug. 26-29.
Paola, ——.
Beloit, Sept. 23-28.
Coffeyville, Aug. 11-15.
Wetmore, Sept. 26-27.
Seneca, Aug. 27-30.
Chanute, Aug. 18-23.
Norton, Aug. 26-29.
Overbrook, Sept. 25-27.
Larned, Sept. 2-6.
Logan, Aug. 19-22.
Onaga, ——.
McDonald, Sept. 24-27.
Hutchinson, Oct. 29-31.
Belleville, Sept. 2-5.
Stockton, Aug. 26-29.
Rush Center, Aug. 27-29.
Russell, Sept. 31-Oct. 3.
Goodland, Sept. 22-25.
Smith Center, Aug. 26-29.
Stafford, Oct. 14-17.
Wakeeney, Sept. 9-12.
Alta Vista, Sept. 24-26.
Washington, October.
Leoti, Oct. 6-10.
Fredonia, Aug. 6-9.

Rubin & Cherry's lot in Chattanooga was flooded during the latter part of their engagement, and some of the equipment was badly damaged.

CARNIVALS

Endy Shows
Tamaqua, Pa., week April 28.
Diamond Palace Shows
Bellaire, Ohio, week April 28.
Bailey Amusement Co.
Cleveland, O., week April 28.
Cleveland, O., week May 5.
Centanni Greater Shows
Wellington, N. J., week April 28.
Gerard's Greater Shows
Bridgeport, Conn., week April 28.
Gentry & Patterson Shows
Paola, Kans., week April 28.
Graceland Shows
Cape Girardeau, Mo., week April 28.
Donald McGregor Shows
Lubbock, Tex., week April 28.
L. J. Heth Shows
Clarksville, Tenn., week April 28.
Madisonville, Ky., week May 5.
John Francis Shows
Okemah, Okla., week April 28.
Royal American Shows
Kansas City, Mo., week April 28.
Kansas City, Mo., week May 5.
Henry J. Morrison Shows
Grafton, W. Va., week April 28.
Levitt Brown & Huggins
Bellingham, Wash., week April 28.
Sedro Wooley, Wash., week May 5.
Heller's Acme Shows
Perth Amboy, N. J., week April 28.
Harry C. Hunter Shows
Monessen, Pa., week April 28.
New Eagle, Pa., week May 5.
Lachman's Exposition Shows
Blackwell, Okla., week April 28.
Blackwell, Okla., week May 5.
Litt's Amusement Co.
Nakomis, Ill., week April 28.
Lippa Amusement Co.
Alpena, Mich., week April 28.
Onaway, Mich., week May 5.
Bruce Greater Shows
Robertsonville, N. C., week April 28.
Spring Hope, N. C., week May 5.
Brown & Dyer
Knoxville, Tenn., week April 28.
Middleboro, Ky., week May 5.
Ben's Midway Attractions
Buffalo, N. Y., week April 28.
Buffalo, N. Y., week May 5.
Barlow's Big City Shows
Madison, Ill., week April 28.
Bernardi Expos.
Marysville, Cal., week April 28.
Chico, Cal., week May 5.
S. W. Brundage Shows
St. Joseph, Mo., week April 28.
Des Moines, Ia., week May 5.
Anderson & Srader Shows
Russell, Kans., week April 28.
Dykman & Joyce
Flat River, Mo., week April 28.
Dave Dedrick Shows
St. Lopis, Mo., week April 28.
Coal Belt Amusement Co.
Auburn, Ill., week April 28.
J. L. Cronin Shows
Elkins, W. Va., week April 28.
Capitol Outdoor Shows
Yonkers, N. Y., week April 28.
Ossining, N. Y., week May 5.
Coleman Bros. Shows
Middletown, Conn., week April 28.
Caldwell & Nelson Shows
Pittsburgh, Pa., week April 28.
Coley's Greater Shows
South Boston, Va., week April 28.
Lynchburg, Va., week May 5.
California Shows, Inc.
Fitchburg, Mass., week April 28.
Billie Clarke's Broadway Shows
Terre Haute, Ind., week April 28.
Harry Copping Shows
Reynoldsville, Pa., week April 28.
Foley & Burk
San Rafael, Cal., week April 28.
Narder Bros. Shows
Knoxville, Tenn., week April 28.
Eddystone, Pa., week May 5.
Isler Greater Shows
Chapman, Kansas, week April 28.
Manhattan, Kansas, week May 5.
Liberty Greater Shows
Pittsburgh, Pa., week April 28.
Jas. J. McKellar Shows
Jasper, Tex., week April 28.
Hollywood Expo.
Woonsocket, R. I., week April 28.
Johnny J. Jones Shows
Williamsport, Pa., week April 28.
P. S. McLaughlin Shows
Kingston, Pa., week April 28.
Mau's Greater Shows
Terre Haute, Ind., week April 28.
Peckering Qualified Shows
N. Springfield, O.
Queen City Shows
Portland, Ore., week April 28.
Miller Bros. Shows
Huntsville, Ala., week April 28.
Otis L. Smith
Miners Mills, Pa., week April 28.
Sam E. Spencer Shows
Dubois, Pa., week April 28.
Matthew J. Riley Shows
Lancaster, Pa., week April 28.
J. E. Wallace Attractions
Pelham, N. Y., week April 28.
Rubin & Cherry Shows
Louisville, Ky., week April 28.
Cincinnati, O., week May 5.
Wortham's Shows
Springfield, Mo., week April 28.
St. Louis, Mo., May 5.
W. J. Torrens United Shows
Valier, Ill., week April 28.
Wonderland Expo.
Scranton, Pa., week April 28.
Savoy's Amusement Shows
Pittsburgh, Pa., week April 28.
Boyd & Linderman
Jeffersonville, Ind., week April 28.
Clark's Greater Shows
Upland, Cal., week April 28.
San Bernardino, Cal., week May 5.
C. E. Pearson's Shows
Ramsey, Ill., week April 28.
Wallace Bros. Shows
Youngstown, O., week April 28.
Nat Reiss Shows
Streator, Ill., week April 28.
Peoria, Ill., week May 5.
J. Reithoffer's United Shows
Hawley, Pa., week April 28.

(Continued on page 21)

CHICAGO RIVERVIEW OPENS MAY 7 WITH START OF TWO NEW RIDES

"Bobs" New Type Coaster with New Thrills to Be Disclosed—Custer Car New Flat Device Built During Winter—Six New Shows

Chicago, April 30.

Riverview Park, the largest outdoor amusement park in the country, will open its gates to the public Wednesday, May 7.

According to General Manager Al R. Hodge, it will present the biggest array of attractions in its history, all thoroughly renovated or rebuilt, or installed for the first time in Chicago's playground for the masses.

Already housing scores of permanent and portable rides, the permanent institutions will be augmented by the addition of the "Bob," a new type coaster, which is said to furnish more thrills than similar devices. In addition there is another ground ride, known as the Custer car, a flat device that is full of enjoyable gyrations.

Six new side shows have been added to the lineup of attractions. These will be in addition to a cannibal village, where natives from the Solomon Islands will demonstrate their mode of living, their arts and crafts, native music, if it can be called such, and will combine educational and amusement features together for patrons.

The Indian Village will be another attraction and this, too, will be staged with a due regard for authenticity, the Indians with their squaws and papooses engaging in their native industries and demonstrating Indian type of living in realistic manner.

A novelty in the new fun house, or haunted house, will also be seen. This is taken probably from a so-called haunted house now on the fair grounds at Memphis, Tenn., which last year was one of the greatest attractions ever displayed on a fair ground. It keeps one guessing all the time and is unexplainable to the average sightseer.

Above 100 Concessions

Over 100 concessions are now arranging their booths on the grounds. There is everything possible in the line of games and concessions. Clean and interesting devices will be seen everywhere and all the games are run for merchandise or toys, pure and simple.

Always to the fore in free amusement, and always thinking of giving the public the most they can for their money, Mr. Hodge announces the engagement of Berendson's orchestra and big time vaudeville for the Woodland Hippodrome, as the beautiful open space in front of the band shell is termed this year. Here the best acts obtainable will be presented every day. Vaudeville turns suitable for outdoor presentation and the entertainment of huge crowds will be given with every detail in the way of production perfect as money and brains can make it. The outdoor vaudeville will be one of Riverview's big features this year.

Detroit Orchestra Booked

The Palace ballroom will be, as usual, the Mecca for all terpsichorean devotees and has had plenty of attention paid to it in decoration and beautifying. It will be well taken care of this year in a musical way by the Detroit Shannon orchestra.

Both of the spacious picnic grounds have been booked solid for the entire season, so popular is this resort for the many associations, large corporations and political societies as well as large mercantile houses to hold their reunions and picnics during the summer months. Over 150 firms have also booked the park for their outings.

Everywhere one sees improvements and new decorative features and in the midst of a city of nearly three million is situated an oasis of beauty and entertainment that rivals anything, not only in the United States, but the entire world, and it is one of the most popular institutions that the city of Chicago possesses.

Improving Coburn Park

Skowhegan, Me., April 30.

Coburn Park is going to be improved to the extent of $12,000 this spring and will be one of the leading amusement resorts in this state.

RINGLINGS MAY BUY B'KLYN LOT

The Ringling-Barnum and Bailey interests are negotiating to purchase the lot at Nostrand avenue and Flatbush avenue, Brooklyn, where the Ringling show is playing this week. The lot is about 10 acres in size and one of the two or three plots left in Brooklyn that is big enough to accommodate the Ringling circus.

The purchase plan has a counter-proposition attached to it calling for a ten-year lease of the ground. The Long Island Railroad has a branch line running alongside of the lot.

If the purchase or ten-year lease goes through, the Ringlings may build an amphitheatre that could accommodate big athletic events.

There is one element that may interfere with the sale or lease, and that is the possibility of a street being cut through the acreage within a couple of years. The ground represents a value running considerably over a half million dollars.

STARLIGHT STARTS

Bronx Park Opened Last Saturday

New York, April 30.

Starlight Park, in the Bronx, New York, under the management of Captain John Whitwell, opened last Saturday. The big swimming pool is not yet opened owing to the unsettled state of the weather, but will be thrown open May 30.

The outdoor attractions were furnished by Wirth & Hamid.

Bavetta's Band has Gertrude Van Diense as soprano soloist. This season is Miss Van Diense's seventh at Starlight. Edward's Comedy Circus and D'Lonra on the high pole also are there.

The outdoor attractions will be changed from week to week. The park has been redecorated and renovated in every department.

Fire at Lakewood

Waterbury, Conn., April 30.

Damage, which will total hundreds of thousands of dollars, was caused when fire of unknown origin broke out in the amusement building known as the "Old Mill," at Lakewood park in Waterbury.

The fire destroyed the "Old Mill," spread to a number of shacks and outhouses between the "mill" and the dance hall and for some time threatened the dance hall. When several companies of fire apparatus arrived it was feared the entire amusement park would be consumed by the spreading flames. After an hour's hard fighting the firemen succeeded in controlling the flames.

Circus on Fair Grounds

Ogdensburg, N. Y., April 30.

The local engagement of the Hagenback-Wallace circus, June 14, may be played on the fair grounds. Plans are being considered for the leveling of the plot between the race course and the road, so that it can be used for that purpose.

If the circus does not show at the fair grounds, it will pitch its tents in Rutland Park.

H.-W. Opens

Cincinnati, April 30.

The Hagenbeck-Walalace Circus opened the season here and at both matinee and night shows did capacity business.

It is a very fine show, running strongly to wild and trained animal groups, which are handled splendidly, and really are educational features.

The riding and acrobatic attractions are all well up to the standard.

OPPOSISH IN RIDGEWOOD TO PARK CONVERSION

Civic Organizations in Brooklyn Fighting License Application

Brooklyn, N. Y., April 30.

The proposed conversion of the Ridgewood Athletic Field into an inland amusement park is meeting with considerable opposition by the civic organizations of Ridgewood section who are waging a fight against the park obtaining a license to operate.

A meeting of the Ridgewood Board of Trade has been called for next week, at which those opposed to the opening of an amusement park within this residential zone will voice their protests and decide what measures will be adopted to prevent its opening scheduled for the latter part of next month.

The main point against the park proposition seems to be made upon the premise that it will bring an undesirable element to the neighborhood and that the music and attendant noise of the merrymakers will make for sleepless nights for the residents of the section.

Despite the opposition, M. J. Buckley, head of the park enterprise, is going ahead with construction work and says he will open on schedule time.

WASH. SOCIETY CIRCUS

Olympci Riding Team Present—Horse "Tampico" Features

Washington, April 30.

The first society circus of the spring season was staged at Fort Myer last week and brought out such personages as Secretary of War Weeks and General Pershing, in addition to all of the capital's society. The First Calvalry band furnished the music, with the outstanding exhibition being a group of lady riders. The United States Olympic team, both mounts and riders, acquitted themselves creditably in a series of hurdles and course running. Troop F of the Third Cavalry gave a exhibition of rough riding, monkey drill and the like. A special feature was the horse "Tampico," who, under the direction of Lieut. Carr, outdid any horse seen locally in vaudeville or with the largest circuses.

BIG SWIMMING POOL

Sea Breeze Park at Rochester Arranging for It

Rochester, N. Y., April 24.

J. Franklin Whitman, president of the Natatorium Construction Co., of New York, arrived here yesterday and completed negotiations for the building of one of the largest outdoor swimming pools in the United States, at Sea Breeze Park, this city. The pool will open to the public about June 15. It will have a sandy beach at one end, and plenty of depth at the other, with a length of 300 feet and a breadth of 175 feet.

The water will be impregnated with salt by a chemical process, and be of the same content as genuine ocean water. The construction will be under the personal supervision of Mr. Whitman.

Main Circus' Route

The Walter L. Main Circus after two weeks in intervening territory, will reach a period of easy jumps in Pennsylvania, May 1, on which date it opens in Latrobe, Pa., then playing successive one day stands in Tyrone, Pa., (May 2); Shamokin, Pa., (May 3); Pottsville, Pa., (May 5); Mahoney City, Pa., (May 6); Mount Carmel, Pa., (May 7); Ashland, Pa., (May 8); Tamaqua, Pa., (May 10); and Bangor, Pa., (May 11).

B. H. Patrick and his rides will not play the Chicago lots, as originally intended, but will work the lots in a nearby city. Patrick had his rides on the lots in Buffalo, N. Y., last season.

CUT FREE ACTS

Dreamland Park, Newark, Using 5 Instead of 10 Acts

Newark, N. J., April 30.

A tilt between concessionaires and the management of Dreamland park as to the length of the free show has resulted in a decision of the park management to cut their free act program to five instead of ten acts.

The park operates with a 15-cent gate charge, and the concessionaires maintained that the ten-act show would keep visitors of the park away from the stands and in most instances give them all the entertainment required.

Last season the park had some difficulties with the concessionaires on account of the long free show. This year, when the stand men were signing up they made the free show an issue. The park people had contracted with a booking agency to supply the free act programs, and were bound to use 10 weekly under the terms of the contract. After explaining their predicament to the booking man he released them from the former agreement and was agreeable to book the park on a five-act weekly basis.

SELMA DE PALO CHEATING METRES

Cabaret Dancer Owed Three Taxi Chauffeurs

New York, April 30.

Selma DePalo paid her second visit to the West Side Court Monday within two weeks. She was arraigned for the failure to pay a taxi bill.

As on the previous arraignment, the cabaret dancer was confronted by three chauffeurs who charged that she had engaged their taxis and then disappeared after incurring bills totaling $26.

Mrs. De Palo admitted the debts and her sister produced the cash. She was released under a suspended sentence after a severe lecture from Magistrate Ryttenberg.

Joseph P. Farrell

Joseph P. Farrell, 47 years of age, well known resident of Wilton, Ia., died at the Hershey Hospital of Muscatine, following an operation for appendicitis. He was manager of a theatrical troupe and was planning on starting the season with his troupe on May 10. He was born in Illinois, Feb. 28, 1877. He resided in Iowa City for many years. On Nov. 28, 1921, he was united in marriage with Mrs. Elizabeth Campbell of Wilton, and since then had made his home in Wilton. His widow, a stepson, Clifford, and a stepdaughter, Wilma, survive.

Columbia Opens Saturday

New York, April 30.

Columbia Amusement Park, Union Hill, N. J., will usher in its new season next Saturday.

The park has undergone a number of changes since last season and will offer a greater variety of rides and amusement devices than ever before.

One of these new features is a Midget City that will have miniature rides for the kiddies and will be presided over by Lilliputians.

The swimming pool has also been enlarged and will open the latter part of next month.

Free Acts at Golden City

Canarsie, L. I., April 30.

Golden City Park will use a number of free acts for the first time during the coming season, which will get under way May 10.

Heretofore the park has depended solely upon nearby residents for support, but this year it will wage a campaign that will angle for patronage throughout Brooklyn as well as Long Island.

During the winter months the park has been thoroughly renovated.

MEXICAN CIRCUS OBLIGED TO SUSPEND

Pete Perez Ran Into California Quarantine

Los Angeles, April 30.

Hoof and mouth quarantine compelled the Perez Mexican circus, one of the largest of its kind, to suspend operations at Mexicala last week.

Prior to the hoof and mouth disease the circus did substantial business for three weeks after its opening. When the ban was put on and the show was compelled to quarantine its menagarie at La Verne, it found itself in a bad predicament.

The show was a motorized outfit with seven trucks, 12 automobiles, and 12 trailers, and had a complement of 56 acting and working people, and a band of 14 pieces.

As conditions became worse for the outfit and it moved toward the Mexican line a number of the performers decided to leave the circus to lighten the burden for Pete Perez.

The show opened in Mexicala, but conditions there have been none too good, with the result that Perez decided to suspend.

Reubin May, who owned the livestock and worked in it with members of his family, relinquished his interests prior to the trip to the Mexican border. Ray is now endeavoring to dispose of his domestic and wild animals and will then head east, where he will organize a tent vaudeville show.

ALBANY MAYOR ANGRY OVER BIG SHOW'S LOT

Didn't Want Circus There on Flag Day—Will Play Just Outside City Limits

Albany, N. Y., April 30.

Despite Mayor Hackett has stated he would not grant a permit for a performance on Flag Day, June 14, to the Ringling-Barnum-Bailey circus in this city, the big show will appear here that day, having leased a site just outside the city limits.

An application was made, but refused, because of the patriotic nature of the local celebration.

Mayor Hackett was indignant when informed the circus people had obtained a lot in the township of Colonies, about two blocks from paved streets in North Albany, and had announced two performances on that day.

In speaking of the matter to a Clipper correspondent the executive said: "I told the representative of the circus that I would grant a permit for any other day. I do not believe Albanians would want any interference with the patroitic celebration which the Albany Lodge of Elks conducts annually on Flag Day. I regard the hiring of a lot outside the city limits as a technical evasion, and I will refuse to grant any request for water or a street parade, besides calling upon merchants of the city to refuse to permit circus placards to be placed in their windows."

Double Opening May 10

Washington, April 30.

Two of Washington's outdoor places have announced the dates for heir formal opening for 1924. Chesapeake Beach, with a new dancing pavilion and a new concessionaire building, gets under way May 10, as does Glen Echo, operated under the direction of Leonard B. Schloss.

A new feature this year is Andy's Rythmonicers, an orchestra of 10 men playing 32 instruments. Schloss is featuring the band heavily.

Death Starts Agitation

Kansas City, April 30.

A report from Arkansas City, Kansas, says "City authorities are taking steps to place a ban on traveling shows, following the death here of Leslie Kindell, 19, of Republic, Mo., from injuries received when he fell from a trapeze."

Information of and About Fairs

(This tabulated informative Fair Department will be published alphabetically weekly, until Clipper's present list is exhausted. As this information will not be repeated this year, it is suggested the issues of Clipper containing it be retained for use or future reference. The information below has been furnished the Clipper upon request. This paper accepted it as submitted.)

Name.	Secretary	Dates	At	Night show.	Carnival.	Free acts.	Wheels.	Concession space.	Races.	Approximate attendance.	Gate admission
Mercer Co. Agri. Soc.	G. C. Bowers	Sept. 9-13	Aledo, Ill.	Yes	Yes	Yes	Yes	$3.50-$5	Trot. and run.	35,000 to 40,000	50c.
Mercer County	M. P. Moore	Not set	Beulah, N. D.	Yes	Yes	Yes	Undecided	$1.50	Yes	3,500	.....
Merrick Co. Fair	F. P. Navelka	Sept. 15-18	Central City, Neb.	.....	.....	.....	.....	.....	No	New fair	.....
Miami Co. Agri. Soc.	Geo. H. Rehnert (pres.)	Sept. 15-19	Troy, Ohio	No	No	.....	No	.....	Trotting	50,000	50c.
Midland Empire Fair	Bert Hammond	Sept. 16-19	Billings, Mont.	Yes	Yes	Yes	.....	$1	Both	53,000	50-25c.
Mille Lace Co. Agri. Soc.	I. G. Stanly	Aug. 23-27	Princeton, Minn.	Yes	No	Yes	Candy	.....	No	10,000	75-50-25c.
Minnesota State Fair	Thos. H. Canfield	Aug. 30-Sept. 6	Hamline, Minn.	No	Yes	Yes	No	$1	Trot. and run.	450,000	35c.
Missaukee Co. Fair	G. J. Leemgraves	Sept. 24-26	Lake City, Mich.	Yes	Yes	Yes	No	.....	Yes	3,000	50c.
Miss. Ala. Fair	A. H. George	Oct. 6-11	Meridian, Miss.	Yes	Yes	Yes	.....	$1	Trotting	125,000	50c.
Miss. Slope Fair	H. H. Williams	Oct. 13-18	Mandan, N. D.	Yes	No	Yes	.....	$5-$10	Yes	15,000	.....
Mississippi State	Mabel L. Stire	Sept. 1-4	Jackson, Miss.	Yes	Yes	Yes	No	$3	Harness	78,000	50c. (day) 35c. (night)
Mississippi Valley Fair	M. E. Bacon	Aug. 9-16	Davenport, Ia.	Three	Yes	Yes	No	.....	Trot. and run.	88,600	50c.
Missouri Slope Fair	B. K. Bornson	Sept. 1-4	Mandan, N. D.	Yes	.....	Yes	Yes	$1.50	Trot. and run.	20,000	50-25c.
Missouri State Fair	W. D. Smith	Aug. 16-23	Sedalia, Mo.	Yes	Yes	Yes	No	Varies	Trot. and run.	350,000	50c.
Monee District Fair	Harry S. Miller	Sept. 24-26	Monee, Ill.	Yes	Yes	Yes	Yes	$2	Trot. and run.	15,000	50c.
Montana State Fair	B. T. Moore	Sept. 23-27	Helena, Mont.	Yes	No	Yes	Yes	Varied	Trot. and run.	45,000	50c.
Montgomery Co. Fair	W. C. York	Oct. 4 week	Troy, N. C.	.....	Yes	.....	.....	.....	No	.....	50c.
Montgomery Co. Fair	I. L. Holderman	Sept. 1-5	Dayton, O.	Four	Yes	Yes	No	$1	Trot. and run.	60,000	50c.
Monroe Co. Fair	Cecil C. Sloan	Sept. 1-4	Albia, Ia.	.....	Yes	Yes	Yes	$1	No	4,500 (daily)	.....
Morgan Co. Fair		Not set	Madison, Ga.	.....	Yes	Yes	No	$1	Trot. and run.	60,000	50c.
Morgan's Grove	C. S. Musser	Sept. 1-5	Shepherdstown, W.Va.	Probably	If possible	No	Yes	$5	Trotting	8,000	50c.
Morrisburg Horse Show	C. S. Colanhaun	Aug. 5-7	Morrisburg	Yes	No	Yes	No	$2	Trotting	2,000	50c.
Morrison Co. Assn	E. G. Haymaker	Aug. 29-31	Motley, Minn.	Yes	Yes	Yes	Yes	$3	No	30,000	50c.
Morristown-Hamblem Co. Fair	G. W. Halloway	Sept. 17-19	Morristown, Tenn.	Yes	No	Yes	Yes	$3	Trot. and run.	10,000	50c.
Mountrail Co. Agri. Assn	Ray Wold	July	Shaneley, N. D.	Yes	Yes	Yes	Yes	Varied	Trot. and run.	60,000	50-25c.
Mt. Vernon Fair Assn	Martin Henn	Sept. 23-27	Mt. Vernon, Ill.	Yes	Yes	Yes	One	.....	Running	.....	50c.
Morner Co. Agri. Soc.	A. E. Beardell	Aug. 19-22	Austin, Minn.	Yes	Yes	Yes	.....	$1.50	Trotting	15,000	50c.
Multnomah Co. Fair	H. J. Pulfer	July 29-Aug. 3	Greham, Ore.	Yes	Yes	Yes	Yes	Varies	Yes	.....	75c.
Muncie Fair	F. J. Claypool	Aug. 5-8	Muncie, Ind.	Yes	Conditional	.....	.....	$1	Trotting	10,000	50c.
Murray Co. Fair	Robt. B. Forrest	Sept. 4-6	Slayton, Minn.	Yes	.....	Yes	No	.....	Trot. and run.	4,000 to 8,000	50c.
Martinsburg	L. O. Gerhardt		Martinsburg, W. Va.	.....	No	Yes	Yes	$1.50	No	500 daily	50c.
Nance County			Fullerton, Neb.	No	Yes	No	Yes	$2	Running	8,000	50c.
Nantucket Agri. Fair	J. P. Stack	Sept. 9-12	Nantucket, Mass.	No	Yes	Yes	Yes	$3	Trotting	40,000	.....
Naples	J. F. Murphey	Aug. 20-21	Naples, N. Y.	Yes	No	Yes	Yes	$2.50	Trot. and run.	25,000	35-25c.
Nebraska State Fair	J. C. Bolles	Sept. 4-6	Lincoln, Neb.	Yes	No	No	Yes	.....	None	65,000	75c.
Nelson Co. Fair	E. R. Danielson	Aug. 31-Sept. 5	Shipman, Va.	Yes	No	Yes	No	No	Trotting	2,000	25c.
Nemaha Co. Fair	P. T. Brittle	Oct. 15-17	Seneca, Kans.	No	No	Yes	No	.....	Trotting	270,000	50c.
New Castle	J. C. Grindle	Aug. 26-29	New Castle, Pa.	Yes	Yes	No	No	$2-$3	No	5,000 (daily)	.....
New Castle Fair	R. R. McGeorge	1st week Oct.	New Castle, Ind.	Yes	No	.....	Yes	.....	Yes	.....	50c.
New England	C. B. Fletcher	Aug. 12-15	Worcester, Mass.	No	.....	Yes	.....	$2	Trot. and run.	10,000	75c.
New Haven County	Bertram Durell	Sept. 1-5	New Haven, Conn.	Yes	Yes	.....	Yes	.....	Trotting	16,000	50c.
New York State Fair	W. J. Rathgeber	2d week Sept.	Syracuse, N. Y.	Yes	Yes	Yes	Yes	$1.50	Trot. and run.	20,000	75-50c. (night)
Newton Co. Fair	Joan Ackerman, Jr.	Sept. 8-13	Kentland, Ind.	Yes	Yes	Yes	No	$8	Trot. and run.	100,000	50-25c.
Newton Co. Fair Assn	Clyde R. Herriman	Sept. 23-26	Covington, Ga.	Yes	No	.....	Yes	.....	Trot. and run.	8,000	50c.
Nicollet Co	Henry Odunn	October	St. Peter, Minn.	Yes	Yes	Yes	No	.....	Trot. and run.	8,000	50c.
Nobles Co. Fair Assn	Wm. Mallgrin	Aug. 28-30	Worthington, Minn.	Yes	Yes	Yes	No	$2.50	Trot. and run.	10,000	.....
Norfolk Co. Fair	J. J. Kies	Aug. 27-30	Simcoe, Ont.	Yes	Yes	Yes	Yes	.....	Trot. and pace.	71,061	50c.
Norfolk Fair	G. G. Bramhill	Sept. 22-24	Norfolk, Va.	Yes	Yes	Yes	No	$2-$5	Yes	60,000	50c.
Norman Co. Fair	J. N. Montgomery	Sept. 1-6	Ada, Minn.	Yes	Yes	Yes	No	$3-$5	Yes	40,000	50c.
North Battleford Fair	Leo. H. Scherf	June 30-July 2	N.Battleford,Sask.Can.	Yes	Yes	Yes	Yes	$2.50	Trotting	20,000	25c.
North Branch	F. Wright	July 31-Aug. 2	North Branch, Mich.	Yes	Yes	Yes	No	.....	No	3,000	50c.
N. C. State Fair	J. H. Vandecar	Sept. 16-19	Raleigh, N. C.	Yes	Yes	Yes	Yes	$1	Trotting	.....	40c.
N. D. State Fair	E. V. Walborn	Oct. 13-17	Fargo, N. D.	Yes	No	No	No	.....	.....	7,000	50c.
Northeastern Mich. Fair	J. P. Hardy	July 14-19	Bay City, Mich.	Yes	Yes	Yes	Yes	.....	Trot. and run.	13,000	25c. (new fair)
Northeastern Wisc. Fair	Ira J. Hiller	Aug. 25-30	De Pere, Wis.	Yes	No	Yes	Yes	Undecided	No	2,000	75c
North Georgia Fair	Herb. J. Smith	Aug. 25-29	Winder, Ga.	No	Undecided	Yes	No	$3	Trot. and run.	20,000	50c.
North Knox	G. W. Woodruff	Oct. 1-6	Union, Me.	Yes	Yes	Some	Yes	Varies	Trot. and run.	.....	50c.
North Kentucky Fair	H. L. Grinnell	Sept. 23-25	Florence, Ky.	Yes	Undecided	.....	Yes	$2.50	Trotting	30,000	75c
North Manchester Fair	Hubert Conner	Aug. 27-30	N. Manchester, Ind.	.....	Yes	Yes	Yes	$1-$2-$3	Trotting	35,000	.....
North, Minn. Dist. Assn	John Isendarger	Aug. 4-8	Internat. Falls, Minn.	Yes	Yes	Yes	No	.....	.....	.....	50c.
North Miss. Fair	David Hurlburt	Sept. 11-13	Grenada, Miss.	Yes	No	Yes	.....	$2	Trot. and run.	20,000	Free
North Mo. Dist. Fair	S. M. Cain	Oct. 20-24	Bethany, Mo.	Yes	Undecided	.....	.....	$7.50	Trot. and run.	7,500	50c.
Northern Dist. Fair	W. Lingle	Sept. 2-6	Cadillac, Mich.	Yes	.....	Yes	No	$3-$5	Trot. and run.	100,000	50c.
Northern Me. Fair Assn	Perry F. Powers	Sept. 9-13	Presque Isle, Me.	.....	Yes	Yes	No	$2	Trot. and run.	100,000	50c.
Northern B. C. Agri. and Ind. Assn	O. L. Donaldsen	Sept. 1-5	Prince Rupert, B. C.	Yes	No	Yes	Undecided	$5	Trot. and run.	5,000	35c.
Northwestern Mich. Fair Assn	D. M. Hunter (man. dir.)		Traverse City, Mich.	No	Yes	Yes	No	.....	Trotting	10,000	50c.
Northern New Mex. Fair Assn	R. Yiskochil	Sept. 15-19	Raton, N. M.	Yes	No	Yes	.....	$5	Trotting	20,000	75c.
Northern Wis. State Fair Assn	E. D. Reynolds	Sept. 9-12	Chippewa Falls, Wis.	Yes	Yes	Yes	.....	.....	Trotting	6,000	.....
Nuckells Ce. Fair	A. L. Putnam	Sept. 8-12	Nelson, Neb.	Yes	No	Yes	No	$2	.....	.....	50c.
North Miss. North Ala	George Jackson	Sept. 16-19	Tupelo, Miss.	Sept. 15	Yes	Yes	Yes	.....	Trotting	15,000	50c.
North Ontario Agri. Soc	R. H. Muller	Sept. 30-Oct. 4	Beaverton, Ont.	Yes	Yes	Yes	.....	$2	Trotting	20,000	50c.-$1
Northville Wayne Co. Fair	A. E. Cameron	Sept. 15-17	Northville, Mich.	Yes	No	.....	No	.....	Trotting	15,000	50c.
Norwich Fair	E. L. Smith	Sept. 23-27	Norwich, N. Y.	No	.....	Yes	No	$2.50	Trotting	30,000	50c.
	W. W. Smith	Aug. 26-29	Norwich, Conn.	.....	No	Yes	Yes	$2	Running	135,000	Free
	E. V. Ross	Sept. 1-3		.....	Yes	Yes	No	.....	Trotting	300,000	50c.
Oakland Co. Fair	W. S. Lovejoy	Aug. 13-16	Milford, Mich.	Yes	Yes	Yes	.....	.....	.....	.....	50c.
Oceana Co. Agri. Soc	G. E. Wyckoff	Sept. 16-19	Hart, Mich.	No	Yes	Yes	.....	Varied	Trotting	4,000	50c.
Ogemaw Co. Fair Assn	A. R. Babcock	Sept. 2-5	West Branch, Mich.	Yes	Yes	Yes	Yes	.....	.....	18,000	50c,
Olmsted Co. Fair	M. W. Williams	Aug. 12-15	Rochester, Minn.	Fireworks	Yes	Yes	Yes	.....	Trotting	10,000 to 20,000	
Oklahoma State Fair	J. M. Owen	Sept. 20-27	Oklahoma City, Okla.	Yes	No	Yes	No	.....	Trotting		
Oklahoma Free State Fair	Ethel Murray Simonds	Sept. 27-Oct. 4	Muskogee, Okla.	Yes	No	Yes	No	Undecided			
Ohio State Fair	G. R. Lewis	Aug. 24-30	Columbus, Ohio	Yes	Yes	Yes	Yes				
Old Hickory Fair	T. S. Esves	Not set	Lexington, N. C.	No	Yes						
Oneida Co. Fair	A. J. Brann	Aug. 30-Sept. 3	Rhinlander, Wis.	Yes							
	E. A. Boyson	Aug. 26-30	Rome, N. Y.	Yes							

CLIPPER

Founded in 1853 by FRANK QUEEN

Published weekly by Clipper, Inc.
SIME SILVERMAN, President
154 West 46th Street New York City

SUBSCRIPTION
Annual.....$4 || Foreign.....$5
Single Copies.....10 Cents

Vol. LXXII. No. 13

CLIPPER OFFICES

NEW YORK CITY
154 West 46th Street

CHICAGO
State-Lake Theatre Bldg.

LOS ANGELES
Grauman's
Metropolitan Thea. Bldg.

SAN FRANCISCO
Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

INSIDE STUFF

Shriners and 71st Regiment

Following the appearance yesterday (Wednesday) of an account in the New York "Herald Tribune" that Colonel James Hollis Wells, commander of the 71st Regiment of the National Guard, and his aide, Lieutenant-Colonel James Even, were relieved of their commands by Governor Alfred E. Smith early Monday, but were restored to their posts late Tuesday after the commissioned officers of the regiment had threatened to resign in a body, Bird S. Coler, Commissioner of Public Welfare of the City of New York, stated to a Clipper reporter that he had nothing to do with it, despite the use of his name in the news account.

The story had it that none of the high officers of Guard nor of the regiment could assign any cause for the action of the governor, but friends of several of the commissioned officers "believe that the two officers were removed because of complaints by Bird S. Coler, Commissionr of Public Welfare, against the use of the Armory by the Shriners' Circus during the week of April 19. The commissioner charged that gambling devices were being used, but was prevented from interfering because the Shriners got an injunction against police action."

Commissioner Coler stated late yesterday that he had never complained to either the state or city authorities or to Governor Smith, but set forth his grievances direct to the Masons. Commissioner Coler is himself a member of the order.

The "Herald Tribune" account had it that "It is understood that Commissioner Coler and other city officials went to the high command of the National Guard and possibly to Governor Smith and insisted that Colonel Wells and his aide be disciplined for the use of the armory."

Commissioner Coler was frankly vexed at the injunction to restrain official interference, but states he was bound by the civil courts' action.

John W. Moore's indoor circus was the Shriners' attraction.

50c. Admission Repeal

The joint agreement between the Senate and the House on the 50c. admission tax repeal seems to mean more to the outdoor than to indoor amusements.

Indoor it affects picture houses mostly.

Outdoor it affects everything on the lot.

Any number of concessions charge less than 50c. and this would dodge the repealed income tax unless sold on a combination ticket for the grounds exceeding the 50c. limit.

The outdoor proprietor will probably hold his 50c. or less admissions separate after the repeal bill is signed by the President and also contest any attempt by the internal revenue to claim tax on a combined admission to the shows, making the just claim each concession is individual.

FRATERNAL LODGE BUILDINGS

Members of Karem Temple, Nobles of the Mystic Shrine, of Waco, Tex., are planning to build a Shrine city for the exclusive use of Shrine families. It will embody all the best civic improvements and every effort will be made to make it an ideal community.

I. O. O. F. Acquires Headquarters

The Sovereign Grand Lodge of the Independent Order of Odd Fellows has completed negotiations for the purchase of a four-story building in Chase street, Baltimore, near the Belvedere Hotel, which will be remodeled into executive offices for the Graad Lodge officials.

Steubenville Elks Want New Home

Members of Steubenville, Ohio, Lodge No, 231, B. P. O. Elks, are launching a movement for a new home. A canvass is under way to determine sentiment concerning the project. Pledges of about $70,000 or more are already in hand and it looks like smooth sailing ahead.

Kenosha (Ill.) Masons Building

Kenosha Lodge, F. & A. M., Kenosha, Ill., are selling stock in the Masonic Temple Association, the money to be used in the erection of a Masonic Temple to cost approximately $250,000.

Halifax Spending $175,000

Contract for the erection of a Masonic Temple costing approximately $175,000 has been let to a construction company in Halifax, Nova Scotia, according to action taken by the Masonic Club Company, Ltd.

Seattle (Wash.) Eagles Approve Program

A building program which will require in the neighborhood of $1,000,000 has been undertaken and approved in the construction of a new home in Seattle, Washington, by Aerie, No. 1, Order of Eagles.

Masonic Bodies of Perry (Okla.) Active

Perry, Okla., Masonic bodies have announced work on a new three-story Masonic Temple is already under way. The structure will cost approximately $70,000.

Gymnasium Included by Elks

Gymnasium, showers, lodge room and living rooms, as well as dancing and meeting halls are included in plans for a new home for members of the Elks' fraternity in Paducah, Ky., for use by members of Paducah Lodge, No. 217. The building will have five stories.

Half Million in Spokane

Approximately half a million dollars is being expended in the erection of a magnificent Masonic Temple in Spokane, Wash., for which construction has already been begun. The temple will be completed by January, 1925, the committee says.

Des Moines Pythians Building

Plans for a new temple in Des Moines to cost approximately $300,000 are being carried out by members of Des Moines Lodge, No. 68, Knights of Pythias. Construction work will be commenced in the fall. The lodge, which has a membership of 550, has outgrown its present quarters.

Scottish Rite Masons in Dakota

Scottish Rite Masons of Minot, North Dakota, have purchased a site on which they will erect a $250,000 Scottish Rite Temple. Appointment of a building committee is expected at the annual spring reunion in a week or two.

Okla. City Masons Dedicate

Dedication of a new Masonic Temple in Oklahoma City called together principal officers of the Grand Lodge of Oklahoma as well as many other distinguished craftsmen in a ceremony which lasted two days. More than 1,500 members of the fraternity were in attendance.

Eugene (Ore.) Elks Make Improvements

Extensive building and alteration improvements are being undertaken on the Elks Temple in Eugene, Ore., by members of Eugene Lodge, No. 357, B. P. O. Elks.

Olean (N. Y.) Masons' New Temple

Members of the Masonic fraternity in Olean, N. Y., are active under the chairmanship of John P. Herrick in working out plans for a new Masonic Temple on property recently purchased for $75,000. Additional money will be realized from the sale of the present temple for $135,000.

Largest Shrine Temple's Country Club

Medina Temple, Nobles of the Mystic Shrine, of Chicago, the largest Shrine organization is planning to erect a country club. The club will occupy 400 acres of ground in Du Page County and will cost approximately $1,000,000.

Grand Master's Permission

Grand Master Gus Brandt of the Grand Lodge of Masons in Texas, has granted a dispensation to Masons of Richardson to erect a Masonic Temple. There has been no temple in that city since the old temple was destroyed by fire away back in 1889.

Dedication at Fort Pierce, Fla.

A new Masonic Temple at Fort Pierce, Florida, just completed at a cost of $50,000, was dedicated by officers of the Grand Lodge.

Belleville (Ill.) Addition For Elks

Elks of Belleville, Ill., will construct a large addition to the temple now occupied by members of Belleville Lodge, No. 481, B. P. O. E., at a cost of approximately $36,000.

Contracts Let in Santa Barbara, Calif.

Contracts have been let for the erection of a Masonic Temple in Santa Barbara, Calif., to cost approximately $160,000. George W. McComber is president of the temple association.

Masons Purchase in Goshen, Ind.

The Masonic Temple Association of Goshen, Ind., by action of its directors, has purchased property on which it will erect a new Masonic Temple in the near future.

Considered One of the Finest

A Masonic Temple just completed and dedicated in Monon, Ind., is considered one of the finest in Northern Indiana.

Construction Work Begun in Yuma, Ariz.

Actual work on a building program which includes much enlargement and remodelling is being conducted by members of Yuma Lodge, No. 476, B. P. O. Elks, of Yuma, Ariz. A committee in charge is being given the full co-operation of all the members of the lodge.

Bonding Company's Red Tape Prevents Aid When Required

The Showmen's Legislative Committee entered into some arrangement with an insurance or bonding company to furnish bonds and liability insurance for member-shows of the Committee.

Just how it has worked out we do not know, but it does look as though the bonding company, though understanding it only might be required in an emergency, doesn't recognize an emergency could arise, and insists that its red tape system be followed, regardless of the waiting showman who wants a bond as a member of the Committee.

Any bonding company will furnish a bond if collateral to its amount is deposited. But if a bonding company accepts the endorsement of the Committee as sufficient to bond its members, it might accept that the endorsement of the Committee would be sufficient to warrant it issuing a bond in an emergency, such as in the Kennedy matter. There was an instance where the facts told it was a good risk. Yet apparently the bonding company wanted its red tape system gone through while a showman was losing $1,500 daily.

It, therefore, looks like the bonding company is no different than other insurance companies, playing on the sure thing basis, without accommodating new business after standing a chance of securing it.

KNIGHTS OF COLUMBUS

DIRECTORY OF COUNCILS AND OFFICERS

This list will be continued weekly in The Clipper until all of the K. of C. Lodges have been listed.

NEW FOUNDLAND

Harbor Grace—Michael T. Jones, 93 Water St.
St. John's—John A. Sage, Columbus Bldg.
Bell Island, C. B.—James L. Connors, Davidson Ave.
Grand Falls—Daniel J. Clatney, Box 163.
Bay Roberts—W. F. Brennan.

NEW HAMPSHIRE

Manchester—Arthur J. Kennedy, 472 Merrimac St.
Concord—John S. Clinton, 34 S. Spring St.
Nashua—John J. Conroy, 11 Summer St.
Portsmouth—John B. Fullam, 91 Wibird St.
Laconia—Charles E. Kavanagh, 27 McGrath St.
Berlin—Frank X. McNally, Box 598.
Dover—John J. McCann, 11 Silver St.
Keene—M. E. Kepple, 107 Davis St.
Newport—Arthur K. White, Box 471.
Lancaster—Joseph R. McGoldrick, 16 Hill St.
Lincoln—Albert Gagne, 140 Pleasant St.
Claremont—George W. Quinn, Box 275. 39 Pleasant St.
Littleton—Hilaire Pelletier.
Whitefield—George F. Harvey.
Rochester—Thomas J. Ludden, 8 Court St.
Somersworth—Martin J. Flanagan, 27 Hanson St.
Franklin—Archie T. Mahan, 24½ W. High St.
Exeter—Arthur T. Fortier, 17 Harvard St.
Groveton—Harvey J. Lacombe.

NEW JERSEY

Jersey City—H. V. Cunningham, 441 Jersey Ave.
Newark—Charles D. Murray, 366 Woodside Ave.
Hoboken—James J. Farrell, 1233 Park Ave.
Orange—Edw. J. McCloskey, 107 Riggs Place, W. Orange.
Paterson—Jos. J. Higgins, D. D. S., 238 Broadway.
Elizabeth—P. Leo Donlan, 576 Jefferson Ave.
New Brunswick—John A. Gibbons, 105 Guilden St.
Passaic—Harry M. Eckert, 64 Union Ave.
Perth Amboy—William J. Maloney, 138 William St.
Long Branch—Chas. N. White, 143 Third Ave.
Trenton—Thos. A. Major, 214 W. Hanover St.
Morristown—M. J. Doody, 63 James St.
Bayonne—Daniel B. McCarthy, 32 E. 42d St.
Union Hill—Edward A. Johnson, 116 Shippen St., Weehawken.
Harrison—Henry E. Wyles, 34 Davis St.
Atlantic City—Geo. Yocum, 119 S. Vermont St.
South Amboy—John Sutliff, 104 N. Pine St.
Camden—Mark A. Fitzpatrick, 916 Penn St.
Newark—John J. Madden, 890 S. Fourteenth St.
Phillipsburg—Elwood E. Hartzell, 370 Hickman St.
Jersey City—Michael F. Conway, 339 Montgomery St.
Newark—Eugene J. Sullivan, 25 Columbia Ave.
Jersey City—William E. Dugan, 493 Ocean Ave.
Dover—T. J. Gilligan, 49 N. Bergen St.
Englewood—Jos. A. Henrici, 51 W. Palisade Ave.
Red Bank—Harold A. Giblin, 56 Wallace St.
Bordentown—E. C. Conlin, 31 Mary St.
Ogdensburg—Joseph P. Fitzgibbons.
Burlington—John J. Hughes, 119 Columbus Rd.
Princeton—Daniel J. Carroll, 31 Chestnut St.
Gloucester City — J. Emerson Jackson, 310 Monmouth St.
Hackensack—A. J. Drobinske, 391 Park St.
Summit—Wm. H. Craig, 5 Sylvan Ave.
Asbury Park—Harry J. Huggins, 409 Sixth Ave., Bradley Beach.
Belleville—Raymond A. Donnelly, 31 Prospect Place.
Lakewood — Peter Gascoyne, Jr., Sixth St.
Woodbridge—John A. Walsh, 300 Main St.
Butler—Richard F. Gormly, Box 051.
Moorestown—Donald J. Donovan, 42 E. Third St.
Rahway—Wm. J. Hennessy, 65 Elm Ave.
Bloomfield — E. J. Keenoy, 22 Weaver Ave.
W. New York—Robert J. Bell, 659 Palisade Ave.
Montclair—L. Harry Yater, 75 Montague Place.
Roosevelt—Hugh E. Carleton, 158 Pershing Ave., Carteret.
Bergenfield—George F. Ruppert, Dumont.
West Hoboken—Francis J. Mangin, 155 Clinton Ave.
Somerville — Francis A. Bourke, Middaugh St.
Hadden Heights—A. T. Gerdelmann, 116 Eighth Ave.
Camden — Charles D. Thorman, 810 Pine St.
East Orange—Edward J. Clinton, 9 Melrose Ave.
Rutherford—Joseph J. Scully, 83 Woodward Ave.
Westfield—M. J. Strack, R. F. D. No. 2, Rahway.
Ridgewood—Joseph D. Stouter, 14 Bergen Ave.
Millville—Henry Hamilton, Sharp St.
South Orange—Peter J. Kernan, 448 S. Fourth St.
Irvington—Fred. H. A. Oppel, 1001 Sandford Ave.
Fort Lee — Paul Bastien, 528 Second St., Palisades Park.
Bridgeton—Philip B. DuBois, 60 Atlantic St.
Boonton—John B. McCormick, 307 Greene St.
Riverton-Palmyra—Jos. F. Yearly, Box 264, Riverton.
Woodbury — J. M. Devlin, 100 Crown Pt. Rd., Westville, R.
Sayreville—Christopher C. Boehm.
Chatham—John L. Glynn, 72 Fairmont Ave.
Westwood—William J. Hoey, 249 Kinderkamack Ave.
Ridgefield Park—Harry S Hughson, 414 Teaneck Rd.
Madison—John Flanagan, Convent Station.
Nutley—John E. Smith, 21 Bell St., Belleville.
Grantwood—William H. Kelly, 245 Warren Ave., Palisade.
Far Hills—Joseph Liddy, Bernardsville.
Lyndhurst—Hugh V. Costello, 537 Park Pl.
Hasbrouck Heights—J. A. O'Sullivan, 238 Franklin Ave.
Hackettstown—Frank W. Reininger, R. F. D. No. 2.
Merchantville—Willard L. Lees, 115 W. Cedar Ave.

NEW MEXICO

Albuquerque—T. J. McCaffery, 606.
E. Las Vegas—A. A. Gallegos, Box 572, Las Vegas.
Las Cruces—Julian R. Chavez.

(Continued on page 28)

Q. R. S. COMPANY IS CHARGED WITH MONOPOLY BY TRADE COMMISSION

Investigation Alleges Seven "Unfair" Business Methods—Controls Over 50% of Industry—6,200,000 Rolls in 1920—Output of All Companies 12,000,000

Clipper-Variety Bureau,
Evans Bldg., Washington.
April 30.

Now the Federal Trade Commission is after the manufacturers of the Q. R. S. Music Rolls, of Chicago, Ill. The commission has issued an order requiring this company to discontinue certain "business practices which the commission found to be unfair competition in violation of the Federal Trade Commission act and to discontinue the use of contracts contrary to the Clayton act."

The practices to which the commission takes exception are: The maintenance and enforcement of a fixed standard resale price plan in co-operation with dealer customers and others and the entering into agreements of making sales, fixing a price charged therefor or discount or rebate upon such prices subject to the condition that the customer shall not deal in a competitor's product.

The commercial production and sale of player roles, the commission's findings state, have developed largely in the past 25 years. Since 1910 such development has been extremely rapid, as shown by the growth of the company's annual production. According to records its output in 1910 was approximately 157,000 rolls, valued at $73,752; and in 1920, the banner year of its production, the company manufactured in excess of 6,200,000 rolls, valued at $3,690,601. By its rapid strides in the manufacture of music rolls the company has become the leading manufacturer of music rolls for player pianos in the United States, as shown by a comparison of the company's annual output with the output of the entire industry. The estimated output of music rolls of the entire industry at the date of the hearing herein was between 10 and 12 millions. This annual production, contrasted with the Q. R. S. company's production in 1920 of 6,200,000 rolls, gives them a control of well over 50 per cent. of the industry.

It was found by the commission that the firm entered into agreements with dealers for the sale and distribution of Q. R. S. rolls, by which such dealers undertake to deal exclusively in player rolls made by any competitor of respondent (as the commission terms the company in its charges) except such character, class or kind of roll as is not made or sold by respondent and cannot be secured from it. The commission found that the respondent's agents solicited dealers to make exclusive dealing arrangements with the Q. R. S. company, and in many instances such dealers were furnished memoranda giving specifically the conditions upon which exclusive dealing arrangements might be made. The dealers entering into such agreement were allowed the use of a so-called unlimited exchange privilege whereby under certain conditions rolls not sold could be returned to the company and credit given the dealer for them.

One of the company's plans of forcing the standard resale price was the receiving of reports from dealers of the names of competing dealers who sold the rolls for less than the resale price quoted in the catalogue of the company. Agents and salesmen also forwarded these reports to the home office. When these reports were received the Q. R. S. company brought pressure to bear, it was found, to force the offending dealers to restore, observe and maintain the fixed resale prices upon the Q. R. S. Player Rolls.

All of the above cited acts have been ordered stopped by the commission, seven distinct "unfair" methods being set forth separately in the order.

Bernie at Brighton

New York, April 30.

The initial contract of Ben Bernie and band for the Shelburne hotel, Brighton Beach, opening May 17, is for six weeks, with a renewal.

Bernie's band is on a return date this week at the Palace.

RADIO OPINION IN FULL

Muchly-Discussed Hickenlooper Decision Appended

Cincinnati, April 30.

U. S. District Judge Smith Hickenlooper of this city has just decided that the broadcasting by radio of a musical composition is not a "public performance for profit," and therefore no more an infringement of the copyright than is the perforated music roll. In a sentence, Judge Hickenlooper holds that a "public performance in the sense Congress intended the words is an assemblage of persons congregated at a place of amusement for the purpose of hearing what transpires there.

Judge Hickenlooper granted the motion of the American Automobile Accessories Company, owner of the Crosley Manufacturing Company's broadcasting station WLW in Cincinnati, to dismiss the music copyright infringement suit brought against it by Jerome H. Remick & Co., Inc., New York music publishers. The Remick interests, it is understood, will carry the case immediately to the United States Circuit Court of Appeals and eventually to the U. S. Supreme Court.

Meanwhile, although WLW is allowed to use copyright songs controlled by the American Society of Authors and Publishers, Powell Crosley, Jr., president of that concer.., announces that none of these numbers will be "'plugged" from his company's station. The music men had their opportunity to use the radio for advertising, he said, and failed to take advantage of it.

Legal Opinions

Disagreeing with the opinion of the U. S. District Court of New Jersey in the case of M. Witmark & Sons vs. L. Bamberger & Co., in which the court held that the rendition of a song for broadcasting purposes was a public performance and that such performnace was unquestionably for profit within the decision of Herbert vs. Shanley Co., Judge Hickenlooper stated:

"While considered seriatum, this opinion might be said to arrive at a logical conclusion, viz., that the singing was a performance, that it was public in the sense that those could listen who cared to and were equipped with receiving instruments, and that it was for profit because of its advertising value, and therefore every element of a public performance for profit had been disclosed, we have been unable to bring ourselves to the conclusion that such broadcasting was within what Congress had in mind when using the language 'perform publicly for profit.'"

Nor is his opinion contrary to the case of Herbert vs. Shanley, in which Shanley's restaurant in New York was concerned, for a restaurant undoubtedly is a place where public performances are given, Judge Hickenlooper points out.

"We simply feel that the rendition of a copyrighted piece of music in the studio of a broadcasting station, where the public is not admitted and cannot come, but where the sound waves are converted into radio frequency waves and thus transmitted over thousands of miles of space, to be at last reconverted into sound waves in the homes of the owners of receiving sets, is no more a public performance in the studio within the intent of Congress than the perforated music roll which enables the reproduction of copyrighted music," the Court continues.

Incongenity of Just Holding

"A parody upon the singing of a copyrighted song has been held not to infringe the copyright. (Bloom & Hamlin vs. Nixon.) And by much the same token we think that the rendition of a song in the seclusion of a broadcasting studio and its subsequent reproduction by a radio receiving set, where the auditors are scattered over a vast territory, is not a public performance.

"The auditor listening in' at Indianapolis, Cleveland or Chicago would be surprised to learn that he had, that evening, attended a public performance in Cincinnati. This illustrates the incongruity of such a holding.

"The purpose of the amendment evidently was to put musical compositions on the footing of dramatic compositions so as to prohibit their public performance. (White-Smith Music Co. vs. Apollo Co.) And the close association in the act of provisions, relating to the drama and to public performance of musical composition would seem to demonstrate conclusively that Congress had in mind a place of such performance to which the public was admitted for the entertainment there of the senses; a congregating together for this purpose and the payment, in one way or another, of compensation for entertainment provided. This would seem to be

(Continued from page 14)

the whole extent of the exclusive privilege or property right granted, and the effect of the act should not be extended beyond such clear and unambiguous import of the words used."

Attorney Alfred M. Allen, representing the Crosley Company, says that the Cincinnati case is different from the New Jersey instance, in which the Witmarks defeated the Bamberger Company.

"In the New Jersey case," Attorney Allen said, "it was argued that the broadcasting station was not operated for profit. In this case we admitted that the station was being operated for profit in connection with the sale of radio sets and supplies, but we contended broadcasting by radio of a copyrighted composition was not infringement of the copyright or violative of the copyright act."

DEMAND FOR BANDS NOW AT ITS HEIGHT

Special Stress Laid on Stable Combines—Supply Inadequate

New York, April 30.

With the summer resorts, roadhouses and new cafes opening up, the demand for organized orchestras is at its peak.

The musical booking agencies have their usual large supply of individual musicians for snakeshift bookings at "outside" dates, but the demand for thoroughly trained orchestras is greater than the supply.

One booking manager states he can use all the organized orchestras offered him.

Addition to Circular Issued by Govt.

Washington, April 30.

A second edition of the Bureau of Standards Circular 74, on Radio Instruments and Measurements, has been issued. This circular presents information regarding the more important instruments and measurements actually used in radio work, and is planned to be of use to government officers, radio engineers, etc. It makes no attempt to deal with the operation of apparatus in sending and receiving, but other publications by the bureau on that and other subjects are listed in an appendix to the circular.

Many of the matters dealt with are, or have been, under investigation in the laboratories of the Bureau of Standards, and are not treated in previously existing publications. The bibliography of radio publications has been considerably extended.

Copies of the new edition may be obtained from the Superintendent of Documents, Government Printing Office, Washington, D. C., the price being 60 cents.

Seven-Year-Old Soloist

New York, April 30.

This (Thursday) evening, Francis P. Loubet will have two different orchestras in concert recitals. A mixed symphony and jazz concert of 75 men will be given at Carnegie Hall. Another organization of 50 pieces will perform at the Amalgamated Templars' Hall, Brooklyn, N. Y.

The bandmaster's seven-year-old daughter., Assunta Ruth Loubet, will preside at the piano in solos at both concerts.

Injunction Granted Weber Against "Outlaw" Union

A decision by Justice Leonard A. Giegerich in the New York Supreme Court Tuesday granted an injunction to Joseph M. Weber, as president of the American Federation of Musicians, against the Musical Mutual Protective Union.

The M. M. P. U. or "outlaw" union (Local 310) was recently unsuccessful in its suit to compel its reinstatement in the A. F. M.

Following this adverse decision, the A. F. M. through its president, Weber, sued to enjoin the M. M. P. U. from representing itself as affiliated with the A. F. M. (Local 802) and also to compel the turning over its charter and seal.

Justico Giegerich's opinion follows:

Weber, as pres., &c., v. Musical Protective Union—The defendant, opposing the plaintiff's motion for an injunction pendente lite, while practically admitting that its use of the words complained of as part of its title is in violation of the plaintiff's rights, asserts that a stay granted in an action in this court in which it was plaintiff and the plaintiff herein the defendant is an effective bar to the present application. A careful examination of the papers on file in that action, including the judgment therein, which were submitted with the papers on this motion, leads to the conclusion that such claim is wholly without merit. The action referred to was brought to compel the reinstatement of the defendant herein as a local of the plaintiff union on the ground that its expulsion by the said union was illegal, and after a trial the complaint was dismissed on the merits. The plaintiff herein did not seek any affirmative relief in that action, and none was granted to it other than a money judgment for costs and allowances. The stay of execution granted in that action therefore undoubtedly refers to the money judgment, since the defendant was granted no other affirmative relief. The defendant argues that part of the relief sought in the present action can be obtained in the action of replevin, and that hence there is no justification for the present action as well as the present application. I do not think that such point is well taken. It clearly appears that the acts now sought to be enjoined are a clear and deliberate invasion of the plaintiff's rights, and the motion for an injunction pendente lite should therefore be granted, with $10 costs. The amount of the undertaking to be given by the plaintiff will be fixed upon the settlement of the order to be entered hereon. Motion disposed of as indicated above. Settle order on notice.

Marconi Divorced

Rome, April 20.

It is now confirmed Guglielmo Marconi, the alleged inventor of wireless, was divorced from his wife, Beatrice O'Brien, at Fiume before the final annexation by Italy. It is reported the former Mrs. Marconi has remarried.

The Italian authorities recognize the divorce as valid, having taken place outside of Italy.

RADIO SPREADS IN S. A.

No Government Regulation Leaves Amateurs Run Wild

Johannsburg, S. A., April 2.

The radio craze has hit South Africa and its popularity among amateurs is growing. Owing to the laxity of the South African Government giving recognition to the innovation and asking for its regulation the amateurs are doing just about what they please in the matter of sending and receiving. One enterprising amateur who has constructed a powerful receiving set has succeeded in getting music from London and also from Schenectady in the States.

About 4 A. M., one morning within the last week, the set picked up through the head phones "Station J.W.G.Y., General Electric, Schenectady." Then from London a little later he received "London closing down, we wish everybody goodnight."

BAD CHECKS CHARGE

Thos. E. Deck and Margaret Christie in South

Baltimore, April 30.

Held in $5,000 bail for court action, Thomas E. Deck and Margaret Christie await hearings here on charges of passing worthless checks for over $500. Deck, who is 24 years old and the son of the treasurer of a New York jewelry concern, was working in a dancing act with Christie, who is from Montreal.

According to the story told police, Deck ran away from home about two years ago, after being rebuked by his mother for staying out late at night. He joined the vaudeville troupe, doing a solo dancing specialty. A year later the troupe visited Montreal, where he met Miss Christie, and she joined him in the act. According to their story to Baltimore police, they had left this city and were on their way to New Orleans when they were stranded at Manassas, Va., and picked up by police on the check charges.

James K. Wilkinson, New York attorney, has been sent to Baltimore by Deck's father to represent the couple at the hearing.

SENATE PASSES 10% TAX ON RADIO SETS

See Attempt by Gov't, in This Move, to Make Listeners-in Pay

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 30.

After twice being passed over, the Senate late Tuesday put through the 10 per cent tax on radio receiving sets and on their parts and accessories "sold or leased to anyone other than a manufacturer or producer."

It has been repeatedly stated throughout the hearings on the proposed amendments to the Copyright Act, making music free for the radio broadcasters, that the listeners-in could not be made to pay. Washington sees in this move that the government believes it can make these listeners-in pay a tax and thus increase the national revenue.

Supreme Court Refuses To Review Suit

Washington, April 30.

The Radio Corporation of America won a victory in the United States Supreme Court Monday when that body refused to review a suit against the corporation and the De Forest Telephone and Telegraph Company brought by Alfred Emerson and others, as to whether the American Telephone and Telegraph Company, who, as owners of the De Forest patents, could authorize the Radio Corporation, by contract, to sue for infringement of patents and inventions relating to radio.

The plaintiffs contended that as the agreement did not authorize the manufacture of the patented articles by the Radio Corporation it thus did not have the right to sue for infringement. This contention was made by Emerson in the lower courts of New York, with that body awarding the judgment in favor of the Radio Corporation.

Newark Not for B. & B.

Newark, April 30.

After all the efforts Barnum and Bailey have made to show in or around Newark, which resulted in their finally getting permission from the Irvington commission to appear, the circus people withdrew their application. They were unable to make satisfactory terms with the owner of the field applied for.

Film House Publicity

San Francisco, April 30.

Edward Fitzgerald, on the staff of the "Journal," is doing special publicity for Vinton La Ferrera, new musical director of the Imperial, and Iris Vining, organist at the Granada.

CONGRESSMAN NEWTON URGES ALL COPYRIGHT MATERIAL BECOME FREE

Sponsor of Newton Bill Would Release All Published Material Gratis—Hearings on the Several House Copyright Bills Conclude in Verbal "Battle Royal"—Congressman Reed's Pointed Answer to Film Men's Attorney—Congressman Bloom to the Fore—Music Men's Inning May 6

AUTHORS' LAXITY

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 30.

The old saying about "God help the poor sailor on a night like this," should be amended (that word "amended" is in the air in Washington) to read, "God help the poor official stenographer on a night like this."

Everybody talked at once! Arguments were exploded! New ones were presented and as quickly lost sight of! Questions were put that brought forth either startling or evasive answers! It all summed up, as expressed by many among the large crowd of spectators attending both the morning and night sessions of the hearing on the numerous proposed amendments to the Copyright Act, as a "battle royal." It came close to being more than just "wordy" conflict toward the close of the night session—but more of that later!

Bloom of New York and Frank R. Reed of Illinois, questioning, debating and supporting the several proposed changes to the present act, simply didn't have a chance. The witnesses were not even permitted to make a connected statement. Chairman Lampert could keep no semblance of order and on one or two occasions entered into the controversy himself. Other members were seemingly dazed by the rapidity of the questions and answers.

Opponents in Harmony

To see a Democrat (Mr. Bloom) and a Republican (Mr. Reed) work in such perfect harmony was a revelation to Washington. All conceded that Mr. Reed, possessor of a gift of "biting" wit would follow a lead of Mr. Bloom and so tangle and embarrass witnesses supporting the bills that the fairness of the whole thing was questioned following the hearing which did not end until well after 11 o'clock Friday night.

Two outstanding statements were made.

First—Congressman Newton (R.) of Minnesota, sponsor of the now famous "Newton Bill," stated in reply to a question from Mr. Bloom, that all copyrighted material should be made free once it was published. That when a writer had received a fee from a newspaper or a syndicate of papers that then whosover desired to do so should be permitted to read it in a theatre or over a radio.

Second — Congressman Reed stated when questioning Judge Handy of the Motion Picture Theatre Owners of Kansas, following the statement of the judge that the picture theatre owners didn't want to send any more checks to the American Society, "We (meaning Congress) do not change statutes to save one faction money."

The committee started off to consider only the Newton bill, but finished up by considering the entire lot at once. These including the recent Johnson bill (H. R. 8734) which was presented with a prepared statement by Mr. Johnson of Washington at the opening of the hearing; The Ayres bill (H. R. 8685), Lampert's two measures (H. R. 8637 and 8500) the Dallinger measure, introduced for the movie people (H. R. 8177) and the Vestal bill (7539).

Little Support for Newton Bill

Each respective speaker selected the bill he liked best and talked in support of it; that is, he talked when he had a chance, and in the melee the Newton bill found but little support, the Johnson measure being the one most favored. This measure gives the performing rights of any copyrighted work free to everybody.

The committee as a whole were seemingly familiar with the arguments of the opposing factions. The keynote of the committee's attitude lying in their desire to see how the public was going to be benefited. Frank Boland who injected considerable merriment in the Senate hearings tried to persuade the committee that the hotels represented part of the public. Mr. Reed couldn't see this, in fact told Boland that he rather liked the way he started off, but "didn't think much of his arguments now."

Neither those of the picture faction, the radio contingent nor Mr. Boland of the hotels could point out where the public would benefit. They proved conclusively wherein they, as corporations, associations or societies would but the "dear public," as those who pay the taxes were referred to, were seemingly left right where they were—namely paying the bills for all factions.

Representative Newton opened the proceedings. He had a prepared speech, much of it along the same lines as previously reported in Clipper from the Senate hearings. The Congressman did not get far with that speech. Mr. Bloom started shooting questions such as, "Suppose a number was copyrighted, but not published"; "Do you think the writings of Arthur Brisbane and Dr. Crane should be free"; "Why not make everything free, why confine it to music."

Mr. Newton, who was a former prosecutor in the city of Minneapolis, "stuck to his guns," however. He stated, as recorded above, that when a fee is once paid, that should end the copyright holder's interest in it. He charged that the "composers brought before the Senate committee were forced to come down to Washington by the publishers," adding that these same composers sell their works for mere pittances. Bloom didn't like this statement and asked Newton for proof, to which Newton replied: "Let's take the lid off and show just what this Society is."

Representative Newton told of how some two years ago the picture theatre owners had come to him concerning the "performing rights" on music, and that he was then impressed with the injustice of it. His bill was the result of further conferences, he said.

"There is no way we can control the receiver of news or music," stated the Congressman, who also said that the motion picture theatres and the radio broadcasters "were a public service."

Evidence All Hearsay

Further than this Mr. Newton could not go—Mr. Bloom wouldn't let him! The Congressman from New York, who admitted he himself was once a publisher, asked proof for every charge Mr. Newton made, finally causing Newton to admit that all of the evidence against the American Society that he was presenting was "hearsay" and that if it could not be proved, then he had no case. Congressman Newton kept right on, though, making the same charges as already have been aired against the Society, but each and every charge brought a forced admission that if it was not true, then he had no case and the present Act should remain as it is.

Representative Reed came near to closing the proceedings entirely when, after Newton had recounted the charge that publishers ask the theatre owners to play their numbers and then immediately enter suit, Reed asked Newton: "Are you going to change all the laws because, after you are found out for breaking them, you face court action?"

Newton's idea that when the printed sheet is purchased that is enough brought the question from Bloom as to what about the player who performs from memory or from "ear"—that player never buys a sheet of music—"What are you going to do about him?" Newton could only reply, "Make him buy it."

Bloom told of his published number, "Sweet Bunch of Daisies," that the authoress, Anita Owen, would not permit to be played in any theatre or public place, Bloom stating that of all the songs he had published, this number made the most money—this in answer to the statement that the picture house and the radio more than pay in the compensation of the advertising given.

Cohen Opposes Society

A heated controversy followed the charge by Congressman Newton that the National Grange in the rural districts "had been forced to pay tribute" to the American Society. E. C. Mills, Nathan Burkan, Sol Bloom and several others got into the arguments here with flat denials. When order was finally restored, Mr. Mills stated that unless the Grange rented a hall, gave a performance and invited the public, admitting them for an admission fee, no charge was ever made to the Grange.

Following this, Newton stated that the American Society had grown so big that they could not "be run from New York City, but had to have innumerable branch offices."

Sydney Cohen, president of the Motion Picture Theatre Owners of America, presented his case in a straightforward manner. His efforts were marked with sincerity. He stated that the picture was what attracted business to their theatres; that music was but incidental. Cohen again told of the poor widow who operated a small picture house in the Middle West who had to borrow the money to pay the assessment of the American Society. Mr. Bloom asked him if he (Cohen) thought plays should be free also, Cohen replying, "No."

Mr. Cohen characterized the theatre owners' association as a "protective one," while that of the composers, authors and publishers was an "aggressive one."

Cohen Following Mills' Advice

Congressman Harmer (D.) of North Carolina, after doing some considerable figuring on a bit of paper, following some evidence presented by Mr. Cohen, stated that if the 15,000 theatres were paying $54 a year to the Society, then the Society was getting nearly "a million a year." The Congressman then wanted to know if that was for one song. Someone on the side lines in the Society group replied that the fee paid was for "all of the music of the world."

Mr. Cohen here read into the record a signed article written by Mr. E. C. Mills of the society as published in a trade paper in July, 1922. This statement read:

"If you (the picture theatre owners) don't like the law, get it changed, but don't violate it. To change it requires that Congress shall enact an amendment. One has been proposed, at the request of exhibitors, and is now in committee. My personal prediction is that a celluloid dog chasing an asbestos cat through the nethermost regions of Hades would have a better chance of catching it than this bill has of ever becoming law."

Cohen stated that they were following the advice above given by Mr. Mills and trying to "change it."

Judge Handy's arguments when summed up brought the reply, referred to above, as made by Mr. Reed of the committee, "We don't change the statutes to save one faction money." Reed also added that the American society was doing just what was being done in every other business.

Paul B. Klugh, executive secretary of the National Broadcasters' association, was called upon next, as Representative Hammer put it, as a "diversion." Hammer said he'd heard all about the theatres and would like to hear about the radio for a change.

Clipper Gets in Argument

Klugh brought forth a new charge—that the American society had endeavored to collect from the broadcasting station of the Los Angeles "Times" for the rendition of "The Star Spangled Banner." This caused an uproar! Congressman Bloom was on his feet and demanded to see the orchestration presented as evidence by Klugh. Bloom then showed the arrangement only had been copyrighted and it was for this that the fee had been demanded. Each and every member of the committee made it apparent they saw the justice of this.

At this point Clipper got into the proceedings. Mr. Klugh, paying some very complimentary remarks to your correspondent, read into the record an item forwarded from the Clipper Bureau here showing the increased sales of sheet music in the chain stores month by month, the data being compiled from figures obtained at the Department of Commerce. Klugh presented this as evidence that the radio broadcasting of popular music was not "killing its sale."

The same question as to the copyrighted works of Brisbane and Dr. Crane was put to Mr. Klugh by Congressman Bloom. The witness evaded the issue.

Bloom's Fairness Questioned

Bloom's fairness was here questioned because of his former affiliations. This brought the statement from the Congressman that he was "just as fair," but Congressman Reed finished the statement for him with "as you are," meaning the broadcasters. This stopped everything completely.

The theatre owners followed Mr. Klugh and here it was that a statement of Mr. Bloom caused considerable "heat" among the picture men, particularly Jake Wells, of Richmond. Mr. Bloom stated "that if you picture men want some laws I'll make them for you." That was too much for the theatre men, with Bloom stating he would have the remark taken from the record.

Henry A. Staab, of the Theatre Owners of Wisconsin, presented a lengthy list of alleged abuses of the American society and then, following the setting of May 6 as the date for the members of the A. S. C. A. P. to present their side, the hearing closed.

Another delegation of song writers numbering between 25 and 30 is going down next week to attend the further hearings before the House Patents Committee on the proposed amendment to the copyright law. It will include the same contingent as formerly with another impromptu show to be staged Monday night at the Press club as formerly.

JERRY DREW

Columbia Park Orchestra Leader

Jerry Drew's distinctive orchestra combination has been re-engaged to furnish the music at Columbia Park, North Bergen, this year.

Mr. Drew is a versatile musician, doubling from xylophone to the piano, accordeon and brass. Each one of his individual musicians play more than one instrument.

He makes a specialty of original arrangements and effects, and is probably the only leader in the musical business directing from the xylophone.

During the war he was in the Band School at Washington, later becoming director of the shipyard band at Newburgh. Since that time he has placed himself under the direction of the John A. Driscoll office, which has established him with many of the better class summer resorts, as well as parks and hotels in Havana, Cuba.

Music Vs. Pictures

In the reconstruction stage that the picture industry is currently passing through, the music industry sees an optimistic note. Pictures of today are poor. The public is getting wise to it. Something will become absolutely necessary to bolster up the programs. Music seems the sole salvation. Already, music is playing an important part in the regime of the film theatre owner.

Through this, business in the music sphere is bound to pick up.

BAND SHAKE-UP IN CABARETS

Expected as Summer Season About to Open

New York, April 30.

A general shake-up in bands and orchestras in the local cabarets is looked for before the next month is out. Already many of the places are letting out their expensive orchestras and replacing them with smaller and cheaper combinations.

With the approach of summer and the roadhouse season practically here, the cabaret proprietors are taking no chances on carrying too big a nut over the summer months, which are generally dull save for spasmodic splurges of business.

While shaving down on the band expenses, some are plunging a bit on their floor shows, believing that the girl revue must be there to bring them.

Many of the better class orchestras have already read the handwriting on the wall and are angling for resort jobs despite the fact that they have not received their notice from their present employers.

A booking office that carries a band and orchestra department as an adjunct to its regular business has had a call for 15 bands this week for local cabarets. A check-up on the orders showed that most of the bands appearing at the places had not been notified that they were being replaced, and this caused quite a mix-up all around.

The main demand is for four and five piece combinations, with the weekly remuneration ranging from $450 to $600.

Saxophones Missing

New York, April 30.

The same day Ace Brigode, director of his 14 Virginians, went to the storeroom of the Monte Carlo, New York, to take down the serial numbers of the band's instruments for burglary insurance purposes, he discovered that two soprano saxophones had been stolen.

The Brigode Orchestra will render its noon concert at the Davega 42nd street store May 2, as an exploitation stunt in behalf of the sales. Davega's handles only Victor products, but has taken on Vincent Lopez's Okeh records and will start with the Ace Brigode recording on the same label, as well.

Boosting Harmonicas

Fort Worth, Tex., April 30.

Negotiations between Borrah Minevitch, harmonica soloist, and a large musical instrument wholesale dealer in Texas, are now being conducted with the object of having Minevitch come to Texas in the fall to stimulate harmonica sales.

One of the features, introduced by Minevitch, was his presentation of 30 harmonica players which he organized into a band at Fort Worth.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc.
GROTON, CONN.

ORGANISTS IN LOS ANGELES, CALIFORNIA, AND CHICAGO

Los Angeles, April 26.

Adams, Frances, Fairyland, Anaheim.
Anderson, A. V., Majestic, Santa Monica.
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arbbush, E., 2634 Vancouver Ave., Los Angeles.
Atwood, Olive, 2629 Callis Ave., Los Angeles.
Auer, Carl, Tempest, Los Angeles.
Augustin, Vernon, Strand, Los Angeles.
Baker, Olivia, 2629 Callis Ave., Los Angeles.
Becker, R., 7032 Overland St., Culver City.
Bittner, Myrtle, Apollo, Los Angeles.
Brayman, Ida, Colonial, South Pasadena.
Breen, Amy, Temple, Los Angeles.
Budrow, F. H., Wilshire, Los Angeles.
Burland, Herbert, Plaza, San Diego.
Burnett, W. E., Maybelle, Bell, Cal.
Byrns, James, Whittier, Whittier, Cal.
Clinton, Arthur, Grauman's Metropolitan, Los Angeles.
Calicot, Betty, 1021 Florida St., Los Angeles.
Callis, T. S., Temple, Alhambra, Cal.
Campbell, F. S. United, Anaheim, Cal.
Campbell, Mary, 6126 Franklin Ave., Hollywood.
Carroll, Mary, 1736 Cherokee Ave., Los Angeles.
Casell, Esta, 282 North Arden Road, Los Angeles.
Chatburn, Erba, Sun theatre, Los Angeles.
Christensen, Robert, Mission, Riverside.
Clark, Archie S., California, Ontario.
Clark, L., Garrick, Los Angeles.
Clark, L. H. California, Los Angeles.
Clement, Maud, 431 S. Grand Ave., Los Angeles.
Collier, Ruth, Granada, Hollywood.
Collins, Erroll, Broadway, Los Angeles.
Cook, Grace, Wigwam, Los Angeles.
Cornish, Dubois, Walker, Santa Ana.
Curtis, H., 221 W. 27th St., Los Angeles.
Cutts, Betty, Academy, Los Angeles.
Dahl, Harry, 1344 Holtman Ave., Los Angeles.
Danziger, Walter, Garden, Los Angeles.
Davis, Love, Paramount, Hollywood.
Deldrich, Effie, 832½ W. 43d St., Los Angeles.
Delevante, Edward, 2263 Ocean Ave., Santa Monica.
Delmar, Stanley, Regent, Riverside.
Downs, Charlotte, Tally's, Los Angeles.
Du Fresne, Helen, Jensen's Melrose, Hollywood.
Dunlap, Howard, Palace, Long Beach.
Dunlavy, Price, Hollywood, Hollywood.
Ellery, Leila, Rialto, El Monte.
Erhardt, E., Larchmont, Los Angeles.
Eberle, Bert, Red Mill, Los Angeles.
Fauver, Maude, 2388 W. 80th St., Los Angeles.
Flynn, Katherine, Egyptian, Pasadena.
Foster, Le Roy, Garrick, Los Angeles.
Freed, Walter, Palace, Long Beach.
Frick, E. L., Mission, Los Angeles.
Fritz, A. B., California, Anaheim.
Garner, Ethel, Bard's, Hollywood.
Gimmill, Ruth, Astor Hotel, Los Angeles.
Gilkan, Jessamine, 2218 W. 8th St., Los Angeles.
Gleason, G., Huntley, Hollywood.
Gledhill, Geoffrey, 1553 Lucretia St., Los Angeles.
Grimes, Emma, 1300 Brunswick, Pasadena.
Gunnison, Dorothy, Playhouse, Los Angeles.
Hagood, Zula, 216 N. Orange St., Glendale.
Haines, Chauncey, 1239 Boynton, Glendale.
Hainsworth, Robert, Iris, Los Angeles.
Hartman, Harold, Seville, Inglewood.
Hartwell, Lillian, Encell, Los Angeles.
Hastings, Ray, Philharmonic Auditorium, Los Angeles.
Hayes, George, Ambassador, Los Angeles.
Heacox, H. H., Covena, Covena.
Hill, J. E., 4451 Melbourne St., Los Angeles.
Horner, Helen, 1446 Gower St., Los Angeles.
Horton, Eddie, State, Los Angeles.
House, Ed, Million Dollar, Los Angeles.
Hurst, Frank, T. D. & L. theatre, Glendale.
Irvine, D. B., 435 Normal Ave., Los Angeles.
Joos, Minnie, 2113 Vestal Ave., Los Angeles.
Karnbach, Alex., Rivoli, Los Angeles.
Kelly, Helen, 1154½ S. Occidental Blvd., Los Angeles.
Kelly, May, De Luxe, Los Angeles.
Kemper, Dorothy, 522 Laurel St., Ventura.
Kern, Herbert, California, San Pedro.
Kurst, Albert, 904 Primrose, South Pasadena.
Knox, Billie, California, San Pedro.
Lane, Allen, Rialto, Los Angeles.
Leaf, Anne, Roosevelt, Los Angeles.
Le Bar, Paul, Walker, Santa Ana.
Lewis, Bert, Mission, Los Angeles.
Lewis, Pat, 463 E. 46th St., Los Angeles.
Lindsinger, Marie, 1552 W. 20th St., Los Angeles.
Lindsay, T., 1447 W. 24th St., Los Angeles.
Long, R., Liberty, Long Beach.
Lord, J. Wesley, California, Santa Barbara.
Manley, Edward, 448 W. 64th St., Los Angeles.
Mason, Frances, Moneta, Los Angeles.
Means, J. M., Dreamland, Los Angeles.
Melanson, Ernie, Starland, Los Angeles.
Merta, S., United, Los Angeles.
Metcalf, Rey, Raymond, Pasadena.
Metcalf, Marjorie, Liberty, Redlands.
Meyer, Dorothy, Inglewood, Inglewood.
Miller, Ella, 2533 W. Washington, Los Angeles.
Milne, Mrs. Frank, Fairyland, Los Angeles.
Monroe, Frank, Vermont, Los Angeles.
Mueller, Charles H., United, Anaheim.
McKee, Patrick, United, Eagle Rock, Los Angeles.
McManus, Margaret, Regent, Los Angeles.
Nagel, H. E., Victoria, Los Angeles.
Mills, E. W., State, Los Angeles.
Ogden, W. F., Criterion, Santa Monica.
O Haver, Charlie, 840 W. 53d St., Los Angeles.
Olsen, Bonnie, Owl, Temple St., Los Angeles.
Ormsby, Billy, Garrick, Los Angeles.
Owens, Frank, 3502 Larga St., Los Angeles.
Paling, Ethel, 3554 Siskyou St., Los Angeles.
Pinney, E. M., 718 E. Ave. 43, Los Angeles.
Rambo, Marie, 6120 Hollywood Blvd., Hollywood.
Reese, D. D., Apollo, Hollywood.
Reimer, Claude, 1352 Lucille St., Los Angeles.
Robertson, Dave, 142 W. 24th St., Los Angeles.
Robertson, June, Lyric, Walnut Park, Los Angeles.
Robinson, Peggy, Loma, Burbank.
Rogers, Fred, 4207 San Pedro St., Los Angeles.
Routledge, Edward, 930 S. Berendo St., Los Angeles.
Sagone, Frank, Rex, Los Angeles.
Schell, F. B., 1775 Highland Ave., Hollywood.
Scrager, Ralph, York, Los Angeles.
Schroeder, Edward, 625 Loomis St., Los Angeles.
Shaw, Arthur, 2816 Cimarron St., Los Angeles.
Silverman, Betty, Pantages, Los Angeles.
Sims, Bartley, Sunbeam, Los Angeles.
Sims, Maude, Victory, Burbank.
Smith, Larry, 403 N. Marengo, Pasadena.
Stevens, Evora, 1261 La Pintoresca Drive, Pasadena.
Swallow, C. D., Astor, Los Angeles.
Templeton, Mary, 324 W. 54th St., Los Angeles.
Terry, Alma, 1954 Primrose, Pasadena.
Trigg, Marie, Rimpau, Los Angeles.
Turner, Hazel, 575 Angeleno, Burbank.
Van Luven, E. J., Huntington Park, Huntington Park, Cal.
Vallmore, George, Dalton's Broadway, Los Angeles.
Van Meter, Isabelle, Home theatre, Los Angeles.
Van Norman, Pearl, Shamrock, Los Angeles.
Walsh, George, Hill Street, Los Angeles.
Woods, Al, Capitol, Redondo Beach.
Willey, J. F., 213 Ocean Front, Venice.
Yoe, Natalie, 103 N. Serrano Ave., Los Angeles.

IN CHICAGO

Chicago, April 26.

Armstrong, Louise, 314 E. 22d St.
Asire, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1616 Orchard St.
Bournet, Violet, 2133 N. Kedzie Blvd.
Brigham, Ralph, Sennett Theatre.
Brown, Mae, Kedzie Theatre.
Bernarchi, Alice, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs., 7700 Marshfield Ave.
Burlingame, Litta J., Rose Theatre.
Brown, De Lee, 4617 Hazel Ave.
Bredwell, M. E., 1203 N. State St.
Berns, Edna, 2117 N. Kedzie Ave.
Bauerle, Edna M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyang, Frank E. Y. M. C. A. Hotel.
Connell, Isabel, 6433 S. Washtenaw Ave.
Campbell, Isaac, 705 S. Kedzie Ave.
Campbell, Theodore, Pacific Ave. Theatre.
Cermak, Jerome H., 2217 W. 58th St.
Crawford, Mrs. Jesse, Chicago Theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Basil, 1253 S. Millard Ave.
Castle, Ida., 1302 S. Albany.
Davis, A. J., Temple Theatre.
Doyle, Leslie, 304 S. Oak Park Ave.
De Marrs, Anita, Kenwood Theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Eigenschenk, Edward, Michigan Theatre.
Flaven, Helen A., Ascher's Cosmopolitan.
Florian, Charles C., 2356 Blue Island Ave.
Fitch, Edmund C., Stratford Theatre.
Fischer, V. J., Howard Theatre.
Farr, Roy J., 4422 W. Monroe St.
Fossler, Dean, Tivoli Theatre.
Franklin, Helen, Alcazar Theatre.
Ghee, Virginia, 4453 Oakinwald Blvd.
Glickman, Mortimer, 3234 Douglas Blvd.
Girard, Robert, 1632 Prairie Ave.
Glah, Betty, 1552 Juneway Ter.
Gray, Dolly, 1844 N. Drake Ave.
Gustafson, Sylvio, 603 N. Fifth Ave., Maywood, Ill.
Gruner, Erma, 3921 Addison St.
Goldkette, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Gareri, Erma M., Ascher's Commercial.
Gaskins, Gertrude H., Ascher's Calo.
Gutow, Arthur, Chicago Theatre.
Gutow, Doris S., 6036 Stony Island Ave.
Haines, O. W., 911 N. Ninth Ave., Maywood, Ill.
Howper, Florence, 2913 W. 109th St.
Hunolt, Nellie, 859 Fletcher St.
Hoffmeester, Ethel, 4063 Sheridan Rd.
Howard, Ralph, Illinois Theatre, La Grange, Ill.
Hosier, Willmaire G., 1008 Davis St., Mattax, Brownie, Bard's, Los Angeles. Evanston, Ill.
Hilbert, Esther, 3942 Congress St.
Hilliblom, Erna, Austin Manor Hotel, Austin, Ill.
Henneby, Billy, New Evanston Theatre, Evanston, Ill.
Heinze, Irma M., Ascher Lane Court.
Harvey, Lewis P., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park Theatre.
Hanson, Ethwell, Crystal Theatre.
Hallanger, Isabel, 6819 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kinkaid, Robt., 1123 Fullerton Ave.
Karson, Marie, 8744 S. Richmond Ave.
Kaplan, Lillian L., 5459 Ingleside Ave.
Kenneth, Warren, 6245 Langley Ave.
Larson, Ambrose, 5246 Pensacola Ave.
Lohman, Louis, Riviera Theatre.
Lawrence, Nathan A., 6639 S. Lincoln St.
La Mothe, John, 7223 S. Green St.
Larson, F. R., 5907 Irving Pk. Blvd.
Lees, Carolyn, 1526 N. La Salle St.
Lynch, Florence, 7738 Haskins Ave.
Molinari, Grace E., Castle Theatre.
Mendsen, C. J., 4353 Jackson Blvd.
Maffle, Cornelius, 820 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon Theatre.
McLaughlin, Lena, 3103 Fifth Ave.
Nesbit, Katherine L., 2400 Wilson Ave.
Narrie, Gwendolyn, 842 Sunnyside Ave.
Person, George, Hub Theatre.
Pabst, Leone J., 3414 Parker Ave.
Parnell, Edith, Orpheum Theatre.
Peralta, Mazie M., Ascher's Columbus.
Roebling, Margaret E., 4649 Woodlawn Ave.
Richter, A. J., Stratford Theatre.
Randolph, Jeane G., 1951 S. Avers Ave.
Spring, Gibbs J., Hamlin Theatre.
Stevens, Robert W., 5521 University Ave.
Snyder, Grace E., 536 Fullerton Parkway.
Slusser, Inez L., Easterly Theatre.
Sloane, Grace E., 1629 E. 67th St.
Siebel, Irma, Atlantic Theatre.
Schindler, Frank, 2220 Elmwood Ave., Berwyn, Ill.
Seals, Grace W., Ashland Theatre.
Shamp, Chas. A., 1028 Oakdale Ave.
Shook, E. H., 7416 N. Ashland Ave.
Sadler, Anita, Bugg Theatre.
Stockman, Ralph, 3124 Broadway.
Stogdil, C. B., 1415 E. 66th Pl.
Suchkumski, Catherine, 647 W. 64th St.
Thorne, Hattie, California Theatre.
Trachell, Emil, 1321 N. La Salle St.
Trinz, Martell, Dearborn Theatre.
Tyszko, Anna, 4511 N. La Verne Ave.
Terry, Leo, New Tiffin Theatre.
Turner, Raymond M., Ascher's Metropolitan.
Vande Steeg, Pearl, Bradley, Hotel.
Vynne, Annabelle, Paramount Theatre.
Wilson, M. Emmett, 6148 Kimbark Ave.
Weis, Dorothy M., 1213 N. Shore Ave.
Westbrook, Helen M., Woodlawn Theatre.
Wellner, Gabe, State Theatre, Roseland, Ill.
Williams, Nellie, Rosewood Theatre.
Welch, J. Remington, McVickers.
Well, Mildred L., Castle Theatre.
Witipski, Meyer, 1570 Hoyne Ave.
Walls, Annie J., 125 E. 49th St.
Weil, Henrietta, 6724 Sangamon St.
Widner, Kenneth, 5631 Dorchester Ave.
Young, Floyd N., Peoples Theatre.
Zuber, F. J., 6743 East End Ave.

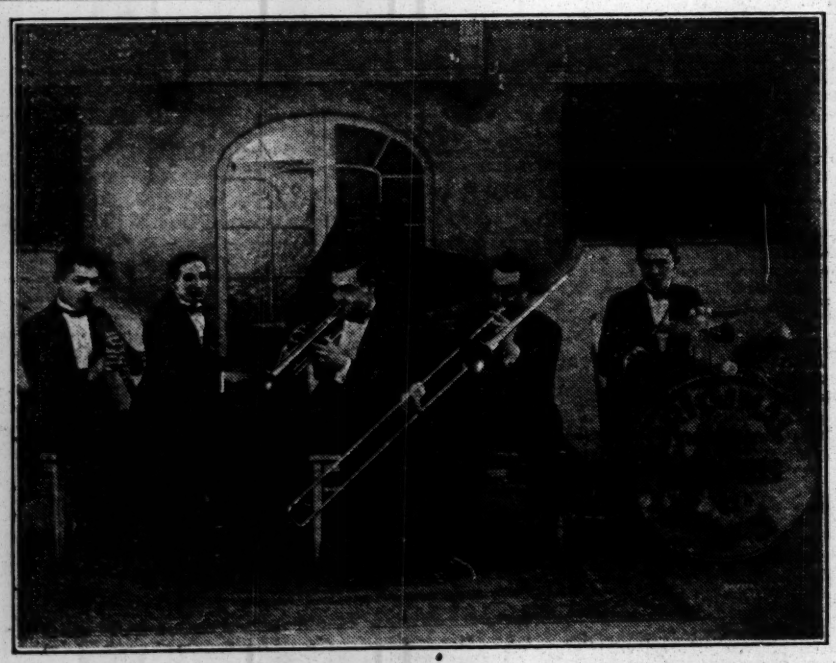
"STANDARDS" BEAT OUT POPS

Radio Given Credit for Results

It is astonishing that while radio has hurt the popular music business, the standard publishers are not complaining and contrarily are reporting good business. The answer is either that the standards are not as widely broadcast as the popular material of the day, or that radio stimulates interest in the old songs and revives them. "Marcheta" is an instance where it has attained the general popularity approaching even that of a so-called "popular song" and yet its broadcasting has not stifled its demand. If anything, it seems to be on the ascendant.

One standard publisher who has been in financial straits for some time, necessitating the elimination of the son of the founder of the firm and taking over of the business by a committee, is now prospering and paying off its large debts to the bank that has been known to have carried the burden all along.

The jobbers also find that standard music is selling better than ever where the pop output is flopping.



ORIGINAL MEMPHIS FIVE

This snapshot shows this beaucoup torrid phonograph recording orchestra in the throes of going through the motions of strenuous rehearsals in preparation for their forthcoming debut at the new Rosemont ballroom on the Boardwalk, Coney Island.

The Memphisites will open their summer season shortly. Meantime they are still at the Rosemont, Brooklyn, N. Y., under the genial I. Jay Faggen's management.

Frank Signorelli and Phil Napolean, in between playing nights and recording mornings, still find time to write some new "blues" ditties. Particularly watch for "SIOUX CITY SUE." Irving Berlin, Inc., is the Lucky Publisher.

Cutting Down Overhead by Music Men Regardless of Hits

The initiative of M. Witmark & Sons, one of the oldest and most staple music firms in the country, in curtailing its overhead and deciding to get along with only three offices—New York, Boston and San Francisco—is a happy stride in the right direction. The firm feels that it can exploit its songs from these three locations as with its 15 or so branch offices and is an example to be emulated.

It is frankly understood that business conditions has necessitated this curtailment, but it is another instance supporting that bromide about necessity proving the mother of invention. Business conditions generally will bring into existence a similar policy for the summer period, Whitmark being the first to actually carry through its plans.

Such things become absolutely necessary when one considers these figures: "Last Night on the Back Porch" (Shapiro-Bernstein) sold 700,000, and was the second best seller to "Bananas" in sheet music. Witmark's two songs, "I'm Goin' South" and "California, Here I Come," possibly two of the best known present-day pop songs, without disclosing actual figures, only went a third thereof, despite the genuine merit of both songs. Without considering the whyfore and wherefore, it should suffice that something becomes necessary to compete with conditions.

The cutting down of the overhead is the most effective initial step.

HERE AND THERE

The former Castillian club, New York, will reopen ite in May as the Mah Jong club, with Lou Clayton entertainer and in charge. Clayton split Monday at Keith's Palace with Uke Edwards, his partner. Clayton would not take the No. 2 spot on the bill, with Edwards doing a single in the spot. Edwards may hook up with the 3 Blueblowers in an Atlantic City cabaret during the summer. Ray Miller has the Blowers under contract.

The Capetown Orchestra, giving indoor and outdoor concerts at Capetown, S. A., is in difficulties, due to insufficient funds and low patronage. Complaints have been voiced by the public through the local press that the numbers offered on the programs were too highbrow.

Edison Phonograph recorders have been in Capetown, S. A., lately and taken a number of records of the selections as played by the Capetown orchestra. These will be distributed in South Africa and England.

Ben Meroff's orchestra, which closed upstate last week with Hurtig and Seamon's "Nifties of 1924," opened in vaudeville this week. Meroff's orchestra is under a three-year contract with Hurtig and Seamon.

Harry Fink, of the Vincent Lopez orchestra, has composed three saxophone solos, which Richmond-Robbins, Inc., is publishing. Fink was formerly one of the original Six Brown Brothers.

Bert Fiske, who has been conducting the orchestra at the Winter Garden, Los Angeles, is playing the piano for Max Fisher at the Ambassador Hotel. No player is now being featured in the Winter Garden Orchestra.

Joe Samuels' Music Masters, standard phonograph recording orchestra, opens June 11 at the Million Dollar Pier, Atlantic City.

Arthur Kay is now conducting the house orchestra at Loew's State, Los Angeles, having replaced Renee Williams.

George Enesco, concert violinist, has been signed to record exclusively for Columbia.

Denton & Haskins are publishing a new radio song, "Station Y-O-U."

VILLAGE CLUB

Edward Irving Opening Club Fronton

New York, April 30.

The Club Fronton, credited with being the most exclusive dining place in the Greenwich Village Cabaret belt, will open tomorrow night (Friday).

The club will occupy the former site of the Moulin Rouge, Washington place and Sixth avenue, and will be a membership proposition, with dues of $50 yearly.

Edward Irving, formerly manager of the Red Head Club, also in the Village, will manage the Club Fronton.

National Dance Contest

New York, April 30.

A national dancing contest is to be inaugurated by the "Dance Lovers' Magazine" under the title of the Eastern States Amateur One-Step Championship.

The process of selecting the winner will be by elimination, with eight eastern cities to send their semi-finalists to New York, where the final rating will take place at the 71st armory on Decoration Day.

It is planned to hold a similar event in the west next fall, with a grand final taking place during the winter.

The contests are for cash prizes.

Backing Boys' Band

Lawrence, Mass., April 30.

The local Rotary Club has presented the new Boys' Club Band with $2,000 worth of Martin "Handcraft" musical instruments. The band has not as yet been fully organized. Over 30 youths, however, have applied for membership. The local Rotarians will also supply the band with uniforms and will meet the cost of maintenance.

Practically all Lawrence fraternal organizations are taking a great interest in the boys.

Musical Celebrations

Vienna, April 19.

The Municipal Council of Vienna is organizing a musical and theatrical festival during September.

Band's Village Support

Albany, N. Y., April 30.

Governor Smith has signed the Porter bill as Chapter 368 of the laws of 1924, authorizing the voters of the village of Crown Point to vote an annual appropriation of $500 to maintain its village cornet band.

DISK REVIEWS

By ABEL

NO MEANS YES (Fox Trot)—Philip Spitalny and Orchestra
FEELING THE WAY I DO—Same—Victor No. 19306

This is the Spitalny orchestra's first Victor release. The band is well known in and around Cleveland, where it has been playing at the Allen theatre and the Hanna building restaurant. This unit is a worthy addition to the Victor ranks. It brings with it a crisp manner of playing dance music, which includes not a bit of flossy orchestration that is different.

"No Means Yes" (Harlan Thompson-Harry Archer) is by the writers of "I Love You," and has everything desirable in the arrangement. The reeds are novelly arranged, the trumpet is brisk and the banjo snappy. "Feeling the Way I Do" (De Sylva-Donaldson) is a corking tune, rhythmic and, withal, fetching. The muted cornet is a highlight, as is the banjo.

RAGTIME ORIOLE—Fred Van Eps (Instrumental)
GRACE AND BEAUTY—Same—Edison No. 51324

Fred Van Eps, a pioneer fancy banjo-picker, clicks pretty with this couplet. The technique is perfect and the selections fetching. "Grace and Beauty" (James Scott) is like the title. John Burckhardt's piano accompaniment is worthy.

TAKE A LITTLE ONE-STEP (Fox Trot)—California Ramblers
ON SUCH A NIGHT—Same—Columbia No. 91-D

The oddly-rhythmed "one-step" number from "Lollipop" (Youmans) is happily coupled with "Such a Night" (Conrad) from "Moonlight." "Say It Again" is medleyed with "Night." The usual Rambler technique of switching the saxes in telling formations is resorted to here with great effect. The brasses also contribute handily to the sum total.

WHERE THE LAZY DAISIES GROW (Fox Trot)—Oriole Orchestra
DON'T MIND THE RAIN—Same—Brunswick No. 2580

The Oriole Orchestra came into the Palace, New York, some time ago and deservedly created a furor. Judging by their recent disks, they would be an even greater sensation today. This is a dance orchestra of the ultra order. This particular disk is a classic among dance recordings. They've enhanced "Lazy Daisies," an already superb tune, marvelously. The violin, muted cornet, the piano breaks and the reeds each in turn have an opportunity to do some great flash stuff.

FALLEN LEAF—Unique Trio
SUNDOWN IN BIRDLAND—Same—Okeh No. 40082

This is a unique recording. The Unique Trio combines whistling, bird calls, singing, violin and piano work in these two numbers. It's an engaging "canning."

THERE'S YES! YES! IN YOUR EYES (Fox Trot)—Paul Whiteman and Orchestra
LOVE HAS A WAY—Same—Victor No. 19309

"Yes! Yes!" (Cliff Friend) is a smooth, melody fox trot, made to order for the Whiteman treatment. The saxes handle the melodious passages dexterously until the cornet steps boldly forth in brilliant solo work, with the banjo chiming in snappily.

"Love Has a Way" (Victor Schertzinger) is by the author of "Marcheta," and while not likely to attain as much popularity, it is a satisfactory tune. It is the theme song of Mary Pickford's newest release, "Dorothy Vernon of Haddon Hall." The reeds and the trumpets again scintillate.

IN THE EVENING (Fox Trot)—Jean Goldkette and Orchestra
WHERE THE LAZY DAISIES GROW—Same—Victor No. 19308

Another new Victor recording dance orchestra. Victor seemingly is continuing its idea of spotting orchestras in different localities of the country in order to complete its network throughout the land. This unit is famous at the Greystone ballroom and the Detroit Athletic club. It's a very worthy addition to the Victor lists, delivering an invigorating brand of dance music.

"In the Evening" (Walter Donaldson) features the piano, violin solos, an aggressive trumpet and an assertive banjo tellingly.

"Lazy Daisies" (Cliff Friend) is tuneful and alive throughout. It's an ideal dance tune with the piano distinguishing itself. In total a noteworthy dance couplet.

TWO BLUE EYES (Fox Trot)—Ray Miller and Orchestra
NINE O'CLOCK SAL—Same—Brunswick No. 2573

Ray Miller's disks are on the ascendant in technique. He has always managed to extract a likely brand of dance music, but the little tricks that distinguish disk records are becoming more apparent. The brasses are forte effectively and the three part saxo harmony and banjo stand out interestingly in "Two Blue Eyes" (Irving Brodsky-Arthur Hand).

"Nine o'Clock Sal" features the deep sax, the double pianos and banjo and the "kicky" dance rhythm is the result.

MAYBE (Fox Trot)—Leon F. Reisman and Orchestra
HEARTACHES—Same—Columbia No. 75-D

Reisman is proving quite popular in Boston through his hotel and broadcasting work. He has a likely brand of dance music. The instrumentalization is nicely synchronized for the happiest results. The popular "Maybe" (Turk-Snyder-Ahlert), an intrinsically meritorious number, is further enhanced by the sterling Reisman technique.

In "Heartaches" (Schenck-Hyde-Phillips) a classical obbligato is included. It's a smooth fox trot. The cornet is outstanding.

I MUST HAVE COMPANY (Fox Trot)—Philip Spitalny and Orchestra
WORRIED — Same — Victor No. 19307

"Company" (Kahn-Meyer) is a la "Sittin' in a Corner" and by the same writers. The reeds, clarinet and the muted trumpet figure engagingly; also the piano work is dexterous.

"Worried" (Kahn-Rose) runs true to form in the manner of Vincent Rose's melodious fox trot penchant. It has some graceful passages for the reeds. The piano and cornet are likewise distinctive and the banjo "wicked." This second Spitalny disk is even more flashy than their first effort.

THERE'S YES! YES! IN YOUR EYES—Earl Rickard
WAITIN' AROUND—Same—Okeh No. 40081

Earl Rickard has a distinctive vocal delivery of pop ditties. His resonant baritone reminds of Al Jolson in its aggressiveness. He handles this pop couplet like a veteran and bespeaks of great possibilities.

WHY DID I KISS THAT GIRL? (Fox Trot)—Bennie Krueger Orchestra
I WONDER WHO'S DANCING WITH YOU TONIGHT—Same—Brunswick No. 2576

The rollicking "kiss that girl" number (Brown-King-Henderson) permits of some flashy sax work. A vocal duet permits the singers to cut-up generally with nursery rhyme interpolations like "London Bridge is falling down," etc.

The "Dancing With You" number (Dixon-Rose-Henderson) also has the reeds, piano and trumpet outstanding.

IT HAD TO BE YOU (Fox Trot)—The Lanin Orchestra
INNOCENT EYES—Same—Okeh No. 40084

This is Sam Lanin's Roseland orchestra, currently at Keith's Hippodrome, New York. He dishes up a likely brand of dance music. The cornet is "hot," manipulated by Jules Levy, the son of the great and only Jules Levy, and the banjo is flashy. There is also some striking reed work throughout. "It Had to Be You" is by Isham Jones.

"Innocent Eyes" (Jean Schwartz-J. Fred Coots) is from the production of that name. The same banjo and trumpet nucleus stands out in the arrangement.

IT AIN'T GONNA RAIN NO MO'—Billy Jones and Ernest Hare (Vocal)
SO THIS IS VENICE!—Same—Columbia No. 87-D

Wendell Hall's "Ain't Gonna Rain" is nicely dueted by Jones and Hare, the Siamese twins of the disk teams. The "Venice" number, a jazz version of the "Carnival of Venice" melody, has some clever lyrics. The sprightly patter is also distinctive and sells the song, without meaning to gainsay the artists' adept delivery.

I'D LIKE TO BE YOUR SHEIK FOR A WHILE (Fox Trot)—Warner's Aces
ACE OF SPADES—Same—Okeh No. 40080

The Warner bunch, under B. H. Warner's direction, reveals some wicked jazz in this couplet. The rhythms throughout are distinctive. The cornet's "wow-wow" muting and general torridity makes the recordings sizzle. The piano and banjo soloing is also impressive.

CUDDLE ME UP (Fox Trot)—Kaplan's Melodists
THE RAINDROP AND THE ROSE—Same—Edison No. 51323

Both are from "The Chiffon Girl" and are distinguished by that musical comedy class in composition (Carlo-Sanders). There is a dainty sprightliness about the arrangements that is fetching. The reeds carry the melody passages nicely and the piano and banjo solo touches add to the general effect. A vocal duet is also included in the first number as an interpolation.

LIMEHOUSE BLUES (Fox Trot)—Harold Leonard and His Red Jackets
WHERE THE LAZY DAISIES GROW—Same—Okeh No. 40083

Harold Leonard is a "comer" on the disks. This is one of his best efforts and on this label in any style of recording. In "Limehouse Blues" (Philip Braham) is included a marvelous cornet solo. The deep saxo and the banjo stand out.

In "Lazy Daisies" (Friend) the violin solo by Leonard himself is corking. The supporting instrumentalization is worthy.

WHAT A FRIEND WE HAVE IN MOTHER — Peerless Quartet (Vocal)
THAT OLD-FASHIONED MOTHER OF MINE—Henry Burr—Victor No. 19305

These releases are specially primed for Mother's Day. The song titles speak for themselves. The Peerless' Quartet harmony is superb, and Henry Burr's sympathetic solo tenoring is equally high grade. The orchestra settings are appropriate.

SYD STEIN
30 Organized
DANCE BANDS
For Hotels, Cabarets, Theatres, Dances, Fairs, Parks, Pavilions, and Vaudeville.
1629 Capitol Bldg.
CHICAGO
Dearborn 3753

6 MUSICIANS AND 38 INSTRUMENTS

Original Happy Six Going on Tour

New York, April 30.

The Original Happy Six, one of the best known of Harry Yerkes' bands, leaves this week on their first dance tour in two years. The half dozen man will play no less than 38 instruments, said to be a record for such a combination.

The orchestra will be under the direction of Al Cooper and Roy Harvey. The territory covered will include Pennsylvania, the South and certain sections of the Middle West. William Croucher left last week ahead of the band. The band has recently appeared in vaudeville, and are among the most prolific of disk recorders.

SHANGHAI RIOT

Closed Maxim's, Following New Year's Disturbance

New York, April 30.

Reports from Shanghai state, following the disturbances at Maxim's there New Year's Eve, the local authorities started an investigation with the result the cabaret was closed March 3.

Harry Kerrey, the American orchestra leader, who was playing at Maxim's, is now playing club and private engagements until he can secure another permanent berth in Shanghai.

Kerrey and his men were active in quieling the near-riot in January.

Pine Lake Sold

Pine Lake, in the Catskill Mountains, the summer resort in Davenport Center, N. Y., formerly run by Dan Sherman (Sherman and Morrissey) has changed hands, Sherman having sold out to John Celler, well known in the hotel business. It has a regular visiting list of guests, who spend a week or more every summer at Pine Lake.

There is a fine modern hotel, a group of well furnished cotages, row boats, merry go round, tennis court, baseball grounds, dance pavilion, good bathing beach, etc., and plenty of garage room for automobiles.

Harry J. Styles is the general manager.

May Revive Piano Trio

The Original Piano Trio, which played in George White's "Scandals" two years ago, will be revived in the fall, according to Adam Carroll, one of the members. The other members are Edgar Fairchilds and Herbert Clare.

ABEL'S COMMENT

By ABEL GREEN

The following instances of starting new songs by radio and then turning them over to large publishers, affiliated with the American Society of Composers, Authors and Publishers, illustrates how any music firm, so inclined, can sidestep the A. S. C. A. P. regulations. This is not intended to reflect on these two firms mentioned whose objections against radio are too well known to even consider it. But the "Zoe" song, with the copyrighted vested in Lindsay McPhail, the composer, bears the imprint of Forster, Music Publisher, Inc., of Chicago, as the sole selling agents. Outside of the copyright being vested in the composer, it looks like any other Forster publication. Fred Forster is too bitterly opposed to radio broadcasting to consider any subterfuge yet the demand created by "Zoe" has warranted his handling it as the selling agent.

Similarly, Billy Rose and Con Conrad started as the Conrose Music Co., in the exploitation of "I'm Gonna Bring a Watermelon" under the nom-de-plume of Dan Spain. The pen-name became necessary because the song was being indiscriminately played and broadcast and Rose and Conrad, as writer-members of the A. S. C. A. P., are so limited. Now that Witmark has taken over the song, the real authors' names have been publicly disclosed on all copies.

It, therefore, presents sundry possibilities. Writers may ostensibly organize their own minor companies to try out a song and when it once shows up then turn it over to a large firm with which it may have already an understanding.

Free Adv. for Clark & Leslie

This sounds like a free adv. for Clarke & Leslie Songs, Inc., but one orchestra manager states that of the 19 bands he listened to last week, for try-out purposes, 17 of them started off with "Home In Pasadena."

The number is a melody fox-trot which permits flashy saxophone work and is, therefore, a favorite for demonstration purposes.

This is an excerpt from Jack Mills' newest contribution to the uplift of popular songs, conned from a number titled "Hard Boiled Rose"; "She's a hard boiled Rose, everybody knows; she wears barb wired corsets and leather brassieres, And looks like a pug with her cauliflow'r ears," etc.

One recording company is paying a colored publishing firm the most money quarterly in the form of "mechanical" royalties for the "canning" of its "blues" catalog. It is not unknown that an executive of the recording company is financially interested in the colored music house which explains the "breaks" the latter is receiving.

Ditson Music Tax-Free

Oliver Ditson Co., Boston "standard" publishers, explains it is not affiliated with the American Society of Composers, Authors and Publishers and that its music is, therefore, tax-free for radio and other use. This explanation is to refute a former report. C. A. Woodman, manager of the Ditson Co., explains, "We have granted free permission, until further notice, to any broadcasting station who desires to use our music who gives credit to the composer by using his or her name and the title of the song."

That Cincinnati Decision

Judge Hickenlooper's decision in the Federal District Court of Cincinnati that broadcasting is not a public performance is deemed by the theatrical attorneys and music men alike as a conclusion most likely to be reversed on the appeal.

The following instance is cited: Were some speaker to visit a broadcasting studio and utter seditious and treasonable remarks in a speech, the radio fans would telephone and telegraph in at once urging that individual's arrest with the likelihood he would not leave the studio without being apprehended. Similarly, an artist does not broadcast for his private edification, but for an audience which makes the court's conclusion it is not a public performance the more surprising.

Judge Lynch's decision in the Newark Federal Court on the Witmark versus L. Bamberger & Co. suit contrarily strongly favors the copyright owner.

Country Radio-Mad

On the recent trip to Washington by the composers and publishers' delegation to oppose the Senator Dill bill, E. C. Mills proposed to the party that for a period of 10 minutes while traveling through the Pennsylvania territory, the music men do nothing else but count the antennae of the homes in that territory. The result was astonishing. It proved the truth that the country is radio-mad. A radio set seemingly was as common to every farmhouse as the kitchen stove.

Therein lay the answer why roll and record and sheet music sales have fallen off.

One of the largest jobbing firms in New York has been bragging so consistently to this department of its good business, despite the reported general "off" condition by the publishers, it started suspicion. It has developed that this optimistic keynote is a blind, as in reality this jobber has been unable to pay his bills as promptly for the merchandise bought from the publishers.

Saranoff's Sage Outlook

David Saranoff, vice-president and general manager of the Radio Corporation of America, and one of the brainiest men in the radio industry, has again stressed his oft-repeated prophesy in public speeches and pamphlets that have been widely broadcast that it is only a matter of a few years when there will be but three large broadcasting stations in this country. Saranoff is frank in hoping he will be the one to control these three stations.

Which recalls the radio interests' accusations that the music business is a monopoly. If he (or the Radio Corporation) were to control the three most important stations in this country what could be a greater monopoly.

But what is more important in Mr. Saranoff's statements is that the radio industry must eventually pay for broadcasting. He states that at the present moment it is supported by a spontaneous public and private move, but opines it is absurd to believe that the artists should continue to contribute their services free. He states that the artist, like the laborer, must have his due reward.

Refuting that, Mr. Saranoff persists that radio has helped music and art; that more music lovers have been created in the three brief years of radio's existence than ever before.

Few Songsmiths in Demand

A glance at the May 9 Victor releases (the records are reviewed elsewhere in this department) discloses how a few songsmiths are in demand and the fact they have several songs released by the Victor in the same bulletin best explains the whyfore. There was a time when two or three Victor releases a year spelled a couple of hits for the writer, which was sufficient for that twelvemonth. With records and music selling the way they are, everything must go three and four times as much to equal normal conditions.

Gus Kahn, that prolific wordsmith, is co-author of "I Must Have Company" (with George W. Meyer) and "Worried" (with Vincent Rose), which are backed up on one disk. Walter Donaldson is composer of "In the Evening" and "Feeling the Way I Do," both Victor releases the same week, but not backed up. Cliff Friend is composer of "There's Yes! Yes! in Your Eyes" and "Where the Lazy Daisies Grow," also in that same week.

BAND AND ORCHESTRA REVIEWS

OLE OLSEN'S ORCHESTRA (10)
Fifth Ave., New York

Ole Olsen is no relative of the George Olsen, Pacific coast leader, at present playing in "Kid Boots" and at the Rendezvous, New York. Before entering vaudeville a short time ago, Ole Olsen was at the Carleton Terrace, Cleveland, in which town he has built up a big reputation as a dance conductor.

He has one of the most evenly balanced bands in vaudeville and one that with a few routine changes and further training in showmanship will rank with the best. The ten-piece instrumentation contains, three saxes, two trumpets, trombone, violin, banjo, drums and piano, at which Olsen himself officiates with distinction. There is doubling on clarinets, oboe and additional violin and trombone. All three saxophonists handle several different instruments varying from the high-pitched tenor and soprano saxes to a splendid waltz solo on the alto.

The cornet player is the ace. Besides the usual work with mutes and derbies in the hot stuff he plays one interlude on the straight trumpet that is remarkable for its clarity and sweetness of tone. The other trumpeter both with the cornet and trombone features the jazz, while the work of the banjo player is outstanding throughout. There is also some excellent harmony with two violins.

The combination is distinguished most by the extraordinary synchronization effects achieved by the men. Every instrument plays a distinct part but the tonal effect is similar to that of a particularly well-recorded phonograph disk without the latter's "canned" characteristics. Some little comedy byplay, never carried to excess, scores heavily, and the jazz singing of Olsen to the accompaniment of the entire band is also pleasing. Some revision of the present numbers, however, would be advisable.

Although the band appears to be a certainty for vaudeville it would seem that their real sphere is in some smart cabaret, as they have class, appearance, pep and a distinctive dance rhythm that had every other foot in the Fifth Avenue Monday night beating joyously.

SIX KINGS OF SYNCOPATION (6)
Music and Singing
14 Mins.; Full
Rialto, Chicago.

The Six Kings of Syncopation, headlining this week at the Rialto, are doubling from the "Midnite Frolic," where they appear nightly. This band was formerly composed of five and last identified in vaudeville with Sophie Tucker. The present aggregation is up to the standard of any six-piece band in vaudeville. It is a combination of music and singing. Opening with an introductory number with each man taking a few lines concerning his instrument. Following this a couple of choruses of the "One I Love," played as a two-step, and the "Railroad Blues" done in "hot" style. "The Rose of Picardy" is offered as a violin solo with piano accompaniment. Another special song, followed by "Shimmy Like Sister Kate," which is sung and played, with everybody getting "hot." Each man does a dance, finishing with the drummer quivering his shoulders while playing. This band, if properly staged and dressed, will more than make good in any vaudeville house or cafe. The instruments employed are piano, violin, cornet, saxophone, bass viol, and drums. It is a youthful looking combination and, if they are striving for vaudeville engagements, should have no trouble in getting same.

WOODIN'S SYNCOPATORS (8)
23d St., New York

This colored band was reviewed in a vaudeville theatre of the pop house speed. That is their limit in vaudeville, but they suggest possibilities in cabaret if they forget the "refined" stuff and step out with the jazzique.

They sound likely in their jazz delivery. The trumpeter particularly is "hot" and with the reed section is a worthy pivot for any band.

Abel.

BARNEY RAPP'S ORCHESTRA (10)
Palais Royal, New York

This is the band Paul Whiteman selected to succeed himself when stepping out of the Palais Royal to concentrate on rehearsals for his forthcoming concert tour. The Rapp organization is a standard unit in the business and of sizable reputation. They were last at the Brown Hotel, Louisville, Ky., and the Chase, St. Louis, besides playing at Reisenweber's, New York, and Atlantic City.

It's a worthy dance combination, playing a subtle kind of dance music that grows with reputation. Rapp, himself, like Art Hickman, George Olsen, Ray Miller (formerly), et al., does not conduct, merely presiding at his drums and maintaining the rhythm. The violinist does the actual conducting.

There are only two saxes, although the banjo doubles sax also and makes it three on occasion. The piano is worthy and the violinist's intermittent solo work is fetching.

With but three days' notice, this band rehearsed the "Follies" score when Whiteman absented himself last Monday for his Carnegie Hall concert, and also did one solo in the show. If Whitman's plans go through, whereby he will devote most of his time to concert touring, the substitute band at the Palais Royal will be in the "Follies" most of the time.

The Rapp organization is worthy.

Abel.

JACK RENARD and Orchestra (9)
Mansion Inn, Wayland, Mass.

Despite it is only six weeks old, Jack Renard's orchestra ranks as one of the finest dance teams in this district. A couple of months of hard work, of discovering and exploiting the team's possibilities to their fullest extent, and Renard need doff his hat to few in the business.

Renard himself is a violinist decidedly above the average. His tones are unusually sweet. And he has plenty of personality to make him a favorite with the crowds.

Phil Wall is really the star performer of the orchestra. This 20-year-old pianist has an exquisitely light touch, and plays with an easy finesse that suggests a brook running over pebbles. There are few, if any, in or around this city who can compare with him.

A novelty piano solo which Wall composed and plays is worthy of attention. "Just a Minute" is the title of it, and just exactly one minite, to the fraction of a second, it takes him to play it. It's a very remarkable piece of work.

Wall is also the orchestra's arranger, and shows plenty of skill in this department.

The other musicians are all above the average in point of ability, Walter Langval being notable in particular, as he is master of five different varieties of reed instruments.

What impressed the reviewer most, however, was not the men's individual ability, but their team work. They achieve a blend of tone which does much to make them a distinct unit. Nothing or no one projects; each is part of the whole.

They feature a varied style of rendition. At times they churn it up to attain torridity—indigo stuff, and smoking hot. The next "set" then will be on the symphonic line, which is where they get an opportunity to show the extent of their ability.

For comedy they have a drummer who has the pep and personality to put over a comedy song in good shape, but is at present using a megaphone, which quite defeats his efforts by making his words unintelligible. Apparently the hall is a bit difficult to fill for a vocalist, and it will be necessary to experiment until a satisfactory megaphone is found.

The orchestra plays in the Venetian room of the Mansion Inn, a roadhouse about half an hour's drive from Boston. The Mansion was formerly a private residence, and it is richly furnished, the Venetian room being a model of artistic smartness. The boys are seated on a platform which suggests a magnified theatre box in shape, with a rich maroon velvet drape backing which has "Renard" inscribed on it in golden letters. The dignified splendor of these surroundings is an asset of the orchestra.

Harold Winer plays the E flat sax; Dave Silberman is the trumpeter; George Settegrin, a splendid trombone; John Zirpolo, banjo; Harry Bryant, Sousaphone, and Sam Izen, drums.

Ell Norton.

ABE LYMAN and ORCHESTRA (11).
30 Min.; Full Stage
Orpheum, Los Angeles

The Abe Lyman Orchestra is one of the most firmly entrenched dance combinations on the West Coast having recently completed a three-year engagement at the Cocoanut Grove, an adjunct of the local Ambassador Hotel. The current vaudeville dates, the first the organization has ever played, are a stopgap between the local hotel engagement and a summer date on the Astor Roof, New York.

Lyman, recognized as a leader among purveyors of dance music, apparently has not taken the few weeks of vaudeville seriously. Having built a strong following at the local hostelry and on the records by furnishing snappy numbers his vaudeville routine is disappointing and Lyman follows many well known dance combinations in vaudeville.

With their entrance into two-a-day such jazz as Whiteman, Lopez and others have seen fit to fortify themselves and their men with strongly built up numbers either in a production way or musically to add to their stage appeal. Lyman has failed to do this with the result that his orchestra is merely playing a number of dance selections with an occasional bit of vocal work by one of the members. When the orchestra gets into territory where it is not as well known as on the coast it can hardly be expected that this straight playing will prove productive especially as Lyman is one of the late comers of the band contingent as far as vaudeville is concerned.

As an introductory bit a nine-minute reel of pictures is used disclosing several motion picture personages bidding Lyman and his boys farewell. The picture idea follows closely the lines of that offered by Jack Osterman, only Osterman handles it much more effectively, the Lyman reel being run off without comment before the curtain ascends for the musical work.

The band finally starts behind a transparent drop which is taken up after the first number disclosing a full stage set representing the Cocoanut Grove. Lyman and the Cocoanut Grove are synonymous as far as the West Coast is concerned so probably the set will act as a boost for both.

The initial routine of numbers carried no outstanding hits with the most noticeable outbursts, from a strictly friendly audience at the Monday matinee, greeting the vocal work of one of the violinists which was the only deviation from the straight playing. Lyman works at the drums placed in the center of stage. He displays considerable personality and a broad smile. His jovial appearance is in direnl contrast to that of his men who sit with stern faces from start to finish. This condition should be remedied. Musicians should not be encouraged as comedians, but a smile is a valuable asset.

The initial number offered was "By the Waters of the Minnetonka," and in the following order, "Sweet Little You," Cocoanut Trot," "Odds and Ends," Bugle Call Rag," Lovey Came Back," and "Be Frank," the latter apparently a plug from the Franks who operate the Ambassador. Of the numbers there was not one outstanding feature with "Lovey Came Back" also used vocally, which has seen considerable service, one of the bright spots. There was no apparent reason for selecting any of the others as far as their musical vaule was concerned.

Vaudeville has had many dance orchestras. Lyman has apparently overlooked this fact and brings nothing new to the two-a-day, and in fact, does not keep pace with his predecessors. There is no question as to the ability of his men as dance musicians, but for vaudeville the present layout is inadequate for a high salaried organization.

KNEELAND and POWERS and SOUTHERN SYNCOPATORS (8)
Singers, Violinist and Band
23 Mins.; Full Stage (Special)
Majestic, Chicago.

Jack Kneeland and Peggy Powers formerly did a two-act in vaudeville and much of that act is introduced into the present offering in which they have the support of the Southern Syncopators, a six-piece jazz band, consisting of Walter Brown, violinist and piano; Robert Dickey, saxophone; Edmund Dickey, banjo; Ronald Barber, trombone; Dan Miller, trumpet, and Geoffrey Gifford, drums.

The most novel point of the act is that the musicians are pretending to be asleep when the curtain rises to the tune of "Waiting for the Sunrise" and fall asleep at the finish to the tune of "Sleep."

The gradually awakening of the bandsmen and their taking up their instruments and the final falling asleep is an effective bit. Jack Kneeland sings a comedy version of "California" and jests through the act. Peggy Powers plays a first class violin solo and leads and plays with the band.

In addition to this there is a comedy bit where Kneeland and Miss Powers carry on a conversation with him talking and she answering by playing familiar airs on the violin. A little stage management would make this act still more effective. The band plays very well, the girl violinst is very good and Kneeland is an engaging comedian bandsman.

BARGY WITH JONES

Pianist Starts With Leader at Palace, Chicago

Chicago, April 30.

Roy Bargy will open with Isham Jones as pianist, May 4, at the Palace, here.

It was Bargy's orchestra which followed Whiteman into the Trianon where he remained about a year and later made a tour in vaudeville. He is at present appearing at Terrace Garden.

The deal was consumated this week. It is reported that Bargy will receive a salary ranging between $250 and $300 per week. Al Eldrige will take over the Bargy organization.

Sousa's Republican Invite

John Philip Sousa has accepted the invitation of the Republican National Committee to direct a band of Cleveland musicians at the opening session of the Republican National Convention June 10. Dan R. Hanna, son of the late Mark Hanna and owner of the Cleveland "News," sent the invitation to the bandmaster.

Sousa will return directly after the opening session to start rehearsals for his 32d annual tour which begins June 22 and concludes in New York Nov. 16.

Music Week and Radio

All the broadcasting stations next week will present augmented programs in celebration of Music Week.

Fortune Gallo will introduce the week at WOR with Mme. Tamaki Miura, Japanese prima donna soprano, and Mario Besiola, baritone, both of the San Carlos Opera Co.

Music Branch Out

Chicago, April 30.

Clark & Leslie have instructed the manager of their office here to close May 3.

This is the second music house to give up its Chicago office within a week.

Feist's "Tea Pot" Title

The title of the song, "Tea Pot Dome Blues," which Jack Mills, Inc., was disputing, on the question of priority, has been awarded to Leo Feist, Inc., by the M. P. P. A.

Island Park Dancing, May 17

Augusta, Me., April 30.

The Island Park Dance Pavilion will open its season May 17. "Art" Spaulding, who has been managing the Sovony Recreation Hall in Portland this winter, has arrived preparatory to the opening.

During May, Saturday night dances only will be run, with local orchestras playing. After June 1 Meyer's Society Orchestra of Boston will return for another season.

Cabarets "Shot"

New York, April 30.

Cabaret business in New York is pretty well "shot." Practically every Broadway place is suffering through "off" business. The Club Alabam with its colored show is the only place doing anything worth while. The Club Lido and Trocadero are splitting the draw the Troc usually attracted.

Business is expected to boom with the influx of the Convention crowd.

"RACE" SONGS' ON THE WANE

Disks Not Selling—Passing Craze Back to Normalcy

The "swan song" of "race" phonograph disks seems to have been sung. Only two of the larger companies, Columbia and Okeh, are going after their "race" catalogs with anything approaching the energy spent in that direction last year, and for some time before it. Of the smaller companies only Paramount is still to be considered as an important "race" factor. For the rest the craze for records cannot by colored artists has swung back almost to normalcy. There have always been clever negro phonograph artists and there always will be a market for their disks. But the dozens of "blues" singers who took advantage of the "blues" craze to jump into fat phonograph contracts about three years ago are now the first to be affected by the slicing of all record lists due to radio.

The Okeh concern which early grabbed a firm hold of the "race" situation when it secured the services of Mamie Smith, the leader of the school, and one of the very few really talented ones, has built up a reputation in the field and will probably continue with their colored blues special releases, although on a much reduced scale. Columbia has secured a group of clever "race" artists too, and is also to be reckoned with still in that line.

As "mechanicals" were always the main objective of the publishers of "lowdown blues" it is only natural there should be a big falling off here too. Two years ago practically every publisher on Broadway had a handful of such numbers, while today there does not seem to be a handful combined. The colored publishers have also suffered.

The result was inevitable as even the least fastidious of popular music critics agreed that the craze was one of the cheapest, most vulgar and musically worthless that had ever beset the music business. The melodies grew to be practically all the same in general character and the lyrics expressed usually only one thing, a defence of adultery, as expressed in the faithless mamma-papa idea.

Out of the craze a few numbers will stand as masterpieces of their sort, "St. Louis Blues," "Livery Stable Blues," "Naughty Sweetie Blues," and a few more. It is to be noticed that most of these were written and popularized before the craze reached its height. After that happened there was just a succession of clarinet-wailing and frenzied doggerel. There is such a thing today as better-class blues, and for them there is a market. But the "race" stuff, never truly representative of the better negro musical values, is out and probably will remain out.

B'WAY JONES BROKE

Broadway Jones, colored musician and entertainer, 252 West 136th street, has filed a voluntary petition in bankruptcy in the U. S. District Court, with liabilities of $30,198.64 and no assets. Most of the claims are for salaries due bandsmen, money loaned and for merchandise.

Of the creditors, Eubie Blake (Sissle and Blake) is down for $3,100 for moneys loaned; Joe Franklin, musical booking agent, $400; Joe Sheftel, who has a colored vaudeville act, $650.

Judge Grossman Radioing

In celebration of Arbitration Week next week, Judge Moses H. Grossman, acting president of the Arbitration Society of America will broadcast a talk on "Arbitration" from WEAF May 5. Judge Grossman is a strong advocate for settling differences through arbitration out of court.

The Song You Have Been Waiting For
"BELLE ISLE"
(Little Queen of All Islands)
Most beautiful song of the most beautiful island.
Vocal Piano Copies, 30c postpaid.
Dance Orchestrations, 25c postpaid.
NO FREE COPIES
Dealers and jobbers, write for price list.
Roman Arndt Music Pub. Co.
3689 Townsend, Detroit, Mich.

BANDS AND ORCHESTRAS

Where Playing Next Week (May 5)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.
No charge is made for listing in this department.
Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Ray, Loeser's, Philadelphia.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Oscar, N. V. A. Club, N. Y. C.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, F. G., Ritz Carlton, Montreal.
Ague, Jimmy, Bowman's, Youngstown.
Albin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetres, S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Marlborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, L. I.

B

Boartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Barcher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Baine, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 65 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Bellsted & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berchman, Henri, 225 West 46th St., N. Y. C.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bobbie, June, "Whirl of Girls," Gayety, Washington.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda.
Boernstein, Irving, Hotel Grafton, Washington.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Breed, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brunnies, Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Buffance' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burress, Charles, 614 Bryant Building, Kansas City.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Cary, Mike, Garden Pier, Atlantic City.
Case, Clair, 840 So. Flower St., Los Angeles.
Casey Harry, Plantation, Culver City, Cal.
Century Serenaders, Cinderella Cafe, Chicago.
Century Serenaders, 187 Cove St., New Bedford.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Palace, Baltimore.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 87 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Silver Slipper, N. Y. C.
Davis, Meyer, Pavillon Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
De La Ferrera, Imperial, San Francisco.
DeQuarto, Peter, Colosimo's, Chicago.
Dexter, F. H., Roseland, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dolin, Max, California Th., San Francisco.
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 389 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, Kansas City.
Dort, Henry, Newark A. C., Newark.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Famiiant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Christopher, Ill.
Fink, Sam, Palace D'Amour, Philadelphia.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.

HARRY A. YERKES
DANCE ORCHESTRA ATTRACTIONS
YERKES' Flotilla Orchestra
YERKES' Happy Six (Augumented)
YERKES' Musical Bellhops
YERKES' Jazzarimba Orchestra
YERKES' Metropolitan Dance Players
Columbia Saxophone Sextette
Exclusively on Yerkes' Dance Records.
METROPOLITAN OPERA HOUSE
NEW YORK CITY
BUESCHER INSTRUMENTS USED

Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Frisco Orch. (Jimmie Unger), 603 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, E. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.
Funda, Frank, Club Gallant, N. Y. C.

G

Gabel, Al, Parkway, Madison, Wis.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Garber, Jan, dance tour, Pennsylvania.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gauthier, A. Vincent, Congress Hotel, Chicago.
Gay, Cassey, Club Manor, Venice.
Gay, Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisel, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fyiderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Goelze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, N. Y. C.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkette, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Seagate, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Haverback, Max, 109 Clark St., Hartford.
Hayes, George, "Wardhurst," Boston.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heinberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine ave., Buffalo.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hughes, Helen, Hotel Blackhawk, Davenport.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Cordes (Jutie), 2017 S. Broad St., Philadelphia.
Jackson, Harry, 74 West 90th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobi, Elliot, Silver Slipper, N. Y. C.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting), "Little Jessie James," Little, N. Y. C.
James, Billy, Arena, Philadelphia.
Jessie James Orchestra (Paul Parnell) (Whiteman), Garrick, Chicago.
Jockers, Al, Colony Inn, Pelham, N. Y.
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Johnnie, Pelham Heath Inn, Pelham, N. Y.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (Roy Thrall), Blossom Heath Inn, Lynbrook, L. I.
Johnson, Walter, Little Club, Chicago.
Jolly Friars (Al Veten), Plaza Danceland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Kalis, Henry, American House, Boston.
Kanawhians (Wm. Ferrara), Charleston, W. Va.
Karm & Andrews, Anera Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kaufman, Whitey (Pennsylvania), 138 W. 94th St., N. Y. C.
Kay, Arthur, State, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly, George, Lorraine, Philadelphia.
Kemmler's, Highland Club, Pittsburgh.
Kemlin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerr, Dick, L'Aiglon, Philadelphia.
Kerry, Harry, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman, Don, Winter Garden, Portland, Ore.
Klein, Jules, Statler, Detroit.
Kline, Morris, 6456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A., 85 Fourth Ave., Paterson, N. J.
Krulee, Max, Hotel Westminster, Boston.
Kutrz, Alex H., Pines Bridge Inn., Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Ladner's Rainbow Orch., Merrimac Park, Lawrence, Mass.
Ladner's Dixieland Serenaders, Lake Dennison, Winchendon, Mass.
Ladner's Virginians, Charlton Hall, Charlton, Mass.
Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 431 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgett Harbor Inn., N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lange, Henry, Palais Royal, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Learner, Harry, Belmont, N. Y. C.
Lee, Ed, Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1322 Mono St., Fresno, Cal.
Lenke, Rose, 133 Fifth St., Williamsport, Pa.
Lenzberg, Julius, Hippodrome, N. Y. C.
Leonard, Harry, Walton, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Levin, Al, 478 Whalley Ave., New Haven.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor.
Link, Michael, 1988 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Pennsylvania, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maisto), 1383 E. 95th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Ritz Carlton, N. Y. C.
Marks, Al, Archambault, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meinle, Emilie, Solomon's Dance Hall, Los Angeles.
Memphis Five, Frank Signorelli, Rosemont, Brooklyn.
Menlin, Lou, China Inn, N. Y. C.
Meroff, Ben, Gayety, Montreal.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.

IRVING SELZER and HIS CAFE BOULEVARD ORCHESTRA, N. Y.
FEATURING
"You're the First One to Open the Doors of My Heart"
HILL & COLBURN MUSIC CO.
86 Crescent St., Brockton, Mass.

Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, E., Redondo Beach Dance Pavillon, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Ray, Beaux Arts, Atlantic City.
Miller, W., Ritz Carleton, Philadelphia.
Millar, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 958 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, Dick, King Tut Cafe, Los Angeles
Mylos, Bert, Nautical Gardens, Revere Beach, Mass.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Al, 6223 Spruce St., Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.
O'Hara, Husk, Cocoanut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Ollielbest, G., Marlborough Hotel, Asbury Park.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.

(Continued on page 20)

JOE HENRY
MUSICAL ENTERPRISES
245 West 47th Street New York
Superior Bands and Orchestras supplied for Fairs, Parks, Dance Pavilions, etc.

"FLOATIN' DOWN THE MISSISSIPPI"
is published by
Denton & Haskins Music Co.
1531 Broadway, New York

Bands and Orchestras
JOSEPH B. FRANKLIN
1607 BROADWAY
New York City
Singing and Playing Bands Write

COWBOYS' ASSN. RODEO JULY 3-5 AT LAS VEGAS

$5,000 Prize Money—10th Annual of Firmly Established Group

Las Vegas, N. M., April 30.

The Cowboys' Reunion Association of this city has set the dates for its tenth annual celebration for July 3-5. $5,000 will be awarded in prize money during the roundup. The competitors in Tex Austin's English Rodeo will be back by that time, and will probably play the Las Vegas date.

Prior to the annual rodeo, the Cowboys' Reunion Association's uniformed band of 35 pieces, under the baton of Doc Patterson, will go to Denver as competitors in the interstate band contest, which takes place in June. After the band contest the Cowboy Band will play a concert tour on their way home, Doc Patterson having arranged dates at Trinidad and Colorado Springs, El Paso, Fort Worth, Houston and Witchita Falls, Tex.; Phoenix, Tucson and Douglas, Ariz.

C. T. Farley, one of the stockholders in the Cowboys' Association since its inception, has gone to New York to visit old friends who are going over to London in May to compete in the rodeo at Wembley.

The story of the Cowboys' Reunion Association, Inc., is interesting from the fact that no one person can hold more than $100 worth of the stock, the idea being to prevent the association from being controlled by a few people, who might commercialize all the original good purposes out of it. Another qualification necessary before any of the members or stockholders can become directors, is that the aspiring director must be a bona fide stock owner and dealer, actively engaged in the business.

The cardinal desire of the association is to promote clean contests and to make the rodeo stand in the eyes of the public for what it is, a representative American sport.

The association owns its own grounds, permanent structures, chutes, corrals, barns and stables, besides a half mile race track. These have all been bought and paid for entirely with the proceeds of the annual reunions, which are attended by tourists from all over the United States, who have come to look upon the event as a regular annual function, no more to be overlooked than the championship baseball games at the end of the regular season.

The Las Vegas rodeos are regularly attended by the contestants at all the other big rodeos, such as Cheyenne, Pendleton, Bozeman, the Tex Austin rodeos in various parts of the country and other big rodeos, roundups and stampedes.

The present president is Jim Shoemaker, in his third term. Previously, Walt Nailor held the position for eight years. Con Jackson has been arena director, and Bill Springer treasurer ever since the inception of the association. The annual reunion is now so firmly established with the contestants it is not necessary to contract any of the hands as formerly, but it is now conducted upon an open contest basis, in which, if a contestant can not get into the money by his own ability, he is in tough luck, financially.

Omaha's Rodeo

Omaha, April 30.

The Omaha American Legion posts have combined to hold a rodeo in Omaha May 20-25. The event has been underwritten by local business men to guarantee prize money.

Fred Beebe of Tucumcari, N. M., will manage the event, and Johnny Mullins will be the chief judge.

Yakima Canutt Starred

Los Angeles, April 30.

Yakima Canutt, world's champion cowboy, will star in a series of pictures which Ben Wilson will direct for the Arrow Films Company.

The company is now on location in Arizona, and Canutt is working, although not fully recovered from a broken wrist.

Bend's Rodeo July 3-5

Prineville, Ore., April 30.

The annual celebration and round-up will be held at Bend, Ore., July 3-5 inclusive, this year. Manager W. A. Richardson has spared no effort to make this year's affair the best ever, and anticipates a larger attendance of tourists than ever before.

The Oregon Inter-State Fair, which takes place here (Prineville), Oct. 1-4 inclusive, is also expected to outdo previous efforts, and from present indications will have a larger entry of exhibitors, and more privately contributed prizes and trophies than hitherto, according to a letter from the secretary-manager, Mr. R. L. Schee.

RUBBERING ON RODEOS BY S.P.C.A.

Inquiring Into of K. of C. Event Billed for Providence

Providence, R. I., April 30.

The Knights of Columbus United States championship rodeo, scheduled to open here May 19, is encountering difficulties in preparing for its showing through the efforts of the Humane Society to have the contests called off on an animal cruelty charge. This rodeo unit is the organization recruited in Denver for a tour of some of the larger eastern cities.

At a meeting held in Cranston, near this city, representatives of both the society and rodeo spoke before the mayor and police head of that township.

During the resultant hearing the society members charged that burs were placed under the saddles of horses to make them buck and steers were given an injection for the purpose of animation. In the rebuttal the defense brought out that none of these representatives had ever, personally, witnessed a rodeo and were making their assertions on hearsay, besides which they failed to show any proof of their assertions.

The meeting marked the first clash of the opposing forces and the end is probably not yet in sight.

It is understood, here, that the Humane Society will send 200,000 circulars throughout the country for the purpose of agitation against rodeos, and the local controversy may mark the inauguration of a nationwide campaign against the cowboy contests.

Capt. Hickman's Wife Killed

New York, April 30.

Mayme Atterberry Hickman, wife of Captain Tom Hickman of the Texas Rangers, was instantly killed April 20 by the accidental discharge of a revolver she was packing up preparatory to starting for New York with her husband to take the boat to England.

Captain Tom Hickman has been selected to represent the United States as judge of the Imperial Rodeo at Wembley, London.

The couple has only been married three months.

Judgment for Specht

New York, April 30.

A claim for back commissions by Paul Specht against Al Epps, director of the Astor Hotel grill orchestra, has been decided in Specht's favor for $1,260 by the Musicians' Union. Specht booked the Epps band over a year ago, but ensuing complications, whereby Leo Riggs, director of the Astor Concert orchestra, claimed the booking fees forced a reference of the matter to the musical union. It was later transferred to the Municipal Court for legal adjudication, but again switched back to the union, which award Specht $1,260.

McCarrolls Going Over

Boise, Idaho, April 30.

Frank and Bonnie McCarroll are en route to New York, where they will join the contingent sailing with Tex Austin for the Wembley rodeo.

They expect to arrive on the east coast about May 20.

ROUND TRIP TO HONOLULU, PRIZE

Cheyenne Frontier Days' Attraction for Cowgirls

"Cheyenne Frontier Days," one of the oldest, if not the oldest, established round-up or rodeo in the country, has set July 22-25 as their dates for their annual cowboy contest this year.

Their slogan is a dandy—"The Queen of Range-Land Will Wear the Spurs of a King." High sounding and yet true to the letter.

The cowgirl winning the distinction will be given a free trip to Honolulu and return, from Cheyenne, with all expenses paid by the "Ad" Club of the Hawaiian metropolis. Banquets and entertainments will be arranged for her and at one of these the champion cowgirl of the 1924 "Cheyenne Frontier Days" will be presented with a pair of silver spurs, originally owned and worn by King Kalakaua, of Hawaii, father of the last Hawaiian queen, Lilliuokalani.

It may be news that there are many large cattle ranches in Hawaii, that country being popularly supposed to grow nothing but flowers, pineapples, bananas and volcanoes. There are cattle ranches there, and consequently cowboys and cowgirls, who will be curious to see the champion from the States. That there are capable cowboys in Hawaii was impressed on a number of the native article who foregathered at Cheyenne, in 1908, to settle the question of who was the cowboy entitled to be regarded as the champion steer roper of the world.

Amongst the entrants was a slim, full-blooded Kanaka from Hilo Hilo, Hawaii, entered as Ikua Purdy.

No one paid much attention to him until, with what seemed to be an uncanny or magic lariat, he looped a few steers in record time, and before the American cowboys could realize what had happened, he was on his way back to the Sandwich Islands with the roping championship and a suitcase full of prize money. That was the only time the title ever got away from the United States, and a Hawaiian took it.

The idea of presenting a round trip to Honolulu came from Ed Towse, who formerly resided in Cheyenne but who went to Hawaii 20 years ago and accumulated a fortune. He visited the "Cheyenne Frontier Days" of 1923 and saw the American cowgirls in action, and on his return to Honolulu he suggested that one of them be brought to that city to show her stunts. And the offer of the round trip followed, sponsored by the "Ad" Club.

The King's spurs will be presented to the lucky girl by General John Soper, a leading American resident of Honolulu and an old member of the "Ad" Club.

A round trip to New York is also on the prize list of "Cheyenne Frontier Days," but while that is a star attraction, it is secondary to the Hawaiian excursion.

B. AND O. ROUTES

(Continued From Page 19)

Olsen, Ole, Carlton Terrace, Cleveland.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington
Oriole Orchestra (Dan Russo, Ted Fiorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlewitz, Felix, McAlpin, N. Y. C.
Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

P

Pace, George C., Roseville, O.
Pappalardo, Gasper, Hotel Gayoso Memphis.
Parks, Frank, Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Pearl, Morey, Somerset, Boston.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth Sts., Newport, Ky.
Pole, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Perinus, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's, Club de Luxe, Harlem, N. Y. C.
Polla, W. C., Clover Gardens, N. Y. C.
Pomette, V., B. & M. Cafeteria, Los Angeles.
Pope, Edgar, 59 E. Van Buren St., Chicago.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rapp, Barney, Palais Royal, N. Y. C.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reisman, Leo, Brunswick, Boston.
Reiss, Fred, Trommer's, B'klyn.
Renard, Jack, Mansion Inn, Boston.
Rettman, L. M., Victory Cafe, Detroit.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodenich, Gene, Statler, St. Louis.
Rogers, Saul, Janssen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romanelli, Luigi, 607 Church St., Toronto.
Romano, Phil, Kenmore, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Hunk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rubin, Art, Suntang Inn, Lynn, Mass.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Santrey, Henry, Granada Th., San Francisco.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seidemau, Sidney, Shoreman, Washington.
Selger, Rudy, Fairmont, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shorter, O. L., Hotel DuPont, Wilmington.
Shufflin' Six, "Hippity Hop," Lyric, Bridgeport.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Carl, Club Lido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Smolin, Sam, Meyers Lake Park, Canton, O.
Snell, Ship Cafe, Venice, Cal.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coli'a, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Malden, Cambridge, Mass.
Spies' Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'lyn.
St. Louis Rhythm Kings (Louis Malsto), 1238 E. 55th St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoln.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stark, Ferdinand, Curran Th., San Francisco.
Stauffiger, Wm. G., 168 Dodge St., Buffalo.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Bellclaire, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Sternberg, Paul, Stratford The., Chicago.
Stein, Syd, Club Wendermere, Chicago.
Stein, Syd, Derby Cafe, Chicago.
Stein, Syd, Little Italy Cafe, Chicago.
Stein, Syd, Star & Crescent Club, Chicago.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 838 17th St., Santa Monica, Cal.
Stewart, Sam, Ritz Carleton, Detroit.
Stilson, Ray, Greystone, Dayton, O.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham St. Louis.
Stromberg, C., Vernon, Cal.
Sweet, Al, 624 S Michigan Ave., Chicago
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Thayen, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thompson, Sonny, "Let's Go," Gayety, Pittsburgh.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Ritzenhouse Hotel, Philadelphia.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N. Y. C.
Turcotte, George, 90 Orange St., Manchester.
Turner's Serenaders, Palais Royal, Worcester.
Tupman, W. S., Le Paradis, Washington.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Vessella, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wade, James, Claremont Cafe, Chicago.
Wagner Sol., Arcadia, Chicago.
Wallace, Banjo, Beaux Arts, N. Y. C.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weems Brothers, L'Aiglon, Philadelphia.
Weidemeyer Orch., dance tour, Pa. and South.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Country Club, White Plains, N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn) "Vogues," Shubert, N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yerkes' Automobile Club, 227 W. 54th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zita, Arthur, 167 Hamilton St., Albany.

BANDS AND ORCHESTRAS IN VAUDEVILLE NEXT WEEK (MAY 5)

Biltmore Orchestra, Victoria, N. Y. C.; Gates, Brooklyn.
Blossom Heath Entertainers, Binghamton, Binghamton; Majestic, Elmira.
Bray, Clem, 105th Street, Cleveland.
Carey's Band, Boston, Boston.
Davis, Meyer, Keith's, Washington.
De Marcos Sheiks, Davis, Pittsburgh
Farnum, Frank, Main Street, Kansas City.
Frivolity Five, Orpheum, Denver.
Gattison-Jones Band, Golden Gate, San Francisco.
Grant-Adair Syncopators, State, White Plains.
Grey, Chauncey, Orpheum, Galesburg; Orpheum, Quincy.
Ibach, Lloyd, 58th Street, N. Y. C.; State, Jersey City.
Jones, Isham, Palace, Chicago.
Kemper, Jimmie, Rialto, Racine.
Kentucky Kernels, Majestic, Reading; Majestic Harrisburgh.
Leviathan Band, Riverside, N. Y. C.
Lopez, Vincent, Palace, Cleveland.
Lorraine Serenaders, Victoria, Wheeling.
Mann, Geli, Orpheum, Boston.
Martucci, Simon, Royal, N. Y. C.
Meroff, Ben, Broadway, N. Y. C.
Metropolitan Entertainers, Pantages, Toronto.
Morro Castle Orchestra, Pantages, Toronto.
Moscow Art Orchestra, Pantages, Portland, Ore.
Music Land, Palace, Peoria.
Powell Six, Keystone; William Penn, Philadelphia.
Robinson's Snycopators, Regent, Detroit.
Rooney, Josie, State, Newark.
Santrey, Henry, Orpheum, Los Angeles.
Singer's Midgets, Prospect, Brooklyn.
Six Queens of Syncopation, Rialto, Chicago.
Shewart Sisters, Orpheum, Des Moines.
Stoddard, Henry, Shea's, Buffalo.
Syracuse Collegians, Keith's, Syracuse.
Tieman, Tad, Empress, Decatur; Majestic, Bloomington.
Tucker, Al, Hippodrome, Pottsville.
U. S. Jazz Band, Bushwick, Brooklyn.
Yvette's Orchestra, Hippodrome, N. Y. C.
Zimm, Paul, Palace, Peoria.

Johnnie Judd will be one of the contestants with the U. S. Championship rodeo. After the close of the tour he will return to Universal City and play heavy with Hoot Gibson.

Acts for Outdoors

ALBERT'S DOGS (2).
Animal
10 Mins.; Full Stage.
Robinson Grand, Clarksburg, W. Va.

Clarksburg, W. Va., April 30.

Albert's Dogs, eight in number, are worked by Albert Beickert, who is assisted by Ralph Sallitto. There are three fox terriers, two poodles, an Irish terrier, a Chow and a Belgian. It is an act formerly known as Dolly's Dogs and it has been going in its present form eight or nine weeks. The date here is the Delaney time of the Keith office.

The notable accomplishment is having dogs stand on their hind legs and do other stunts while riding on a revolving table, though the final number, announced by Sallitto, is "Teddy," a fox terrier, who leaps down stairs 18 inches high, making his jumps more than two feet and making the leaps and maintaining his balance all the time on his front feet.

This trick is introduced in connection with mounting of the steps and sliding down a chute. There is a comedy but when one little dog climbs the stairs and instead of sliding down when the trainer is ready, comes back down the stairs.

The dogs walk on their hind legs on the revolving table, walk on their front legs, two do a wheelbarrow stunt, a poodle is put astride a fox terrier and maintains his position while the mount dog runs, and two dogs race on their hind paws while the table is made to revolve rapidly. For the major portion of the tricks the table is made to move only at a moderate speed.

WONDER SEAL
Fifth Ave., New York

The one trick that distinguishes this particular Wonder Seal from the host of other such animals in vaudeville and in the outdoor field is its playing of "America" on an elaborate musical instrument with a full scale of horns. The seal blows the tone through its nostrils and in spite of one or two mistakes shows human intelligence in selecting the right notes. The trick is made all the flashier by the trainer's obvious disconnection with it.

This trainer, a neat appearing young fellow in tuxedo, plays a valuable part in the proceedings without ever obtruding his work or personality to the disadvantage of the animal. The routine for the rest consists of the usual ball balancing and juggling, at which most trained seals excel. A few comedy tricks such as applauding and looking slyly at the audience liven up the turn. It's an act that will delight the youngsters and entertain their elders.

WORDEN BROTHERS
Foot Juggling and Music
12 Mins.; Full Stage (Special)
Broadway

Worden Brothers get away from the cut and dried pedal juggling stuff in their well-routined foot juggling turn. A mandolin and guitar duet makes a good opening, with a brief display of their ability to balance themselves on their hands next.

Barrel juggling, the barrels being fitted with dummies, the heads sticking out of one end of the barrel and the feet out of the other end, is adroitly done, while the team duet on the string instruments.

This barrel juggling is done with the feet, on the order of the risley style of acrobatics. Globes are manipulated by the team with their feet in the same manner as the barrels. Two, three and four globes are manipulated in turn. When four are worked the men necessarily use their hands as well as feet, effecting exchanges on the order of the double stuff done by club jugglers.

The turn figures as a novel exhibition of skill for outdoor entertainments of any sort.

THREE MELVIN BROTHERS (3)
6 Mins.; Full
Orpheum, Des Moines

This act requires only one piece of apparatus, a spring board. It consists, principally, of balancing and should go well as a hippodrom attraction for a fair or other outdoor gathering.

The ground man is sufficiently strong to handle both of the other two in the act without a strain which is so noticeable in other acts of this kind.

The finish is a leap from the spring board into an arm and arm balance.

KO KO KARNIVAL CO., (6).
Trampoline
9 Mins.; Full (Special)
Loew's State, New York

A principal acrobat seconded by a feminine announcer and accompanied by a quartet of male "plants" for comedy purposes in attempting to duplicate the feats on the trampoline.

The act is not sufficiently well staged to make it gather full comedy value as regards theatre presentation, with it seemingly being almost better were the four boys eliminated and the turn reduced to straight work. The performer does finishing with a double somersault some neat twists, in clown attire, done twict.

The laugh possibilities are there, but they haven't been sufficiently worked out to make them imposing.

On fourth, at this theatre, the act gathered but mediocre returns that will gain in volume as the sense of the presentation becomes more dominant.

And that's what the act needs.

CARPOS BROTHERS
Hand Balancing.
12 Mins.; Full.
23d St., New York.

Carpos Brothers have been a standard hand-balancing duo for over a decade. Musical instruments are utilized for the opening, the team duetting on mandolin and concertina. Later, for a feature trick, the understander plays piano and the top mounter the concertina, the pair doing a head-to-head balance meanwhile.

The balancing and acrobatics run to the regulation formations, aside from the piano-concertina stunt, and are capably done. The turn fits readily as one of a series of ring displays for circus or outdoor shows generally.

THE LAMYS
Gymnastics
9 Mins.; Full Stage
Fifth Avenue, New York

Four men and a woman, the men gymnasts working on bars over a trampoline and offering a routine that holds high class casting, flying and catching.

While the four gymnasts go about their work the woman sits in a paneled entrance in the centre upstage and plays soft melodies on a harp. She is an excellent musician.

A special exterior set is used and lighting builds up the general effect. A standard turn that can hold a spot anywhere.

FOUR HAAS BROTHERS
6 Mins.; Full
Capitol, Des Moines

Four men, two in regulation tights, the others in clown costumes perform on five horizontal bars, which are held in place from above. It would be an easy matter to guy them to the floor for outdoor presentation.

The four have a good casting act and each performer is able to do at least one stunt which is sure for applause.

INCORPORATIONS

Albany, N. Y., April 30.

Greater Atlantic & Pacific Radio Corp., New York City; mfg. radio sets; $20,000; Martin Schreiber, Saml. Wieser, Chas. Mahler. (Attorney, Ralph Nathan, 299 B'way.)

Dominion Ginger Ale Corp., New York City; mfg. carbonated beverages; $15,000; Geo. J. Werner, Laura Werner, E. J. Grojean. (Attorney, George J. Werner, 36 E. 12th St.)

Educational Expositions, Inc., New York City; maintain expositions and adv. bureau; $10,000; Mildred Singer, Evelyn Greenfield, John Windsor. (Attorneys, Eppstein & Axman, 175 Fifth Ave.)

Franzblau Radio Corp., New York City; mfg. radio parts, auto parts, etc.; $10,000; Jos. Franzblau, Aaron Franzblau, Minnie Franzblau. (Attorney, J. S. Spiro, 1 Union Sq.)

Daiger-Toothaker Shops, Inc., East Aurora, N. Y., mfg. lamp shades, art metal goods, etc.; 300 shares pfd. stock $100 p. v., 600 shares common stock n. p. v.; Victor Toothaker, Chas. V. Daiger, C. Vincent Daiger. (Attorneys, Penney, Parsons & Nye, 858 Ellicott Sq., Buffalo, N. Y.)

Florence Orvis, Inc., New York City; toilet preparations; 50 shares $100 p. v., pfd. stock, 100 shares n. p. v. common stock; F. C. Orvis, Wm. F. E. White, J. C. Tomlinson. (Attorneys, Tomlinson, Coxe & Tomlinson, 15 Broad St.)

Avicenna Press, Inc., New York City; publishers, printers; 100 shares n.p.v.; D. I. Silverman, R. Rosenberg, E. H. Stegman. (Attorneys, Davidson, Moses & Sicher, 160 Broadway.)

Keller-Feldman Construction and Decorating Co., Inc., N. Y.; amusement and concession business, restaurant, etc.; $6,000; Irving Feldman, Matthew Feldman, H. M. Keller. (Attorneys, Feldman, Streicher & Feldman, 154 Nassau St.)

Ernst Heinrich Roth Co., Inc., New York; musical instruments; $10,000; Thomas S. Wood, M. Wood, Douglas Swanson. (Attorney, T. S. Wood, 100 East 45th St.)

Benmart Corporation, New York; jewelry and novelty manufacturers; $25,000; J. J. Tully, B. Friednthal, Sonia Fenton. (Attorneys, Prager & Fenton, 152 West 42nd St.)

Zitzerman Schnitman Artistic Phonograph Corporation, Brooklyn; manufacture pianos and phonographs; $20,000; Jacob Zitzerman, Yetta Zitzerman, George Schnitman. (Attorneys, Buckowitz & Miller, 299 Broadway.)

Amuse-Yourself Enterprises, Inc., New York; dance hall; $10,000; Diana Goldman, Jacob Goldman, William Barnes. (Attorney, Abr. Greenberg, 152 West 42nd St.)

New Idea Sales Co., Inc., New York; novelties; 300 shares non par value; W. C. Belknap, Mamie Belknap, Eunice Belknap. (Attorney, Lamar Hardy, 149 Broadway.)

Celoron Toboggan Co., Inc., New York; public amusement resort; $10,000; directors, Charles L. Beares, Walter Williams, P. D. Benson; subscribers, A. Brooks, P. D. Benson, J. Howard. (Attorney, John McLaren, 154 Nassau St.)

Organ Interests, Inc., New York; manufacture pianos, etc.; 200 shares no par value; F. B. Buhrman, Thos. S. Buhrman, Jos. M. Torrisi, Arlene Siegel. (Attorneys, Dawson, Waugh & Dawson, 36 West 44th street.)

Handicraft Art Jewelry Corp., New York; jewelry novelties; $15,000; Carl Pack, Bose Miletta, J. M. Crane. (Attorney, Jules M. Crane, 42 Broadway.)

The Athletic Holding Co., Inc., Woodstock; amusements, athletic sports; $30,000; William S. Elwyn, Frank Happy, Hervey White. (Attorneys, Van Etten & Cook, Kingston, N. Y.)

Hi-Lo Radio Horn Corporation, New York; manufacturing radio horns; 100 shares non-par value; William R. Respess, William R. Wood, Heard Respess. (Attorney, William R. Respess, 27 Warren street.)

Camp America, Inc., Albany, N. Y.; camp for young men and women; $5,000; Charles J. Tobin, Chester Wood, John J. Conway. (Attorneys, Tobin, Wiswall, Walton & Wood, Albany, N. Y.)

The Tre-O Inn, Inc., New York; restaurant; 1,000 shares preferred stock, $50 par value; 1,000 shares common stock, no par value; E. Marie Little, M. E. McCann, Marie Schaefer. (Attorney, Eliz. Taylor, 152 West 42d street.)

Lake Success Golf and Country Club, Inc., New York; hotels, country clubs, theatres, etc.; 5,000 shares no par value; H. A. Palmer, J. L. Victoria, Geo. A. Enright. (Attorney, Geo. A. Enright, 345 Madison avenue.)

Sea Breeze Park Natatorium, Inc., Rochester; operate swimming pools; 12,000 shares preferred stock, $25 par value; 6,000 shares common stock, no par value; directors, Elmer Fairchild, Herbert Lanedale, Fredk. W. Zimmer; subscribers, Julian Rice, J. B. Aronoff, A. A. Kelley. (Attorney, H. H. Nieman, 160 Broadway.)

MAINE

Riverton Flyner, Inc., amusement enterprises and roller coasters, Portland, Me.; capital, $50,000; directors, E. G. Wilson, Elsie H. Reynolds, Annie M. Mullen.

Oklahoma City, Okla., April 24.

Bear Creek Game Preserve, New Braunfels, Texas; capital $37,000; incorporators, I. A. Ogden, H. Dittlinger and others.

Burnet County Fair Ass'n; Bertram, Texas; capital, $5,000; incorporators, H. A. Reynolds, J. E. Landon and H. A. Klose.

Galveston Beach Ass'n, Galveston, Texas; capital, none; incorporators, C. E. Barfield, S. J. Gaido and G. K. Jorgenson.

Houston Amusement Co., Houston, Texas; increasing capital to $150,000.

Fern Lake Fishing Club, Nacogdoches, Texas; capital, $3,500; incorporators, S. M. Adams, Lamar Acker and Blum Mast.

N. Y. Music Week Ass'n, Inc.; Eilert Printing Co., Inc.; $1,230.12.

CARNIVALS

(Continued from page 10)

Honesdale, Pa., week May 5.
Victoria Exposition Shows
Detroit, Mich., April 28.
J. R. Strayer Amusement Co.
Tuscola, Ill., week April 28.
Prairie State Amusement Co.
Royal Center, Ind., week April 28.
Monticello, Ind., week May 5.
Max's Exposition Shows
Forest Park, Ill., week May 5.
Tom Mills Best Yet Shows
Newark, N. J., week May 5.
Field's Greater Shows
Ladysmith, Mo., week May 5.
American Expo.
Concord, N. H., week May 5.
Great Middle West Shows
St. Paul, Minn., week May 5.
Great White Way Shows
Bridgeport, O., week May 5.
Conklin & Garrett Shows
Kelowna, B. C., week May 5.
Jas. M. Benson Shows
Albany, N. Y., week May 5.
Maple Leaf Attractions
Windsor, Ont., Can., week May 5.
Dodson's World's Fair Shows
Shawnee, Okla., week April 28; Cushing, Okla., week May 5.
Crounse United Shows
Oneonta, N. Y., week May 5.
Home Celebration Shows
Gordonsville, Va., week May 5.
St. Paul Outdoor Bazaar
Dundas, Minn., week May 5.
Greater Sheesley Shows
Covington, Ky., week May 5.
World at Home Shows
Suffolk, Va., week May 5.
Jas. M. Benson Shows
Albany, N. Y., week May 5.
Jaffee & Martin Shows
St. Louis, Mo., week May 5.
Miller Bros., Shows
Henderson, Ky., week May 5.
Geo. L. Dobyns Shows
York, Pa., week May 5.
A. J. Mulholland Shows
Benton Harbor, Mich., week May 5.
C. F. Zeiger Shows
Fremont, Neb., week May 5.
Walter Savage Amusement Co.
Wayne, Neb., May 10.
Dekrecko Bros. Shows
Chicago, Ill., week May 5.
Sandy's Amusement Co.
Pittsburgh, JPa., week April 28.
Con T. Kennedy Shows
Burlington, Ia., April 28-May 10; St. Louis, week May 12.
C. R. Leggette Shows
Pleasant Hill, Mo., week May 4.
Morris and Castle Shows
Decatur, Ill., week May 4.
Snapp Brothers' Expo
Trinidad, Colo., week May 4.
Smith's Greater Shows
Waynesville, N. C., week May 4; Asheville, N. C., week May 11.
T. A. Wolfe Shows
Clarksburg, W. Va., week May 4; Uniontown, Pa., May 11; Connellsville, Pa., week May 18.
Felicie Bernardi Shows
Maysville, Cal., week April 28.
Gold Medal Shows
Chillicothe, Mo., week May 5.
Lew Dufour Shows
Providence, R. I., May 5-10; Pawtucket, R. I., May 12-17; Woonsocket, R. I., May 19-24.

CIRCUS

Kniesley Bros. 3-Ring Circus
Marion, Ohio, week May 5.
Pollie Bros. Circus
Portsmouth, O., week May 5.
Geo. W. Johnson Circus
Washington, D. C., week May 5.
B. H. Nye's Expo. & Circus
Zanesville, O., week May 5.
Ringling Bros. & Barnum & Bailey Combined Shows
Brooklyn, N. Y., week April 28.
Philadelphia, Pa., week May 5.
Sells-Floto Circus
Peru, Ind., week April 28.
Golden Bros. Circus
May 5, Brownsville, Tex.; May 6, Humboldt, Tenn.; May 7, McKenzie, Tenn.; May 8, Clarksville, Tenn.
Robbins Bros. Circus
May 5, Burlington, Iowa.
John Robinson Circus
May 2, New Albany, Ind.; May 3, Danville, Ky.; May 4, Lexington, Ky.; May 6, Frankford, Ky.; May 7, Paris, Ky.; May 8, Newport, Ky.; May 9, Maysville, Ky.; May 10, Ashland, Ky.; May 12, Huntington, W. Va.

CHEYENNE DAYS ANNUAL, JULY 22-25

Oldest of All Will Be Bigger Than Ever

Cheyenne, Wyo., April 30.

The 24th annual "Cheyenne Frontier Days," about the oldest of all rodeos, stampedes and round-ups, will be held this year, July 22-25, at Cheyenne.

It is to have more feature events and bigger prizes. The Indian village under the charge of J. G. Keegan will present many novelties.

The grounds are being attended to by Bob Lazear who will have charge of the arena.

J. H. Walton, chairman of the committee, T. Joe Cahill the secretary and Albert Cronland, treasurer, are devoting most of their time in making arrangements for the large crowd of tourists who always take in the annual event.

Tex Sherman's Rodeo

Governor Flynn of Rhode Island will officially open the U. S. Championship Rodeo at Providence, R. I., May 19, and the Governor is sporting a ten-gallon hat.

How many rodeos will be produced on July 4.

Milwaukee is signed and will follow the Chicago date, with the rodeo using the fair grounds.

Shorty Mack, of McAllister, Okla., has arrived in Providence, and last week rode his horse to the 15th floor of the Biltmore hotel, giving a roping exhibition.

Bob Tadlock will produce the rodeo at Dallas for the Bankers' convention. Bob produced the rodeo at Fort Worth, the greatest ever held there. Bob is now at North Fort Worth.

Sells Floto Circus
May 24, Worcester, Mass.; May 25-26, Springfield; May 27, Pittsfield; May 28, Albany, N. Y.
Hagenbeck-Wallace Circus
May 1, Latrobe, Pa.; May 2, Tyrone, Pa.; May 3, Shamokin, Pa.; May 5, Pottsville, Pa.; May 6, Ma-Nanoy City, Pa.; May 7, Mount Carmel, Pa.; May 8, Ashland, Pa.; May 9, Tamaqua, Pa.; May 10, Bangor, Pa.

SUBSCRIBE
FOR
CLIPPER
OLDEST AMUSEMENT PAPER IN AMERICA
MAKE CERTAIN TO RECEIVE IT EVERY WEEK
SUBSCRIPTION IS THE CERTAIN WAY
$4 Annually; Foreign (including Canada), $5
FOR SIX MONTHS, ONE-HALF
CLIPPER, 154 West 46th Street, N. Y. City
Fill this out and send NOW.
Enclosed find $.....and send Clipper for.....Year to Months
.....
.....

VAUDEVILLE PROGRAMS
For Next Week (May 5)

The vaudeville programs below open Monday, April 28, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY

Keith's Palace
Mosconi Family
Grace LaRue
M & M H Hamilton
Russian Art Co
Marcel & Seal
McLellan & Sarah
Le Grohs
Schichtl's Manikins
(Two to fill)

Keith's Hipp'drome
Russell & Pierce
Robinson Elephants
Dorothy Jardon
Dooley & Morton
Yvette & Band
T & B Healy
Riggs & Witchie
(Two to fill)

Keith's Riverside
8 S Leviathan Band
Ted Claire Co
Morris & Campbell
Shriner & Fitz'mons
Grace Hayes
Watts & Hawley
Lytell & Fant
Lloyd Nevada Co
(One to fill)

Keith's Alhambra
F Brunette Co
4 Morions
Joe B Stanley
Jack Osterman
McCarthy Sis
Hilton & Norton
Dixie 4
Marcus & Carlton
(One to fill)

Keith's Royal
Rooney & Bent Rev
M Hedman Co
Stephens & H'lister
Ruth Budd
Abbott & White
Musical Hunters
(Three to fill)

Keith's 81st St.
The Arleys
Scanlon Denno & S
Lulu McConnell
Hurst & Vogt
Marta Farra
(One to fill)

Moss' Broadway
V Bergere Co
Joe Browning
Harrison & Dakin
Ben Merhoff
(Others to fill)

Moss' Coliseum
Breitbart
(Others to fill)
2d half
Breitbart
Wm Ebbs
(Others to fill)

Keith's Jefferson
Ruth Roye
Worden Bros
(Others to fill)
2d half
Joe Howard's Rev
Williams & Taylor
Margie Browning
(Others to fill)

Keith's Fordham
Joe Howard's Rev
Williams & Taylor
(Others to fill)
2d half
D & E Ford Co
Howard Kyle Co
Pinto & Boyle
Worden Bros
(Two to fill)

Moss' Franklin
Charissi Family
Billy Glason
Fisher & Gilmore
Montana
(Two to fill)
2d half
Ruth Roye
Birchmann Band
(Others to fill)

Moss' Regent
Birchmann Band
Howard Kyle Co
Margie Browne
(Others to fill)
2d half
Billy Glason
C Coleman
Wm Smythe Co
(Others to fill)

Moss' Hamilton
1st half
C Coleman
(Others to fill)

Proctor's 125th St.
2d half (1-4)
Fox & Mack
Pinto & Boyle
Fisher & Gilmore
(Others to fill)
1st half (5-7)
Melva Thelma
McKay & Ardine
(Others to fill)

Proctor's 58th St.
2d half (1-4)
Nelson's Catland
Stanley & Edwards
Sid Hall Co
For Pity Sake
Welch Mealy & M
(One to fill)
1st half (5-7)
Merritt & Coughlin
Margie Coates
Redmond & Wells
Ibach's Band
(Two to fill)
2d half (8-11)
The Reformer
McKay & Ardine
(Others to fill)

Proctor's 5th Ave.
2d half (1-4)
Sully & Houghton
T Claire Co
Ruth Roye
(Others to fill)
1st half (5-7)
Wm Smythe Co
Brown & Whittaker
Eva Tanguay
(Others to fill)
2d half (8-11)
Eva Tanguay
(Others to fill)

Proctor's 23rd St.
2d half (1-4)
Ben Beyer Co
Kingston & Ebner
Bob LaSalle Co
(Others to fill)
1st half (5-7)
Madam Zoronda
Trip to Hitland
(Others to fill)
2d half (8-11)
Barney Gilmore Co
Marino & Martin
(Others to fill)

FAR ROCKAWAY
Columbia
2d half
Fisher & Gilmore
Mel Klee
(Others to fill)

BROOKLYN
Keith's Bushwick
U S Jazz Band
Bert Fitzgibbon
Moss & Frye
M Fulier Co
Kluting's Animals
Chester Fredericks
(Others to fill)

Keith's Orpheum
Clark & M'Cullough
Koun Sis
Trixie Friganza
Pisano & Landauer
Clayton & Edwards
Adams & Lilyan
Anderon & Pony
H Beets & Partner
(One to fill)

Moss' Flatbush
A & F Stedman
Murray & Allen
Jack Lavier
(Others to fill)

Keith's Greenpoint
2d half (1-4)
Rice & Cady
Smith & Barker
Elliott & LaTour
(Others to fill)
2d half (8-11)
Ruby Royce
(Others to fill)

Keith's Prospect
2d half (1-4)
Mabel Burke
Rose & Thorne
Petticoat Band
(Others to fill)
1st half (5-7)
Dancing Kennedys
Singers Midgets
(Others to fill)
2d half (8-11)
Singers Midgets
Heras & Wills
(Others to fill)

Moss' Rivera
Mel Klee
Gilfoyle & Lange
(Others to fill)
2d half
Montana
(Others to fill)

ALBANY, N. Y.
Proctor's
Carsen & Kane
Laura Ormsby Co
William Kent
Bobby Henshaw
Collins & Hart

2d half

The Vanderbilts
Ruth Day
Senna & Dean
Frank Richardson
Sun Dodger

ALLENTOWN, PA.
Orpheum
Gene Morgan
Raymond & Royce
K O'Hanlon Co
(Two to fill)

2d half

Anthony
Billy Bachelor Rev
Josefson's Flanders
(Two to fill)

AMSTERDAM, N.Y.
Rialto
Bert Melrose
Gilbert & Maye
Senna & Dean
Frank Richardson
2d half
Ponzinis Monkeys
Barton & Young
Carson Rev
(One to fill)

ASBURY PARK
Broadway
Reeder & Armst'ng
(Others to fill)
2d half
Niobe
Young America
(Three to fill)

ATLANTA
Lyric
(Birmingham split)
1st half
Walter Gilbert
4 Miners
Chong & Moey
Yorke & King
Elroy Sis

AUBURN, N. Y.
Jefferson
4 Madcaps
Lillian Gonn
Roy LaPearl
Rays Bohemians
2d half
L & L Revedo
Clevel'nd & Downey
Brady & Mahoney
Youth

BALTIMORE
Maryland
Ontario 2
Sargent & Marvin
Lew Seymour Co
4 Camerons
Blossom Seeley Co
Romeo & Juliet
Frank Crummit
Frank Van Hoven
(One to fill)

BATON ROUGE
Columbia
(Shreveport split)
1st half
Jean & Val Jean
Jeanette Childs
Nevins & Gordon
Rudell & Dunigan
Higgins & Blossom

BINGHAMTON
Binghamton
Wilber & Adams
Bingham & Meyers
Rubeville
O'Brien & Jos'phine
(One to fill)
2d half
Henry Sullivan
Blossom Heath Ent
Mary Ann
(Two to fill)

BIRMINGHAM
Lyric
(Atlanta split)
1st half
Mazie Lunette
Frank & Barron
Latell & Vokes
Caupaulican
Steele & Winslow

BOSTON
B. F. Keith's
Cecilia Loftus
Fortunello & C'lino
Georges Dufranne
Morton & Glass
Morton & Glass
Glenn & Jenkins
Ted Lorraine Co
Coscia & Verdi
Willie Rolls

Boston
Kennedy & Kramer
Kilpatrick & Jose
Dugan & Raymond
Claude & Marion
Carey's Band
Carey's Band

Gordon's Olympia
(Scollay Sq.)
Pilcer & Douglas
Billy Hallen
B Geiger & Ball
(Two to fill)

Gordon's Olympia
(Washington St.)
B'linger & Reynolds
Eckert & Francis
G'zell White's Rev
(Two to fill)

BROCKTON
Strand
Feema's Marionets
Foley & Jerome
Wanzer & Palmer
Joe Roberts
(One to fill)
2d half
Allen & Grayce
(Others to fill)

BUFFALO
Shea's
Leyland & Shannon
Pietro
Kelly & B'mingham
King Beatty
G S Melvin
Patricola
H Stoddard & Band
Haynes & Beck

CAMDEN, N. J.
Tower's
Lady Alice Pets
Meehan & Irwin
Walter Fisher Co
Fern & Marie
The Enchanters
2d half
Hap Hazard & M
Dave Roth
Rolland & Rae
Rome & Dunn
Helder's Follies

CANTON, O.
Lyceum
Chester & Devere
Helen Moretti
Rose Wyse 3
Edith Fletcher Co
(One to fill)
2d half
3 Ronards
Samarof & Sonia
Armstr'ng & Phelps
(Two to fill)

CARB'NDALE, PA.
Irwin
Frank Reckless Co
Willie Solar
(Three to fill)
2d half
Creedon & Davis
(Others to fill)

CHARL'ST'N, W.V.
Kearse
Mack & Karl
Making Movies
(Others to fill)
2d half
Dick Ryan
Ferry Corwey
Kikuta Japs
(Two to fill)

CHESTER, PA.
Adgement
Hussell & Myers
Rubini & Ross
Holders Follies
Morris & Shaw
Amac
2d half
Great Johnson
Melinda & Dade
Gehan & Garretson
Loughlin & West
Wallie James
The Enchanters

CINCINNATI
Palace
Canary Opera
Elsie White
Cahill & Romaine
Mavourneen
Norwood & Hall
LaVoie & Lane Rev
Wood & White

CLARKSBURG
Robinson-Grand
Dick Ryan
Ferry Corwey
Kikuta Japs
(Two to fill)
2d half
Erford's Oddities
Mack & Earl
Norma
(Two to fill)

CLEVELAND
Palace
V Lopez & Orch
Flo Lewis Co
Nance O'Neill Co
Rockwell & Fox
Arnaut Bros
Beban & Mack
Young Wang Co
2 Gezzis

105th St.
Monroe Bros
Jean Granese Co
Dancing Wild
Spencer & Williams
Roger Imhoff Co
Edith Clifford Co
Clem Bray's Orch

Hippodrome
Gordon & Day
Heller & Riley
Frank Hunter Co
Tom Mahoney
Kay Spangler Co

DAYTON
B. F. Keith's
3 Whirlwinds
H Berry & Miss
H B Toomer Co
Pressler & Klaiss
(One to fill)

2d half
Les Gladdens
Carleton & Bellew
Louise Lovely Co
Klass & Brilliant
Bryan & Broderick

DETROIT
Temple
Francis & Frank
M'Farlane & Palace
Hermine Shone Co
Walsh & Ellis
Nan Halperin
Roberts & G'dorf Co
Klein Bros
Bessye Clifford

EASTON, PA.
Able O. H.
Anthony
B Bachelor Rev
Josefson's Flanders
(Two to fill)
2d half
Gene Morgan
Raymond & Royce
K O'Hanlon Co
(Two to fill)

ELMIRA, N. Y.
Majestic
Aeroplane Girls
Mary Ann
Weber & Elliott
Blossom Heath Ent
Art Miller & Co
2d half
4 Madcaps
(Others to fill

FALL RIVER
Empire
J &H Sheilds
Gene Martini
Herbert & Neeley
Family Ford
Burke & Durkin
4 Ortons

GERMANTOWN
Orpheum
Royal Gascoynes
Melinda & Dade
4 Horsemen
Pinto & Boyle
Gomez 3
2d half
Geddis 3
Will J Ward
Marion Murray Co
(Two to fill)

GRAND RAPIDS
Empress
Sally Beers
Harry Holman Co
Val Harris
Fred Ardath Co
Rose & Moon Rev

GREENSBURG
Strand
Chic Overfield
Lorimer & Kay
The Hollanders
Valentine Vox
Carmody Dancers

2d half
3 Bradnas
Inez Hanley
Liddell & Gibson
Edith Fletcher Co
(One to fill)

HAMILTON, CAN.
Lyric
Tanaraki Japs
Glenn & Richards
Ed E Ford
(Three to fill)

HARRISBURG
Majestic
Chrissie & Daley
Thea Alba
Ward & Hart
A & M Havel
(One to fill)
2d half
DeDios Com'dy Circ
Barton Joiin Co
Cr'ford & Br'd'rick
Kentucky Kernels
(One to fill)

HAZELTON, PA.
Feeley's
2d half
G & M Moore
Willard
Harry Downing Rev
(Two to fill)

HOLYOKE, MASS.
Victory
Gordon & Rica
Roberts Jackson Co
Reed & Termini
Harry Hines
(One to fill)
2d half
The Braminos
Melva Thelma
J C Morton Co
Baker & Rogers
Scanlon Dennos & S

JACKSONVILLE
Arcade
(Same 1st half bill plays Savannah 2d half)
The Ernests
Leola Lucey
Byron & Haig
Simpson & Dean
Buckridge Casey Co
2d half
B & E Coll
Jones & Rae
Minstrel Monarchs
F Joeffrie Co
L Bennett Co

JERSEY CITY
State
2d half (1-4)
McCarthy Sis
Mosconi Family
(Others to fill)
1st half (5-7)
Ruby Royce
Law Breakers
2d half (8-11)
Nelson's Catland
Margie Coates
Brown & Whittaker
Ibach's Band
(Two to fill)

JOHNSTOWN, PA.
Majestic
Cooper & Lacy
Constance Craven
The Vanity Shop
Primrose 4
Lucy Gillette Co
2d half
Chevalier Bros
Marie Allyn Co
Bann & Mallon
Ambition
(One to fill)

LANCASTER, PA.
Colonial
Al Striker
Bayes & Speck
Billy House
Kellum & O'Dare
(One to fill)
2d half
Mack & Velmar
Mazetti Lewis Co
(Three to fill)

LEWISTON, ME.
Music Hall
The Duponts
Johnny Hyman
Valda & Co
(Two to fill)

2d half

Betancourt Co
Joe Roberts
(Three to fill)

LG. BRANCH, N.J.
Main St.
2d half
Reeder & Armstr'ng
(Others to fill)

LOUISVILLE
Mary Anderson
Rich Hayes
Smith & Strong
McLaughlin & E
Stars of Future
Dem'rest & Collette

LOWELL, MASS.
B. F. Keith's
Hall Ermine & B
Dainty Marie
Freda & Anthony
Towa & D'Horteys
Sampson & Douglas
Demarel & Vall

LYNN, MASS.
Olympia
Betancourt Co
Mutual Man
Ed Lowry
The Steppers
2d half
Jack Conway Co
Robey & Gould
J & N Olms
(Two to fill)

MANCHESTER
Palace
Georgia Howard
B Arlington Co
(Three to fill)
2d half
Beege & Qupee
Wanzer & Palmer
Margaret Paduia
Gertie Falls Co
(One to fill)

McKEESPORT
Hippodrome
Chester & Devere
Helen Moretti
3 Renards
(Two to fill)

MOBILE
Lyric
(New Orleans split)
1st half
Perez & M'guerite
Barber & Jackson
Elaine & Marshall
Moore & Freed
Mlle Ivy Co

MONTGOMERY
Grand
2d half
C & E Gress
Jason & Harrigan
Chas Morati Co
Walter Brower
Shadowland

MONTREAL
Imperial
(Sunday opening)
Dorothy Byton Rev
Thomas J Ryan Co
Quixie 4
Kay Hamlin & Kay
Masters & Grace
Holmes & Holliston

Princess
(Sunday opening)
Juggleland
Moody & Duncan
Anger & Packer
Duci de Kerekjarto
McIntyre & Heath
Healy & Cross
Berk & Sawn

MT. VERNON, N.Y.
Proctor's
2d half (1-4)
Roe Reeves
Williams & Keene
A Stone Co
T & B Healy
(Two to fill)
1st half (5-7)
Heras & Willis
M Hegedus Co
(Others to fill)

NANTICOKE, PA.
State
J & M Moore
Creedon & Davis
Clayton
(Two to fill)
Willie Solar
(Others to fill)

NASHVILLE
Princess
Musical Johnstons
Marcelle
Anderson & Burt
Pearson N'port & P
Garcinetti Bros
2d half
Harv'd W'fred & B
Keane & White
Geo B Alexander Co
Adams & Griffith
Burglar's Union

NEWARK, N. J.
Proctor's
Sybil Vane
Mr & Mrs J Barry
Avon Comedy 4
Al Herman
(Two to fill)

NEW BEDFORD
Olympia
Allen & Grayce
Bevan & Flint
J & N Olms
(Two to fill)
2d half
Johnny Hyman
Mutual Man
Foley & LaTour
Valda & Co
(One to fill)

NEW ORLEANS
Crescent
(Mobile split)
1st half
The Rosaires
Janis & Chaplow
Hyman & Mann
Murray Bennett
Herbert Lloyd Co

NORFOLK
Academy
(Richmond split)
1st half
Anderson Yvel
Coley & Jaxon
Polly & Oz
(Two to fill)

NORRISTOWN
Garrick
2d half
Lady Alice Pets
Cook & Valdare
Fern & Marie

OTTAWA, CAN.
Franklin
Martinet & Crow
Lew Rice
Walsh Sis
Mack & Lane
J R Johnson Co

PATERSON, N. J.
Majestic
2d half (1-4)
Chester Fredericks
A Real Romance
Fields & Johnston
Enchanted Studio
(Two to fill)
1st half (5-7)
Foster Ball Co
Marino & Martin
(Others to fill)
2d half (8-11
Redmond & Wells
(Others to fill)

PAWTUCKET
State
Dale & DeLane
(Others to fill)
2d half
Waco 4
Lime 3
(Three to fill)

PHILADELPHIA
B. F. Keith's
Ben Beyer
Miller & Capman
Claudius & Scarlet
Hy Watson Jr
Craig Campbell
V & E Stanton
Gus Edwards Rev
Moore & Arnold
(One to fill)

Alhambra
Orren & Drew
Rome & Dunn
(Three to fill)
2d half
Francis & Wilson
Lizzie B Wilson
4 Horsemen
(Two to fill)

Allegheny
J & J Gibson
Paganna
Marion Murray Co
Fields & Fink
H Nazarro Co
2d half
Gomez 3
Allen & Canfield
Dan Coleman Co
Furman & Evans
John B Hymer Co

Broadway
3 Kirkilles
Hamilt'n & Buscher
Frosini
John B Hymer Co
2d half
J & J Gibson
Zeida Santley
Rome & Gaut
Dave Thursby Co

Cross Keys
Gordon's Dogs
Combe & Nevins
The Awkward Age
Ashley & Dorney
Kicks of 1924
2d half
Royal Gascoynes
Hamilt'n & Buscher
Pinto & Boyle
Sailor White Co
(One to fill)

Earle
Radio Fan
Bison City 4
Miacahua Co
Elliott & LaTour
Billy Sharpe Co
Nixon & Sans
Thank You Doctor
Frank Mullane
Oakes & DeLour

Globe
Billy & Mal LaVar
Ardelle Cleaves
T & D Ward
Dwyer & Orma
Owens Campbell Co
Hal Nieman
A Night in Spain
Ross & Edwards
Prof Nakae Co

Grand O. H.
Francis & Wilson
Lizzie R Wilson
Greenwood Rose Co
Rome & Gaut
Temple Glee Club
2d half
Camille 3
Frosini
The Awkward Age
Sully & Thomas
H Nazarro Co

Keystone
Raymond Wilbert
Cook & Valdare
Rolland & Ray
Allen & Canfield
Powell 6
2d half
3 Kirkilles
Combe & Nevins
Ashley & Dorney
Ben Meroff
(One to fill)

Nixon
Carpos Bros
Furman & Evans
Paul Decker Co
Dave Roth
Dave Thursby Co
2d half
Ray Wilbert
Meehan & Erwin
Walter Fishter Co
Fields & Pink
Springtime Rev

Wm. Penn
Camille 3
Ben Meroff
(Three to fill)
2d half
Carpos Bros
Otto & Hammer
Fargo & Richards
Powell 6
(One to fill)

PITTSBURGH
Davis
Van & Schenck
DeMarcos & Orch
Laura Pierpont Co
Signore Friscoe
Henry & Moore
H & G Ellsworth
Les Klicks
3 Melvins

Harris
Pat Ahearn
Hill & Quinnell
Charles Gerard
Hardy Stout & F
Caesar Rivoli
The Saleros
Morris & Townes

Sheridan Sq.
Chevalier Bros
Marie Allyn Co
Bann & Mallon
Ambition
(One to fill)
2d half
Cooper & Lacy
Constance Craven
The Vanity Shop
Primrose 4
Lucy Gillette Co

PITTSFIELD
Palace
The Braminos
Paul Brady
L White's Ent
Foley & LaTour
Wireless Ship
2d half
Gordon & Rica
Fargo & White
8 Mascots
(Two to fill)

PORTLAND, ME.
B. F. Keith's
Rubini Sis
4 Diamonds
Will Morris
Chain & Archer
Tivoli & Levere
Coogan & Casey

POTTSVILLE, PA.
Hippodrome
Hap Hazard & M
Jean Godfrey
Fargo & Richards
Will J Ward
Al Tucker's Band
2d half
Gordon's Dogs
Paganna
Greenwood Rose Co
Orren & Drew
Kicks of 1924

PROVIDENCE, R.I.
E. F. Albee
T J Crane
Beatrice Herford
Wanzer & Palmer
(Others to fill)

RALEIGH
Auditorium
(Augusta split)
1st half
Morak Sis
M'Cormack & R'gay
Madeline Young Co
Carlisle & Lamal
Selbini & Grovini

READING, PA.
Majestic
DeDios Circus
Lang & Volk
John Barton Co
Cr'ford & Br'd'rick
Kentucky Kernels
2d half
Chrissie & Daley
Thea Alba
Ward & Hart
A & M Havel
(One to fill)

RICHMOND
Lyric
(Norfolk split)
1st half
Stan Kavanaugh Co
Jewell & Rita
(Three to fill)

ROANOKE, VA.
Roanoke
(Same 1st half bill plays Winston-Salem 2d half)
J Amrosos Co
Mae Francis
J J Baker Co
Lloude & Goode
(One to fill)
2d half
Rogers Sis
Mack & Stanton
Cotton Pickers
Lang & Haley
M Clifton Co

ROCHESTER
Temple
Van Armand's Mins
F & T Sabine
Allen Taylor & B
(Three to fill)

SALEM, MASS.
Federal
Tuscano Bros
Marguerite Padula
Robey & Gould
Jack Conway Co
(One to fill)
2d half
The Duponts
Bevan & Flint
(Three to fill)

SCHENECTADY
Proctor's
H Hawrot & Boys
Carroll & Gorman
Una Clayton & Co
Scanlon Dennos & S
Morton & Gordon
2d half
William Kent
Bobby Henshaw
Bert Melrose
(Two to fill)

SHENANDOAH
Willard
Harry Downing Rev
2d half
Frank Reckless Co
Al Tucker & Band

SYRACUSE
B. F. Keith's
Lucas & Inez
Florence Brady
Scholder Sis
Yorke & Lord
Frank Dixon Co
Syracuse Collegians
Dooley & Sales
L & H Ziegler

Proctor's
L & L Revedo
Brady & Mahoney
Henry Sullivan
John O'Brien
Clevel'nd & Downey
Youth
2d half
Aeroplane Girls
Carroll & Gorman
Bungalow Love
Rays Bohemians
(Two to fill)

TOLEDO
B. F. Keith's
Carleton & Bellew
Louise Lovely & Co
Klass & Brilliant
Bryan & Broderick
(One to fill)
2d half
3 Whirlwinds
H Berry & Miss
Henry B Toomer Co
Pressler & Klaiss

TORONTO
Shea's
Block & Dunlop
Coyne & French
Dooley & Ames
R E Ball & Bro
Venita Gould
Bob Hall
Bert Sheppard Co

TRENTON, PA.
Capitol
2d half
Al Striker
Bayes & Speck
Kellam & O'Dare
(Two to fill)

TROY, N. Y.
Proctor's
The Vanderbilts
Dixon & O'Brien
Edith Clasper Co
Barton & Young
2d half
Una Clayton Co
Newell & Most
Laura Ormsby Co
50 Mils Fr Bway

UNION HILL, N. J.
Capitol
2d half (1-4)
The Pickfords
Berry & Rollo
Runaway 4
(Others to fill)

UTICA, N. Y.
Colonial
Homer Romaine
Hutton & O'Connor
Mrs. Valentino
(Two to fill)
Lottie Atherton
(Others to fill)

WASHINGTON
Keith's
Apartment to Let
Beecher, Wyndham, Cooper & Browne
Irving & Moore
Moran & Mack
Golden Visions
La Paradis Band
Walters & Walters
Pert Kelton Co
Reck & Rector

Cosmos
Reynolds & White
Billy House Co
Elm City 4
(Two to fill)

WATERTOWN
Olympic
Lottie Atherton
(Others to fill)
2d half
Homer Romaine
Hutton & O'Connor
Mrs Valentino
(Two to fill)

WHEELING, W.V.
Victoria
Karle & Rovini
Lester & Gilmore
General Pisano
Lazar & Dale
(One to fill)
2d half
Karle & Rovini
Williams & Delacey
Howard & Lind
Johnny Murphy
Lorraine S'naders

WILM'GTON, DEL.
Aldine
Great Johnson
Otto & Hammer
Gehan & Garretson
Dan Coleman Co
Wallie Jones
Geddis 3

WOONSOCKET
Bijou
Waco 4
Lime 3
(Three to fill)
2d half
Dale & DeLane
Stan Stanley Co
(Three to fill)

YONKERS, N. Y.
Proctor's
2d half (1-4)
Margie Brownie
Thank You Doctor
Willie Solar
(Others to fill)
2d half (8-11)
Trip to Hitland
(Others to fill)

YOUNGSTOWN, O.
Hippodrome
3 Bradnas
Tom Mahoney
Hughes & Burke
Inez Hanley
2d half
Carmody Dancers
Lazar & Dale
Ross Wyse 3
(Two to fill)

CHICAGO KEITH CIRCUIT

DETROIT
LaSalle Gardens
Helen Staples
Langford & F
2nd half
Stone & Ioleen
Bi Ba Bo

FT. WAYNE, IND.
Strand
Kelso Revue

Palace
Minstrel Memories
Warren & O'Brien
2nd half
Langford & F
G McFarland

INDIANAPOLIS
Palace
Texas Comedy 4
Ling Foo Co
Danny Graham Rev
2nd half
Peggy McIntosh Co
Harry Regal Co
Cervo & Mora

LOUISVILLE, KY.
National
Peggy McIntosh
Harry Regal Co
Cervo & Mora
2nd half
Texas Comedy 4
Ling Foo Co
Danny Graham Co

LEXINGTON, KY.
Ben Ali
Ford & Truly
Alex Roach Co
2nd half
Alton & Allen
L & M Wilson

PADUCAH
Orpheum
Alton & Allen
Leach LaQuinlan
2nd half
Jimmy Fletcher
James Kennedy Co

WINDSOR, CAN.
Capitol
Fisher & Smith
Fred Lewis
Stone & Ioleen
Along B'way
K Sinclair Co
2nd half
Helen Staples
Warren & O'Brien
(Others to fill

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
I Jones & Band
Brennan & Rogers
Niemeyer & Morgan
At Country Club
Kane & Herman
F Sylvester Co
Jane Green

State Lake
(Sunday opening)
Harry Carroll Co
Lewis & Dody
Lemaire & Ralston
Vadie & Gygi
Five Avolons
Enid Markey Co
Dornfield
Recoma

DENVER
Orpheum
(Sunday opening)
Alma Neilson Co
Ernest R Ball
Robert Reilly
The Remos
Chic Sale
Mack & La Rue
Reveries

DES MOINES
Orpheum
Torcats Roosters
Holmes & La Vere
Mullen & Francis
Stewart Sis Band
Cherry Sisters
2nd half
Jack Hanley
Sweet Sixteen
Olsen & Johnson
Eddie Nelson

KANSAS CITY
Main Street
Lohse & Sterling
Regan & Curliss
F Farnum Band
Lynn & Howland
Carl Rossini Co

LOS ANGELES
Hill Street
Fenton & Fields
Green & Myra
E & B Conrad
The Blanks
Danoise Sis
China Blue Plate

Orpheum
Emma Corrigan Co
Gretta Ardine
Olcott & Polly Ann
Conlin & Glass
Henry Santry
H & A Seymour
Strobel & Mertens
Jack Wilson

MILWAUKEE
Palace
(Sunday opening)
Wellington Cross Co
Johnny Burke
Patton & Marks
Powers' Elephants
Bert Swor
De Haven & Nice
B Sherwood & Bro

OAKLAND, CAL.
Orpheum
(Sunday opening)
Harry Green
World Make Believe
Beeman & Grace
De Jari
Bobby Mandell

OMAHA, NEB.
Orpheum
Leo Beers
The Sharrocks
Bert Hanlon
Mrs Leslie Carter
Thos Swift Co
Carnival of Venice

PORTLAND, ORE.
Orpheum
Sophie Tucker
Alexandria
The Saytons
Cook & Cowan
Burns & Allen
3 Weber Girls
Bill Robinson

SAN FRANCISCO
Golden Gate
(Sunday opening)
Jos K Brown
Kranz & White
Gattison Jones
Harry J Conley
Brekers Bears
Allyns Aces

Orpheum
(Sunday opening)
Choos Fables
Clarence Nordstrom
Tempest & D
Inez Courtney
Russell & Pierce
Stella Mayhew
Kitaro Japs

ST. LOUIS
Orpheum
(Sunday opening)
Lillian Fitzgerald
The Cansinos
Shaw & Lee
Twin Beds
Jules Furst
Marjorie Rambeau
Leo Beers
Jackie & Billie

ST. PAUL
Orpheum
(Sunday opening)
Jack Hanley
Sweet Sixteen
Olsen & Johnson
Eddie Nelson
Corradini's Animals
Emil Demarest
2nd half
Joyce Lando & Co
Mullen & Francis
Elliott Dexter

SEATTLE
Orpheum
Brown & Sedano
Al K Hall
Jean Boydell
Ben Welch
3 Medinis
Dainty June
McCormack & W

SIOUX CITY, IA.
Orpheum
4 Fayre Girls
Calvin & O'Connor
Different Revue
Little Billie
Margaret Young
(One to fill)
2nd half
Torcat's Roosters
Stuart Girls
Indian Follies
Margaret Young
Valentinos & B
(One to fill)

POLI CIRCUIT

BRIDGEPORT
Poli's
Clark & Crosby
For Pity's Sake
(Three to fill)
2nd half
3 Golfers
Phil Cook
Bob Murphy And Shura Rulowa
(One to fill)
Palace
McWalters & Tyson
Little Cinderella
Zelays
(Others to fill)
2nd half
Tuscano Bros
Jack Clifford
Cook & Rosevere
A Friedland Co
(Two to fill)

HARTFORD
Capitol
3 Golfers
George Lyons
Keno & Green
Swartz & Clifford
Skelly Halt Rev
2nd half
Romaine Bros
Jim & Jack
Zelays
Little Cinderella
Kola Sylvia Co

MERIDEN, CONN.
Poli's
Phil Cook
(Others to fill)
2nd half
Edward Blum
(Others to fill)

NEW HAVEN
Palace
Physical Culture
Bob Murphy And
Belle Baker
Jack Clifford
Shura Rulowa
2nd half
Ward & Dooley
El Cleve
Clark & Crosby
McWalters & T
Keno & Green
For Pity's Sake

SCRANTON, PA.
Poli's
Gardner & Aubrey
A & A Shirley
Robison & Pierce
Honeymoon Cruise
2nd half
2 Lordons
Rector & Barnett
Clark Morell
Honeymoon Cruise

SPRINGF'D, MASS.
Palace
Romaine Bros
Vernon
Mildred Andre Girls
B & E Borman
O'Donnell & Blair
2nd half
Homer Coghill
Frank Jerome & E
Fleming Sisters
Doc Baker's Rev
(One to fill)

WATERBURY
Palace
Ward & Dooley
El Cleve
Cook & Rosevere
Jim & Jack
A Friedland Co
2nd half
Physical Culture
George Lyons
Skelly Helt Rev
Schwartz & Clif'd
O'Donnell & Blair

WILKES-BARRE
Poli's
3 Londons
Rector & Barnett
Mack & Velmar
Clark Morrell
M Lewis Co
2nd half
Gardner & Aubrey
A & A Shirley
Robison & Pierce
(Two to fill)

WORCESTER
Poli's
Homer Coghill
F Jerome & Evelyn
Fleming Sisters
Doc Baker's Rev
(One to fill)
2nd half
Vernon
B & E Gorman
Belle Baker
Mildred Andre Girls
(One to fill)

LOEW CIRCUIT

NEW YORK CITY
State
Alex'ders & Evelyn
Bent & Clare
Nonette
Callahan & Bliss
Ed Janis & Co
American
Mlle Charmeuse Co
Vincent & Franklyn
Rome & Bolton
Melodies & Steps
Alice Morley
Sky High
Lane & Barry
Reuters
2d half
Lumars
Leon Varvara
Getting It Over
Goss & Barrows
Donovan & Lee
The Gilberts
(Two to fill)
Victoria
Beehe & Hassan
Mabel Best
Rickard & Gray
Jarrow
Biltmore Orch
2d half
Visser 3
L & M Hart
Snow & Norine
Senator Murphy
M Rogers & Boys
Lincoln Sq.
R Selden & Bro
McGreevy & Peters
Leon Varvara
Cheyenne Days
(One to fill)
2d half
Wilfred Dubois
Selig & Mann
Just A Pal
Mort Fox & Girls
Cassier & Beasleys
Greeley Sq.
Takewa Japs
Selig & Mann
L & M Hart
Snow & Norine
Burns & Kissen
Golden's Act
2d half
Beehe & Hassan
Vincent & Franklyn
Pardo & Archer
Alice Morley
Cheyenne Days
(One to fill)
Delancey St.
Lumars
Goelet & Hall
Pardo & Archer
Senator Murphy
B Rhodes & Friends
2d half
Rose Selden & Bro
Ryan & Ryan
Armstr g & Gilberts
Roatino & Barrett
Rickard & Gray
Royal Venetian 5
National
Benzai 3
Moore & Dale
Jean Barrios
Ward & Raymond
Sunbonnets
2d half
Witt & Winters
Zelda Santley
Lloyd & Goodman
Coulter & Rose
Melodies & Steps
Orpheum
The Cromwells
Marjorie Burton
Oliver & Olson
Coulter & Rose
Cassiar & Beasleys
2d half
3 Langfields
Goelet & Hall
Jean Barrios
Burns & Kissen
Golden's Act
Boulevard
Visser 3
Zelda Santley
LJoyd & Goodman
McCoy & Walton
Getting It Over
2d half
Takewa Japs
4 Byron Girls
Hoey & Bellew
Lane & Barry
Sunbonnets
Avenue B
Seymour's Family
Dorothy Wahl
Wedding Ring
Mantilla & Seed
Dancing Shoes
2d half
Dance Rays
Jack Ryan & Co
M Montgomery
Bobbe & Stark
Geraldine Miller Co

BROOKLYN
Metropolitan
Cook & Shaw Sis
Purcella Bros
Seminary Scandals
Will Morrissey
L Girlie & Senia
Fulton
3 Langfields
Ryan & Ryan
Armstr'g & Gilberts
Donovan & Lee
M Rogers & Boys
2d half
Banzi 3
Rudinoff
Oliver & Olson
B Rhodes & Friends
(One to fill)
Gates
Witt & Winters
4 Byron Girls
Rudinoff
Mort Fox & Girls
Royal Venetian 5
2d half
Holden & Graham
Mabel Besthoff
McGreevy & Peters
Jarrow
Biltmore Orch
Palace
Dance Rays
Jack Ryan Co
M Montgomery
Bobbe & Stark
Geraldine Miller Co
2d half
The Cromwells
Nada Norraine
Wedding Ring
Wedding Ring
Mantilla & Seed
(One to fill)
Warwick
Bohn & Bohn
L'rence & Beasley
(Three to fill)
2d half
Seymour's Family
Jean & Clare
Cassell & Burton
Dancing Shoes
(One to fill)

ATLANTA
Grand
Bellis 2
Bell LeClair
Polly's Pearls
3 Rounders
Caulfield Ritchie Co

BIRMINGHAM
Bijou
Dura Cross & R
Sammy Suncan
Kerr & Ensign
Clark & Roberts
Dance Shop

BOSTON
Orpheum
Brosius & Brown
3 Eddies
Chisholm & Breen
Frank Terry
Band Box Rev

BUFFALO
State
Mack & Manus
Racine & Ray
Chas Mack Co
Harry Mayo
Stevers & Lorrey

CHICAGO
Halto
Noel Lester Co
K & B Kuehn
Great Howard
LaVan & Bolles
Queens Syncopat
Walton & Brant
King Bros

HOBOKEN, N. J.
Loew
Gardner & Golden
Marcus & Madison
(Three to fill)

LONDON, CAN.
Loew
Elmer Beard
Lyle & Barr
Hamel Sis
2nd half
Dorothy Nielson Co
Freeman Morton
Denno Sis & T

MEMPHIS
State
5 Lelands
Geo Stanley & Sis
Wheeler & Potter
Krug & Kauffman
St Clair Twins Co
Evans & Pearl
Sandall Sis Rev
Meyers & Hanford
Norris Follies

MONTREAL
Loew
White Bros
Connors & Boyne
Cook & Oatman
Milo
Clayton & Dennie
Oddities 1924

NEWARK, N. J.
State
Pat & Julia LaVallo
Josie Rooney & Co
E Foy & Family
Clark & Villani
Platov & Natalie

NEW ORLEANS
Crescent
Alex Patti Co
Bernard & Ferris
Arthur Ashley Co
Emerson & Baldwin
Song & Dance Rev

OTTAWA, CAN.
Loew
Margo Beth Co
Bussey & Donis
John Geiger
Van & Vernon
Hyatt

PROVIDENCE, R.I.
Emery
Gorgalis 3
E J Moore
Bernard & Scarth
Nomad Quintet
(One to fill)
2nd half
Kara
Hunting & D'Arm'd
Walter Miller Co
Gould & Rasch
(One to fill)

SPRINGFIELD
Broadway
Kara
Hunting & D'Arm'd
Walter Miller Co
Gould & Rasch
(One to fill)
2nd half
Gorgalis Trio
E L Moore
Bernard & Scarth
Nomad Quintet

TORONTO
Yonge St.
Amoros & Obey
Stevens & Brunelle
Jim Reynolds
Recuperation
Thornton & Carlton
Berlo Diving Girls

WASHINGTON
Strand
Earl & Matthews
Frank Jones
The Honeymooners
Jan Rubini
Snell & Vernon

WHITE PLAINS
State
LeClair & Sampson
McAllister Children
Just a Pal
Page & Burman
Grant & Adair Sys
2nd half
Heath & Sperling
Ward & Bohlman
(Three to fill)

GUS SUN CIRCUIT

BUFFALO
Lafayette
The Weladons
Basil & Keller
Hester Bailey Co
Kaufman & Lillian
Cliff Nazarro Co

CORTLAND, N. Y.
Cortland
2nd half
Cannon & Lee
Tommy Dayton
Shirley Malette Co
3 Little Maids

FULTON, N. Y.
Quirk
Samstead & Marion
4 Hodges
(One to fill)

NIAGARA FALLS
Cataract
Cannon & Lee
B & M Gardner
Shirley Malette Co
Footlight Revue
2nd half
Stanley-Tripp & M
Philwin & Cav'agh

ROCHESTER, N. Y.
Family
Nelson Waring
3 Little Maids
2nd half
Fein & Tennyson
B Brewster Co

WARREN, PA.
Liberty
B & M Gardner
Footlight Revue

WESTERN VAUDEVILLE

CHICAGO
American
Eddie Montrose
Mickey Sis
Petrie & Gregory
Howard & Norwood
(Two to fill)
2nd half
Keene & Lillian
Jack Baxley
Sally's Birthday
(Three to fill)
Englewood
P & P Garvin
Emil Demarest
Eddie Hume Co
Kraemer & Boyle
Yip Yip Yaphankers
(One to fill)
2nd half
Eddie Montrose
Wood & Frances
B & J Creighton
Holmes & LaVere
(Two to fill)
Kedzie
Gibson & Price
Billy Beard
J Lando & Boys
Four of Us
Kanazawa Co
(One to fill
2nd half
Spoor Parsons Co
Janet of France
Leila Shaw Co
The Sharrocks
Willie Schenk Co
(One to fill)
Lincoln
1st half
Tomlins
Weston W & K
Jangt of France
B & J Creighton
(Two to fill)
Majestic
John Blondy Co
Brent Hayes
Thornton Flynn Co
Minetti & Lytelle
Revue LaPetite
McGrath & Deeds
Walzer & Dyer
White Black & U
Chas Wilson
(One to fill)

BLOOMINGTON
Majestic
Mallia-Bart Co
Walmsley & K
M Diamond Co
2nd half
Diaz Monks
Harmon & Sands
Tad Hieman's 6

DECTURE, ILL.
Empress
Diaz Monks
Harmon & Sands
Tad Tieman's 6
2nd half
Espe & Dutton
M Diamond Co
(One to fill)

GALESBURG, ILL.
Orpheum
Jack Danger
Keating & Ross
Newhoff & P Band
2nd half
Dezo Retter
Jane & Whalen
Pepita Granados Co

JOLIET, ILL.
Orpheum
Willie Schenk Co
Emily Darrell
Cal Dean Co
2nd half
Manilla-Bart Co
Walwsley & K
Olga-Mishka C't 3

MILWAUKEE
Majestic
Hjlan's Birds
Mowatt & Mullen
J & J Walton
Wm Sisto
2 Rozellas
Boxing Girls
Lester
Joe St Onge 3

MINNEAPOLIS
7st St
Mankin
Kelcy & Antrim
Yule & Welder Sis
Raymony & S
Zeck & Randolph
Jack Joyce
Evelyn Phillips Co

PEORIA, ILL.
Palace
Espe & Dutton
Music Land
(Three to fill)
2nd half
Frank DeVoe Co
Whirl Song & Dance
Jos K Watson
Paul Zimm & Orch
(One to fill)

QUINCY, Il.
Orpheum
Dezo Retter
Jans & Whalen
Pepita Granadas Co
2nd half
Jack Danger
Keating & Ross
Newhoff & P Band

RACINE, ILL.
Rialto
Sawyer & Eddy
Warburton Gilbert
Four of Us
J Kemper & Band
(One to fill)

ROCKLAND, ILL.
State
G Yeoman & Lizzie
"Bi-Ba-Bo"
(One to fill)
2nd half
Cal Dean Co
(Two to fill)

ROCKFORD, ILL.
Palace
LaPan & Bastedo
Bryant & Stewart
J Kemper & Band
Victor Moore Co
(Two to fill)
2nd half
G Yeoman & Lizzie
Dunbar's B'way C
Kraemer & Boyle
(Three to fill)

SPRINGF'LD, ILL.
Majestic
Hubert Dyer Co
F & G Fay
Ned Nester Co
Karyl Norman
Jos K Watson
Jack DeSylvia Rev
2nd half
Paul Petching
Karyl Normab
Lambert & Fish
(Three to fill)

ST. PAUL
Palace
Jack Hanley
Sweet Sixteen
Olsen & Johnson
Eddie Nelson Co
2nd half
Corradini Animals
Emil Demarest
Mullen & Frances
Joyce Lando & B
(One to fill)

S. BEND, IND.
Palace
Victoria & Dupree
Sharkey Roth & H
The Sharrocks
Wyatts Lads & L
Dunbar's B'way C
2nd half
Ned Nestor & Girls
Jack DeSylvia Rev
Victor Moore Co
(Two to fill)

ST. LOUIS
Columbia
Busch & Joy
Keene & Williams
Frish Rector & T
Wallace Galvin
30 Pink Toes
(One to fill)
Grand
Wilson Aubrey 3
Wiseman Sis
Chas Rogers Co
Lamberti
Harris & Holly
Saxton & Farrell
Everybody Step

PANTAGES CIRCUIT

TORONTO
Pantages
(3-9)
Chas Foley Co
Perlott & Scofield
The Magleys
Buddy Walker
Moro Castle Co

HAMILTON, CAN.
Pantages
3 Reddingtons
North & South
Jerry Dean Co
Gosler & Lusby
Wills & Robins
Cunningham & B R

CHICAGO
Chateau
Hart & Kern
Bender & Armstr'g
Janet Adler Co
Milo
(Two to fill)
2nd half
Melford 3
Cliff Green
Haney Revue
Murray & Maddox
Bluch & Snyder

MINNEAPOLIS
Pantages
(Sunday opening)
Tangerine Unit

REGINA, CAN.
Pantages
(5-7)
(Same bill plays Saskatoon 8-10)
Winnie & Dolly
Eastman & Moore
Angel & Fuller
Dinus Belmont Co
3 White Kuhns
La France Bros

EDMONTON, CAN.
Pantages
Werner Amaros 3
Devine & Gould
Ruth Mix Co
Clifford & Marion
Sheftalls Follies

CALGARY, CAN.
Pantages
Balmus Irma & M
Seymour & Cunard
Stateroom 19
Tonie Grey Co
DuBarry Sextet
Alexander

SPOKANE, WASH.
Pantages
Harry Tsuda
Purcella & Ramsey
Nolan Leary Co
Ben Nee One

SEATTLE
Pantages
Sherwin Kelly
Ergottie & Herman
Wells & Eclair 2
Francis Renault
Tilyou & Rogers
Gautier's Bricklay'rs

VANCOUVER, B.C.
Pantages
Mary's Pony
Van & Tyson
Schaffer Wag'r & B
Lane & Freeman
Chuck Haas
Chas Ahearn Co

BELLINGHAM
Vaudeville
Adair & Adair
Bayes & Smith
Wigginsville
Kajiyama
Roland Travers

TACOMA
Pantages
The Rios
Casson & Klem
Frank Stafford
Jack Strouse
King Solomon Jr

PORTLAND, ORE.
Pantages
Sonia & Escorts
Joe Bernard Co
Permaine & Shelly
Moscow Art Co
Travel
(Open week)
Torino
Wallace & May
Orville Stamm Co
Dave Harris
Joe Jackson

SAN FRANCISCO
Pantages
(Sunday opening)
Max York's Pupils
Burns & Foran
Edna W Hopper
Early & Laight
Whitfield & Ireland
Uyeno Japs

LOS ANGELES
Pantages
(Sunday Opening)
Barto & Melvin
Fenwick Sis
Race & Edge
Love Fables
Palo & Palet
Girton Girls

SAN DIEGO
Pantages
Louise & Mitchell
Sue Russell
Versatile Steppers
Hickman Bros
Nicklan
Noodles Fagan
Six Belfords

LONG BEACH
Hoyt
Little Yoshi
Northlane & Ward
Sherri Revue
Carl McCullough
Four Yellerons

SALT LAKE
Pantages
Three Belmonts
Massart Sis
Dillon & Parker
Vardon & Perry
Vardell Brothers

OGDEN, UTAH
Pantages
(8-10)
The Earles
Baby Earle
Lawler & Grazer
Tuck & Cinn
Bert Walton
Heart of Clown
Nautical Follies

DENVER
Pantages
Three Londons
Hughes Merritt Co
Rives & Arnold
Sherman Van & H
Connor Twins
Havermann's Anim

COLO. SPRINGS
Burns
(5-7)
(Same bill plays Pueblo 8-10)
Al Golem Co
Turelly
Rogers & Donnelly
Caltes Brothers
Thaleros Circus

OMAHA, NEB.
World
Laurie DeVine
Myron Pearl Co
Wylie & Hartman
Antonio Rossito
Georgia Minstrels

KANSAS CITY
Pantages
Booth & Nina
Clark & Story
Maraton & Manley
Harry Abrams Co
Rucker & Perrin
Holland Duckrill

MEMPHIS
Pantages
Rasso
Carl & Inez
Diehl Sisters
Harry Garland
Irving's Midgets

TERRE HAUTE
Indiana
1st half
Melford Trio
Cliff Green
Haney Revue
Murray & Maddon
Bluch & Snyder

TOLEDO, O.
Rivoli
Kafka & Stanley
Louis Winsel
Teka
Murray & Maddox
Rigoletto Bros

INDIANAPOLIS
Lyric
Chappell & Carlton
DeMont & Gracia
Patrice & Sullivan
Night in Bohemia
Britt Wood
Four Errettos

COLUMBUS, O.
James
Erford's Oddities
Hibbert & Nugent
Grace Cameron
Sarafan
Sabbott & Brooks
Tayama Japs

DETROIT
Regent
Fridkin & Rhoda
Holliday & Willet
Joe Reichen
Robinson's Synco
Burt & Rosedale
Sie Tahar Troupe
Miles
Guise Dancers
Evans Mero & E
Lonesome Town
Davis & McCoy
Sykes 3

INTERSTATE CIRCUIT

FT. SMITH, ARK.
Joie
2nd half
Four Aces
Doner & Berkes
Yates & Carson
Walter Weems
Babb Carroll & S

FT. WORTH, TEX.
Majestic
Robbie Gordone
Pollard
Gidson & Connelli
Jean Sothern
Kenney & Hollis
B C Hilliam Co

LITTLE ROCK
Majestic
Four Aces
Doner & Berkes
Irene Franklin
Walter Weems
Babb Carroll & S
2nd half
Ladora & Beckwith
Betty Washington
Nash & O'Donnell
Irene Franklin
(One to fill)

SAN ANTONIO
Majestic
The Seabacks
Sophie Kasmir
Somers & Hunt
Lahr & Mercedes
Leavitt & Lockwood
Miller & Mack
Stafford & Louise

Legislative Committee Members

(Continued from page 10)

J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Outdoor Bazaar Co., 1520 Broadway, New York City.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Mill's Best Yet Shows, 784 Broad St., Newark, N. J.
Moonlight Shows, 201 E. 2nd St., Lexington, Ky.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayes, Dubuque, Ia.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Great Pacific Shows, en route.
Northwestern Shows, F. L. Flack, mgr., 36 East Woodbridge St., Detroit.
C. E. Parson Expositior Shows, Box 146 Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co, Box 471 Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugican, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 18 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 23, Chicago.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
Sunshine Expo. Shows, 1712 4th Ave., Bessemer, Ala.
Virginia Exposition Shows, en route.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freemont, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS
Class A

Anchor Supply Co., Evansville, Ind.
Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Direct Sales and Service Co., 25 W. Washington Street, Chicago, Ill.
Driver Bros. (tents), Chicago.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Zebbie Fisher Co., 60 E. Lake Street, Chicago, Ill.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 North Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock and Co. (supplies), 171 North Wells St., Chicago.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Curtis Ireland Candy Corp., 24 S. Main Street, St. Louis, Mo.
Russell & Kelley (productions), 35 S. Dearborn Street, Chicago.
N. Shure & Co., 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 64 Third St., Milwaukee.

ALLIED INTERESTS
Class D

Dallas Tent and Awning Co., 3401 Commerce Street, Dallas, Texas.
W. S. Donaldson Ptg. and Litho. Co., Ninth and Cass Sts., St. Louis, Mo.
Fulton Bag and Cotton Mills, Atlanta, Ga.
Fair Trading Co. (supplies) 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre, Building, New York City.
Karr & Auerbach, 415 Marke St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery Building, Chicago.
Lester Costume Co., 18 West Lake Street, Chicago.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co. 505-11 Second Ave., Milwaukee, Wis.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association.

Fair Lists

(Continued from page 10)

Queens, Mineola, Lott Van de Water, Jr., Secy., Hempstead, Sept. 30-Oct. 4.
Rensselaer County, Schaghticoke, Farnam P. Caird, Secy., Troy, Sept. 1-4.
Rensselaer County, Nassau, James A. Kelly, Secy., undecided.
Rockland County, Orangeburg, Elbert Talman, Secy., Spring Valley, Sept. 1-3.
Rockland County, New City, W. J. Elliott, Secy., West Nyack, Aug. 29-31.
St. Lawrence County, Canton, A. G. Akin, Secy., Aug. 26-29.
Oswegatchie, Ogdensburg, R. P. Jillson, Secy., Sept. 19-22.
Gouverneur, Gouveneur, B. J. Carpenter, Secy., Aug. 19-22.
Raquette Valley, Potsdam, F. T. Swan, Secy., Sept. 9-12.
Saratoga, Ballston Spa, James B. Bunyan, Secy., Aug. 27-29.
Cobleskill, Cobleskill, William H. Golding, Secy., Sept. 22-26.
Schuyler, Watkins, Geo. M. Canfield, Secy., Burdett, undecided.
Seneca County, Waterloo, J. Willard Huff, Secy., Aug. 19-22.
Steuben County, Bath, Robert J. Magill, Secy., Sept. 23-26.
Hornellsville Fair, Hornell, Clyde E. Shults, Secy., Aug. 26-29.
Southern Steuben, Troupsburg, H. B. Reynolds, Secy., Sept. 2-5.
Suffolk County, Riverhead, Harry Lee, Secy., Sept. 23-27.
Sullivan County, Monticello, Leon P. Stratton, Secy., undecided.
Tioga County, Oswego, S. M. Lounsberry, Secy., Sept. 4-5.
Tompkins County, Ithaca, W. E. Pearson, Secy., Aug. 26-29.
Union Agricultural, Trumansburg, Joel Horton, Secy., undecided.
Ulster County, Ellenville, William S. Doyle, Secy., Aug. 19-22.
Warren County Fair, Warrensburg, Fred J. Hayes, Secy., Aug. 12-15.
Washington County, Hudson Falls, George A. Ferris, Secy., Aug. 18-22.
Wayne County, Lyons, Burton Allee, Secy., no fair this year.
Palmyra Union, Palmyra, W. Ray Converse, Secy., Sept. 25-27.
White Plains, White Plains, E. B. Long, Secy., undecided.
Wyoming County, Warsaw, Aug. 19-22.
Silver Lake, Perry, Charles E. Chase, Secy., Aug. 12-15.
Yates County, Penn Yan, James D. Turner, Secy., undecided.
Dundee Fair, Dundee, H. L. Woodruff, Secy., Oct. 7-9.

IOWA FAIRS

Adair, Adair County Agricultural Society, Greenfield, Sept. 9-12.
Adams, Adams County Agricultural Association, Corning, Sept. 8-11.
Allamakee, Allamakee County Fair Association, Waukon, Aug. 12-15.
Audubon, Audubon County Fair, Audubon, Sept. 8-12.
Benton, Benton County Agricultural Association, Vinton, Aug. 18-21.
Black Hawk, Dairy Cattle Congress and International Belgian Horse Show, Waterloo, Sept. 22-28.
Boone, Boone County Agricultural Society, Ogden.
Bremer, Bremer County Fair Association, Waverly, Aug. 11-15.
Buchanan, Aurora Agricultural Society, Aurora, Sept. 9-11.
Buchanan, Buchanan County Fair, Independence, Aug. 19-22.
Buena Vista, Buena Vista County Agricultural Society, Alta, Aug. 12-15.
Butler, Butler County Agricultural and Horticultural Society, Allison, Sept. 1-4.
Calhoun, Calhoun County Fair, Manson, Aug. 26-29.
Calhoun, Rockwell City Fair, Rockwell City, July 29-Aug. 1.
Carroll, Carroll County Fair and Driving Park Association, Carroll, Aug. 18-22.
Carroll, Four County District Agricultural Association, Coon Rapids, Nov. 26-Dec. 1.
Cass, Cass County Fair, Atlantic, Sept. 1-5.
Cedar, Cedar County Fair Association, Tipton, Sept. 2-5.
Cerro Gordo, North Iowa Fair Association, Mason City, Aug. 8-15.
Cherokee, Pilot Rock Plowing Match, Cherokee, Sept. 3-4.
Chickasaw, Big Four Fair Association, Nashua, Aug. 18-23.
Clay, Clay County Fair Association, Spencer, Sept. 23-26.
Clayton, Elkader Fair, Elkader, Sept. 2-5.
Clayton, Clayton County Fair, National, Aug. 26-29.
Clayton, Strawberry Point District Fair, Strawberry Point.
Clinton, Clinton County Agricultural Society, De Witt, Aug. 19-22.
Crawford, Crawford County Agricultural Society, Arion, Sept. 2-5.
Dallas, Tri-County Fair Association, Perry, Sept. 8-11.
Davis, Davis Agricultural Society, Bloomfield, Sept. 1-6.
Decatur, Decatur County Agricultural Society, Leon, Sept. 8-13.
Delaware, Delaware County Fair, Manchester, Aug. 26-29.
Des Moines, Burlington Tri-State Fair, Burlington, Aug. 4-9.
Dubuque, Dubuque County Fair, Dyersville, Sept. 2-4.
Fayette, Fayette County Agricultural Society, West Union, Aug. 18-22.
Fremont, Hamburg Agricultural Fair Association, Hamburg.
Greene, Greene County Fair, Jefferson, Sept. 15-19.
Grundy, Grundy County Fair, Grundy Center, Sept. 2-5.
Guthrie, Guthrie County Agricultural Ass'n, Guthrie Center, Sept. 1-5.
Hamilton, Hamilton County Exposition, Webster City, Sept. 2-5.
Hancock, Hancock County Agricultural Association, Britt, Aug. 26-29.
Hardin, Four County Agricultural Improvement Association, Ackley, Dec. 9-12.
Hardin, Hardin County Agricultural Society, Eldora.
Hardin, Central Iowa Agricultural Association, Iowa Falls, Oct. 1-2.
Harrison, Harrison County Agricultural Society, Missouri Valley, Sept. 9-12.
Henry, Henry County Agricultural Association, Mt. Pleasant, Aug. 11-15.
Henry, Winfield Fair Association, Winfield, Aug. 19-22.
Howard, Howard County Agricultural Society, Cresco, Aug. 26-29.
Humboldt, Humboldt County Agricultural Society, Humboldt, Sept. 9-12.
Ida, Ida County Fair, Ida Grove, Sept. 9-12.
Jackson, Jackson County Fair, Maquoketa, Aug. 26-29.
Jasper, Jasper County Agricultural Society, Newton, Sept. 15-18.
Jefferson, Jefferson County Agricultural Association, Fairfield.
Johnson, Johnson County Fair Improvement Association, Iowa City.
Jones, Anamosa Fair Association, Anamosa, Aug. 5-9.
Jones, Jones County Fair, Monticello, Aug. 18-22.
Keokuk, What Cheer District Fair and Exposition, What Cheer, Sept. 1-5.
Kossuth, Kossuth County Agricultural Association, Algona, Sept. 2-5.
Lee, Lee County Fair, Donnellson, Sept. 1-5.
Lee, West Point District Agricultural Society, West Point, July 29-Aug. 1.
Linn, Wapsie Valley Fair Association, Central City, Sept. 1-6.
Linn, Marion Interstate Fair, Marion, Aug. 12-15.
Louisa, Louisa County Fair, Wapello, Aug. 26-28.
Lucas, Derby District Agricultural Association, Derby, Sept. 2-5.
Lyon, Lyon County Fair, Rock Rapids, Sept. 29-Oct. 3.
Mahaska, Southern Iowa Fair and Exposition, Oskaloosa, Sept. 6-12.
Marion, Marion County Fair Association, Knoxville, Aug. 18-22.
Marshall, Central Iowa Fair, Marshalltown, Sept. 8-12.
Marshall, Iowa Swine and Corn Congress, Marshalltown, Dec. 9-11.
Mills, Mills County Agricultural Society, Malvern, Aug. 4-8.
Mitchell, Mitchell County Agricultural Society, Osage, Aug. 18-22.
Monona, Monona County Fair Association, Onawa, Aug. 26-29.
Monroe, Monroe County Fair Association, Albia, Aug. 30-Sept. 4.
Muscatine, Union District Agricultural Society, West Liberty, Aug. 18-21.
Osceola, Osceola County Live Stock Show, Sibley, Sept. 9-11.
Page, Clarinda Fair Association, Clarinda, Aug. 18-22.
Page, Shenandoah Fair, Shenandoah, Aug. 11-13.
Pocahontas, Big Four District Fair Association, Fonda.
Pottawattamie, Pottawattamie County Fair, Avoca, Aug. 6-8.
Poweshiek, Brooklyn Agricultural Society, Brooklyn, Sept. 30-Oct. 2.
Sac, Sac County Fair, Sac City, Aug. 5-8.
Scott, Mississippi Valley Fair and Exposition, Davenport, Aug. 9-16.
Shelby, Shelby County Fair Association, Harlan, Aug. 12-15.
Sioux, Sioux County Agricultural Society, Orange City, Sept. 1-4.
Story, Central Iowa Fair, Ames, Sept. 16-19.
Tama, Tama County Fair, Toledo, Sept. 2-5.
Taylor, Taylor County Fair Association, Bedford, July 29-Aug. 2.
Van Buren, Van Buren County Fair, Keosauqua, Sept. 8-12.
Van Buren, Milton Van Buren County Fair, Milton, Aug. 25-28.
Wapello, Wapello County Agricultural Fair, Eldon, Aug. 19-22.
Warren, Warren County Fair Association, Indianola, Sept. 9-12.
Wayne, Wayne County Agricultural Society, Corydon, Aug. 18-22.
Webster, Hawkeye Fair and Exposition, Fort Dodge, Aug. 16-23.
Winnebago, Forest City Park and Fair Association, Forest City, Aug. 23-25
Winneshiek, Winneshiek County Agricultural Association, Decorah, Aug. 5-8.
Woodbury, Interstate Fair Association, Sioux City, Sept. 14-20.
Worth, Worth County Agricultural Society, Northwood, Sept. 10-12.

ILLINOIS FAIRS

Adams, Quincy, Sept. 1-5, C. C. Mast.
Bureau, Princeton, Aug. 26-29.
Carroll, Mt. Carroll, Aug. 26-29.
Christian, Taylorville, Sept. 1-5.
Clark, Martinsville, Aug. 19-23.
Clinton, Breese, Sept. 24-28.
Coles, Charleston, Sept. 8-12.
Cook, Palatine, Aug. 27-Sept. 1.
Crawford, Robinson, Aug. 11-15.
Cumberland, Greenup, Aug. 26-30.
DeKalb, Sandwich, Sept. 2-5.
DeWitt, Clinton, Aug. 5-8.
Edgar, Paris, Sept. 1-6.
Edwards, Albion, Sept. 9-12.
Franklin, Benton, Sept. 30-Oct. 1-4.
Fulton, Lewistown, Sept. 2-5.
Gallatin, Shawneetown, July 15-18.
Greene, Carrollton, Sept. 29-Oct. 3.
Grundy, Mazon, Aug. 26-29.
Hamilton, McLeansboro, July 28-Aug. 2.
Hancock, Augusta, Sept. 10-12.
Hancock, Carthage, Aug. 26-29.
Hancock, LaHarpe, Aug. 12-15.
Henry, Cambridge, Sept. 16-20.
Henry, Kewanee, Sept. 2-5.
Iroquois, Watseka, Sept. 16-19.
Jackson, Murphysboro, Aug. 12-15.
Jasper, Newton, Sept. 2-6.
Jefferson, Mt. Vernon, Sept. 23-27.
Jersey, Jerseyville, Sept. 9-13.
JoDaviess, Warren, Sept. 2-5.
Johnson, Vienna, Aug. 19-22.
Kane, Aurora, Aug. 15-23.
Kankakee, Kankakee, Sept. 8-13.
Knox, Knoxville, Aug. 26-29.
Knox, LaFayette, Aug. 26-29.
Lake, Libertyville, Aug. 29-Sept. 1.
LaSalle, Mendota, Sept. 16-19.
LaSalle, Ottawa, Sept. 9-12.
Lawrence, Bridgeport, Sept. 9-12.
Lee, Amboy, Aug. 12-15.
Livingston, Fairbury, Sept. 1-5.
Logan, Atlanta, Aug. 19-22.
Macon, Decatur, Sept. 9-13.
Macoupin, Carlinville, Sept. 23-26.
Marion, Alma, Aug. 6-9.
Marshall-Putnam, Henry, Sept. 23-26.
Mason, Mason City, Aug. 26-29.
McDonough, Macomb, Aug. 19-22.
McLean, LeRoy, Aug. 11-16.
Menard, Petersburg, Sept. 2-5.
Mercer, Aledo, Sept. 9-13.
Montgomery, Hillsboro, Aug. 26-29.
Montgomery, Litchfield, Sept. 1-4.
Morgan, Jacksonville, Sept. 1-5.
Peoria, Peoria, Sept. 26-Oct. 4.
Perry, DuQuoin, Oct. 4-11.
Perry, Pinckneyville, Sept. 3-6.
Platt, Atwood, Sept. 23-25.
Pope, Golconda, Sept. 17-20.
Randolph, Sparta, Sept. 16-19.
Richland, Olney, Aug. 19-23.
Rock Island, Joslin, Aug. 19-22.
Saline, Harrisburg, July 22-26.
Schuyler, Rushville, Aug. 26-29.
Scott, Winchester, Aug. 12-15.
Shelby, Shelbyville, Sept. 24-27.
Stark, Wyoming, Aug. 19-22.
Tazewell, Morton, Sept. 23-26.
Union, Anna, Aug. 26-29
Vermilion, Danville, Aug. 25-30.
Wabash, Mt. Carmel, Sept. 16-20.
White, Carmi, Aug. 19-23.
Whiteside, Morrison, Sept. 2-5.
Will, Monee, Sept. 24-26.
Will, Pecotone, Sept. 17-19.
Williamson, Marion, Sept. 9-12.
Winnebago, Pecatonica, Aug. 19-22.
Woodford, El Paso, Aug. 26-30.

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department weekly, without charge.

The only obligation for the concessionaire is to forward The Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 West 46th St., New York City.

John M. Sheesley Shows

Mr. and Mrs. D. H. Bergman and agents, F. A. Woods, F. M. Egan, Gus Daschbauch and Dan Matera; Mr. and Mrs. E. L. (Spot) Kelly; Mr. and Mrs. Fred Buss, popcorn; Charles E. Lewis, floss; James Finnegan, Mr. and Mrs. H. T. Curtin, Mr. and Mrs. W. L. Cassidy, Mr. and Mrs. John Ragland, Louis Karte, Mr. and Mrs. Lew Finch. The Murphy Commissary Company's cafe is managed by Sam Serlen and attaches are Max Serlen, "Scotty" Forbes, George Harmon, Joseph Brown, Joseph Copel, Fred Conner, Fred Irwin, Mae Ward and Hap Williams, refreshments, and Jack Horan, lunch.

Dining car: Mr. and Mrs. S. T. Martin; Hal H. (Country Boy) Eubank, chef; train: Leo Callahan, assistant trainmaster; Adolph Watson, head porter; Ruby Powell, matron.

Liberty Greater Shows

Homer E. Moore, Robert Pratt, Harry Ross, Charles Courtney, Ray Kitzner, Billy Cummings, Mrs. Howard.

A. F. Crounse Shows

O. H. Bach, Jos. Marcey, Jas. A. Kelly, P. T. Burmaster, Paul Smith, Al. Brower, William Tripp.

C. D. Scott's Shows

Catlin & Wilson, Mrs. Harry Harris, Phil Rocco, G. Havertsick, H. H. Heath, E. Motley, Wm. B. Stone, Dick Gardner, M. H. Bell, Issy Harrison, Mr. Bucklin, W. L. Jamison, Mr. and Mrs. Jack Norma.

Miller Bros. Shows

Jake Eagle, J. Lewis, J. C. Herbert, Chas. Lorenzo, T. A. Stevens, Mrs. Morris Miller, Edna Myers, Annie Grier, Mrs. Hornandy, "Kid" Stevens, Mrs. Lillian McGee.

Virginia Expo

Hiram Veal, W. S. Conway, Joe Carr, Teddy Carlo, Billy Norwood, Ray Brewer, Herbert Tisdale, C. M. Pate, E. G. Via, F. E. Utter, L. T. Hutchins.

Burns Greater Shows

Ben Motte, Mrs. Ben Motte, Chapman Bros., Kirby Jackson, Doc Caldwell, Doy Dawn, Mrs. C. E. Holloway, Mrs. Burns, Joe Mann, James Purdy, Will Blake, C. C. Couch, G. Sawyer, S. Fletcher, Jerry Marsh.

Wise and Kent Shows

Prof. Lenore, Johnny Bullock, Berkshire & Bass, Harry Freeman, Cotton Kent, Joe Roth, J. P. Goss, Pat Patterson, "Spot" Blessinger, Steve Avery, Dr. Frank, Mr. Richardson, Mr. Powers, Harry Donan, Eddie Pate, Mr. and Mrs. McIntyre, Pat Brown, Jack Rockwell, Dave Ferdinand, Dad Cromwell, Beet Reilly, Bill Millhaur, Mr. Fletcher, Bob Page, Mr. Thompson, Jas. Cooper, Mrs. Breese, Walter Dennis, Mrs. Willie Lewis, Eugene Calloway.

Mid-City Park, Albany, N. Y.

Giant Coaster, Circle Swing, Whip—Howard C. Bushman & James H. Birdsall; Dodgem and Carrousel—Stein & Goldstein; Bughouse—Harry Borchers; merchandise games and concessions—Charles Fine; Skee-Ball—Geo. A. Appleton; Custer Cars—Harry Borchers and Tom Shepard; Venetian Swings—Harry Borchers and William Kiley; Shooting Gallery—Nicholas Frazzo; Striker—William Kiley; Pony Track—John Brennan; Caterpillar—Harry Abele and Harry Borchers; Theatre—Frank Maltese; Walking Charles—James E. Hassard; Penny Land—Powers Brothers; Root Beer Barrel—Geo. W. Johnson; Cigar Stands, Checking, Souvenier—Geo. W. Johnson; Candy, popcorn, peanuts—Louis Lebeau; Restaurant, frankfurters—Michael Teahan; Ice cream and soft drinks—Michael Teahan; Automobile parking—Louis Lebeau; Aeroplane field—Herbert P. Hurd.

Dodson's World's Fair Shows

Art Dodson, Hoffman & Pew, Lindsey & Martiny, A. Schaefer, Mrs. Sallinger, Frank Callahan, G. Van Lidth, James Boyd, Mr. Walton, A. Gautheir, Chas. Nelson, A. Humphries, Henry Sullivan, Fred Pozniec.

Rubin & Cherry Shows

Lewis Bros.; Malcolm Lewis, M. H. Lewis, Mike J. Lewis, J. J. King, J. Dodt, J. B. Wallace, H. Low, Phil Lewis, Bennie Harris, Bill Head, Al Freeman, Elmer Day, Herman Eagle.

Hoffner Amusement Co.

Andy Anderson, Slim Foster.

Corey Greater Shows

Albert Bydick, Frank H. Swain, John Miller, Howard Leroy.

Southern Standard Shows

Tex Chambers, Dell Davis, Al Nation, Blackie Larue, Jack Cates, Curley Vernon, Mrs. J. R. Green, Mrs. R. McAdoo, Mrs. R. Walker.

Bernardi's Greater Shows

Sam Lawrence, Buck Yeayer, Lewis & Keating, Mr. and Mrs. Mack Harr.

Smith's Greater Shows

Jack Scheffler, Charles Lawrence, Mr. Clemduring.

American Exposition Shows

Robert Jacne.

Litt's Amusement Co.

Mrs. G. F. Litts, Ed Zoyara, M. L. Snethon, R. L. Rusher, R. S. Aakes, Mrs. J. B. Hall, Griffith Bros., J. Bird, Mrs. Harry Sharp, Mrs. Eva McKeegan, Edgar Bruce, C. F. Palmer, Oscar Marquette, Jack Devoe.

L. J. Heth Shows

Harry Theogoies, C. Baxter, Al Heth, O. Carter, F. Nelms, Chas. Drill, F. Heth, J. C. Loller, H. Herrell, H. Hanna, Ben Gibson, O. Richardson, Dick Lennon, Duke C. Helderness, Tom Allen, R. Riley, Joe Zbysky, A. Freeman, Al Cooper, F. Hiser, Wm. Bowen.

Morris & Castle Shows

Dave Morris, Meyer Taxier, Tannehill & Little.

Gerard's Greater Shows

Arthur Randall, Anthony Feltman, John V. Hunt, Mr. Arvoey, Samuel Lipschitz.

Maple Leaf Amusements

Geo. Johnson, W. B. Tedman, Mr. and Mrs. Lee McNamara, F. D. Bell, T. Kramer, S. Peterson, S. Herbert.

Lippa Amusement Co.

Frank B. Lane, Ollie Bucklen, Jack Smith, Chester Taylor, Mrs. Val Schumacher, Mrs. May, Mrs. Leavy, Elliott & Wilson, Harry Phelps, John Mason, C. E. Moyer, Philip Korins.

Schwable Amusement Co.

Hanefy Smile, Eugene Dennis, Tommy Kent.

Miss Dode Adams—Narder Bros. Shows.
Faust Bros.—Lachman's Shows.
Roy Tahash—Northwestern Shows.
Johnnie O'Shea—D. D. Murphy.
Howard Herman—Ketchum's 20th Century Shows.
Ed. Ellis—Savidge Amusement Co.
Jimmie Arrons—Bernardi Expo.
W. W. Potts—Wade & May.
Geo. Harmon, Harry Bros.—Con T. Kennedy Shows.
Arthur Martin, J. L. Rammle—John Francis Shows.
Edward Philbruton, A. B. Jones, Mike Camillo—Johnny J. Jones.
Ed. Stevenson, Kirke Johnson—Corey's Greater Shows.
Art Dodson, Chas. Nelson — Dodson's World's Fair Shows.
Col. F. P. Horne—Macey's Expo.
Geo. Tippets & Hahn—A. J. Mulholland Shows.
C. E. Baker, Wm. Scott—Eliman Amusement Co.
Velare Bros.—Royal American Shows.
Ed. Jessop—K. G. Barkoot.
Joe Miller—Clark's Greater Shows.
Nate Miller—Nat Reiss Shows.
Leo Cassidy, Philip O'Neil—Sheesley's Greater Shows.
Jake Stone—DuFour Shows.
Wm. J. Price—Zeidman & Pollie Shows.
C. F. Collins—Cotes Walverin Shows.
Patrinos—Happyland Shows.
Kenneth L. Peck, Carl Folk, Nick

Hawkeye Fair Event

Fort Dodge, Ia., April 30.

The Hawkeye Fair Association, following its usual custom, is arranging for a Fourth of July celebration at the fair grounds. The Nat Reiss shows are booked here for that week with six rides, 10 shows and 25 concessions.

There will be races, vaudeville, fireworks and a general program.

LETTERS

When Sending for Mail to CLIPPER, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

Adams Bell
Allen Maude
Armstrong Betty
Baker Annette
Benfield Dolly
Bernard Sis
Bishop John
Boita Vincent
Brantford Tom
Burke Jack
Burley Effie
Burnett Billy
Cady Fred
Calame Emil
Carrette Bessie
Chipman Mrs E
Connor Ada
Coombs L
Cunningham Ethel
Darrell Mrs R
DeHaven Charles
DeLane Miss M
Delour Pamela
Deslys Norah
Diaz Anita
Diaz W
Dixon Dorothy
Dolan Joseph
Dunn Arthur
Edison Harry
Edson Joe
Elaine Rose
Esterbrook F
Evans Lillian
Farley Edward
Fenton Fred
Fliashneck S
Flippan J
Follette & Wickd
Franklin Mart
Haley Mabel
Harris Al
Hearne Harold
Held Jr Anna
Hilton Margie
Howell Virginia
Hughes Gareth
Ishikawa I
Kennedy Harold
Kennedy Con
Lee Mildred
Leonard Mrs-Albert
Lindsay Dora
Magley Guy & Pearl
Mallog Bros
Marcelle Lucille
Marsh Mildred
Martin Geo
Mather Ralph
McGaw A
Miller Lew
Miller Mary
Moore Eitna
Murray Paul
Morris Bobbie
Nathanson S
Nelson Ethel
Nestor Frankie
Newman William
Norton Ned
Norwood Judd
Norworth Ned
Novak Eva
Oakes Percy
O'Brien Thomas
Opp Joe
Orme Norma
Page Lorraine
Piper Jessie
Primrose Geo
Pollock Milton
Rafeal Sam
Remond Robert
Reno E
Reno Viola
Riley Wm
Rogers Stanley
Ross J
Ross Wm
Ruloff Alex
Savoy Paul
Scott John
Shawn Ted
Simpson Geo
Smiletta Daisy
Smith John A
Smith May
Stanley Al
Stephen Murray
Stewart Viella
Stutan Harry
Sweeney Bennie
Swigard Mr
Verobell Madam
Walker & Stevens
White Bob
Whitney Edna
Wilson Muriel
Wolfe Jack
Zylo Arthur & Lotta

CHICAGO OFFICE

Allen Edna
Abbott Al
Anderson Lurdlie
Adair Estella
Bertele Leo A
Buss John
Barclay Don
Ballmans 4
Bayce Billie
Browne Fred
Broops Jack
Blackwell Rita
Brockman & How'd
Barrios Jean
Corbett Jack
Cherry Wilbur S
Cunning Bob
Clement Genevieve
Cook Mr
Coghlan Ollie
Charnier Lois
Coudy Norman
Cathro J L
Clark Jessie
Clinton Bert
Duffy James J
Drew May Co
DeLacy & Williams
Doyle & Elaine
Draper Bert
Dean Amber
De Ray Duo Ethel
Elliott Johnny
Edwards R
Earl & Williams
Fox Maud
Francis Vic
Fontaine Azalea
Furman Phil
Grayson Frances
Gidwitz & Meyers
Griffis C
Gibson & Betty
Grace Oliver & R
Gittleman Aubrey
Gordon Phylis
Horter Kathryne
Hunter George
Hagens Dancing
Hulbert Gene
Hallo Eunice
Hymack
Holden Horace
Halsey Seth C
Hearne Edward W
Hoban Haiche
Hom Mildred
Housh Jack
Iverson Fritzie
Johnson Corrine
Johnson Olive
Johnson Clem
Jones & Leigh
Kasson Ruby
Kuntz Blanche
Laughlin J & J
LaTour F
LaSalle Jack
Loewe Emil
Lachman, Irene
Leonard Albert
Lee Bryan
Metz Raymond
Mayo Louise
Marsh Nile
Mirrick Jerome
Mantion Ruby
McCune Elizabeth
McHale F
Newman William
Ossman Vess
Petit Frank M
Prentice Marguerite
Prather O L
Pearce Frank A
Pearl Beulah
Panzer Bros
Smith Harry
Sweeney Bennie
Stowell Teddy
Sinnott Flo
Shelby Vera
Scott Lillian
Shaffer Bud
Sayre Jeff
Tiller Sis
Turpin Louis
Vanderwald Mr
Valle Jack
Vivian Anna Co
Victoria & Dupree
White Bob
Weller E
Wells Jack
Walton Josephine
Williams & Auber
Weber Laura
Walsh Marie
Walters F & O
Waiman Harry
Young Al
Zimm Paul

ROBINSON ATTRACTIONS
202 South State Street
CHICAGO

WANTED
STANDARD CIRCUS ACTS
AND THRILLERS
FOR FAIR SEASON, 1924
PLAY OR PAY CONTRACTS
WRITE—WIRE

OUTDOOR DEMAND

(Continued from page 1)

"A Merchant," in which he takes the good city fathers to task for permitting vaudeville shows to give entertainments for several evenings running, instead of sustaining the regular local shows.

Every lover of justice in Ontario, and every lover of fair play, will agree with the "Merchant" that the loyal people of Ontario should patronize their own industries and stores as far as it is reasonable and right, but, like every rule that man has made, there must be some exceptions. For instance: When the where-with-all is so mighty scarce, it is not being disloyal to Ontario for a man to strike a bargain in some other place, if by so doing, he may save a third on the purchase price of an article. Often it is necessary to go away to get merchandise that is not sold here in Ontario at a competing price.

The thing that seems to strike Mr. "Merchant" the hardest is the fact that traveling shows are permitted to entertain the people of Ontario for more than one night at a time. Now that sounds fine to the superficial thinker; but if one only stops to consider, he thinks differently. First, have not the people of Ontario a right to choose their own amusements? If a show comes to town that the people do not want they will not patronize it. But if it is what they desire, then they will attend it, and pay in their checkels.

While the "silent dramas" appeal to many, there are those who wish a change, and there can be no sane reason why they should not have a change if they wish it. There are but two places of amusement in Ontario, and just why the city council should stand guard over their revenues is a question. If the people wish the movies in place of the tent show, they certainly know enough to go where they wish to go. If one wishes to go to the movies you cannot drive him to the tent, and so, why not give each one the right to choose for himself where he will go? And not try to make everybody think he is to be dictated to at every turn by municipal authority.

Just keep the hands of the city fathers off from the rights of the people as far as possible. If a show is legitimate then let them come to Ontario, and let the people decide what they want and what they don't want. You can trust the people much better than you can trust some merchants.

A CITIZEN OF ONTARIO.

HOTEL AMERICA
47th Street, Just East of Broadway
NEW YORK CITY
The only exclusive theatrical hotel at moderate prices in New York City. Our rates are reasonable to the profession. Large room with private bath, $17.50 per week; single room without bath, $14 per week.
Make your reservations in advance

Theatre Owners' Campaign

Los Angeles, April 30.

With word reaching the hotel men of this part of the state and fraternal and civic organizations that the Motion Picture Theatre Owners' Association of Southern California had declared war on outdoor and tent show attractions, the former have announced their intentions of coming to the aid of the outdoor men, and will do everything within their power to retard the endeavors of the picture men to legislate against their outdoor brethren.

Besides the hotel men, Roosevelt Camp of Los Angeles, Spanish-American War Veterans and Franklin Bell Camp of San Pedro, of the same organization, have placed themselves on record as supporting and indorsing outdoor amusements, and both will take an active interest in an endeavor to throttle the attempts of those who are opposed to outdoor amusements. Gresham Post of Los Angeles, Veterans of Foreign Wars, will also take similar action at its meeting next week.

The Pacific Coast Showmen's Association will hold its meeting next Tuesday, at which time President Sky Clark will appoint a committee that will function in the interest of the outdoor showmen. Sam C. Haller, past president of the P. C. S. A., has already interested himself in the fray and written to numerous county officials whom the picture men have been endeavoring to induce to make the outdoor show license a prohibitive one. The picture men, it was learned, have sent word to their members in various counties to petition their county commissioners and supervisors to put a $500 a day license for permission to show within their bounds.

High License Asked

The first word received that this had been done was when a picture theatre manager in Bakersfield received word from the general manager of his concern to go before the county supervisors and request them to put a $500 a day reader on the county. The reason for this was that Bakersfield at present has a $500 a day license for carnivals and does not permit them to play under auspices which might eliminate the cost of this license.

The carnivals and tent shows which cannot afford to pay this fabulous amount have been playing just outside of the city line in Kern county, where they pay a license of $10 a day. Business was very good for them on this location, which has good transportation facilities, so the picture men figured that the only way to keep the attractions away from the towns would be by having a heavy county license fee established.

At Taft, in the same county, the license is $200 a day, but if shows appear under auspices the license is suspended. Here again the outdoor shows played on the outskirts of the city and did business, which naturally soured the picture men against them.

In Fresno there is a $500 a day license also, and the shows also hit the outskirts of this city and simply pay the county license.

At Pleasanton, 1,500 population, a license of $225 a day is asked of outdoor shows. In Livermore, 2,500, the fee is $300 a day for visiting outdoor attractions, regardless of the size of the playing organization. In Tracy, a town of the same size, the fee is $150 a day, with the authorities making it very unpleasant for any outfits which endeavor to play outside of the corporation limits. At Richmond, which is a suburb of Oakland, where the Pullman shops are located, there is a population of 10,000 and a license fee of $300 a day is asked.

In the southern part of the State the licenses are not so stiff, but the local councils make it very difficult for an attraction to procure them. In Pomona the fee is but $10 a day, though practically impossible to obtain a license there. In that town the motion picture house managers are reported to be very strong politically.

At Colton the license is the same and only one carnival played there in three years, and that was the Clark's Greater Shows, which were there a few weeks ago and reported the date as their first money-maker this season. Brawley, a small town on the desert, asks $100 a day, with Claexico, on the Mexican border, demanding the same fee. Hanford, another small town, demands $25 a day, but when a showman tries to get a permit the restrictions are so rigid that he hardly cares to take a chance of playing there. San Fernando has a $35 license, but the visiting attractions have been playing a lot on the west side of the town which is just outside of the city limits.

Opposition in Los Angeles

Charles "Fat" Allton, owner of the A. B. C. Carnival, is still finding plenty of opposition from the picture theatre men in Los Angeles. Last week he played at Whittier and John streets, and his lot was located in the vicinity of the Red Mill, a picture house affiliated with the West Coast Theatres, Inc. The regular admission scale at that house is 55 cents, but during the carnival week it was cut to 10 cents. On that location the picture men gave him considerable trouble through having private detectives making observations and reporting to the police any time children made noise on the lot.

This week the Allton Carnival is at the South Gate, which is close to Huntington park, where the Lyric theatre is located. Officers of the State Health Department informed Allton that the theatre manager had complained to them that it would not be the right thing to allow the carnival to come to that neighborhood, for fear they might bring hoof and mouth germs from their previous stand. When this method failed they called upon the Veterans of Foreign Wars, under whose auspices Allton is working, and requested them to postpone the date. They also sought the Chamber of Commerce to use its influence, but all efforts proved futile, as Allton opened there.

It is reported that the attorneys representing the Motion Picture Theatre Owners' Association have already laid plans whereby at the next legislature a bill will be introduced calling upon all tented, outdoor and visiting attractions, whether tented or playing theatres, to pay a state license.

To overcome the possibility of a bill of this sort going through the legislature, it is said the P. C. S. A. will appoint representatives in each county of the state to circulate petitions that will ask the legislators to pledge themselves not to take any action that would result in a state license act being passed.

Reports have reached here that two theatre managers in New Mexico have declared war on out-door attractions and have done everything politically to keep them from playing in their towns. One is Joe Barnett, who operates three houses in Albuquerque, and who is a members of the city council. The other is Saul Solomon, who has two theatres in Santa Fe and who even fights off the visiting of the town by traveling dramatic and musical attractions which appear in theatres.

CHAUTAUQUAS

(Continued from page 8)

ern problems. This has given a new opportunity to the platform.

"I am not sure but that at present it is the purest and most vital force looking toward the evolution of a sane Christian world." Mr. Irwin made the above statement last year.

Champ Clarke made the following statement last year to a notable Chautauqua head, in his home town, Bowling Green, Ky.: "I am glad, Mr. ——, you are in Chautauqua work. We never could have achieved the forward movements in America if the Chautauqua had not made the people's mind right and ready."

The Chicago Circuit Lyceum Bureau won a $315 suit against a lyceum committee recently in Findley, Ill. The committee, it was claimed, refused to allow the first two attractions to complete their program, as well as denying the last two because they were not arranged for the dates desired.

The Pioneer Circuit of the Mutual-Morgan Bureau will consist of the following attractions that includes "Six Cylinder Love," by the Elias Day Players, on the evening of the fourth day: The first evening the Croatian Tamburica Orchestra. Second afternoon, Alice Shrode Company with Lynn Sackett, tenor, and a lecture, "The Making of a Masterpiece," by Major Joe Hanley. The evening of the second day the Alice Shrode Company and Mr. Hanley will have charge of the program, the major's subject being "Anarchy, Its Cause and Cure."

The afternoon of the third day the De Marco Symphonic Harp Ensemble will give a concert, which will be repeated again in the evening's program with the addition of an address on "The One Hundred Per Cent. Man," by Dr. J. Franklin Babb. The fourth afternoon's program is given by the Elias Day Players, who will present a sketch, and Mr. and Mrs. Freeman Hammond in "Entertainment." The fifth afternoon the DeWillo Concert Company offer a number of musical variations with Emily Waterman rounding out the bill. The fifth and last evening is

CONCESSIONAIRES ANOTHER NEW ONE

Write for Catalog and Prices
The Universal Leather Goods Co.
422 North Wells Street
Dept. C. CHICAGO, ILL.

CANARY BIRDS
$15.00 DOZEN
For Concessions and Sales Boards. Write for our Sales Board Letter.
Parrots, Fancy Birds and Cages of All Kinds.

SAM MEYER & CO.
24 W. Washington St., Chicago, Ill.

The ONLY SLUG PROOF 1-2-3 Ball Gum Vending Machine on the Market

Single Machine	$10.90 Each
6 Machines	10.80 "
24 Machines	10.70 "
48 or more Machines	10.60 "

Wall brackets to complete, 75c.
F.O.B. Newark, N. J. Net cash—no discount.
It takes in MONEY, not slugs. You can earn $50.00 weekly on the side on an investment of $500.00. Others are doing it. SO CAN YOU! Get started in your territory NOW before someone else gets the jump on you and the cream.
"National Chew" Ball Gum—Highest Quality—Pure Materials Only
Single case of 10,000 balls $20.00. Five case lots $18.00 per case.
F.O.B. Destination.
"Rainbow Nuts," the only candy coated peanut for vending machines!
The National Gum Co., Inc.
42-44 SPRING STREET NEWARK, N. J.

SLOT MACHINES
OF ALL KINDS SOLD and REPAIRED
Sicking Co., 1011 Dayton St., Cincinnati, Ohio

DOLLS — NEW PRICES — DOLLS
SPECIALS THIS WEEK
15-inch assorted Flapper Doll
Three styles, $5.50 doz.—code Corfa
15-inch Flapper Doll, $7.00 doz.—code Anlis
15-inch Flapper Parisian, $8.00 doz.—code Anmit
17-inch Flapper Doll, $9.00 doz.—code Merca
8-inch Flapper Doll, $2.75 doz.—code Amils
15-inch Tan Doll, $6.00 doz.—code Wyman
TERMS: 50% DEPOSIT WITH ORDER, BALANCE C. O. D.
MINERAL DOLL MFG. CO.
15 Lispenard Street, New York
CANAL 0075
Cable Address: MINDOLLCOM

B. F. ALBEE, President J. J. MURDOCK, General Manager F. F. PROCTOR, Vice-President

B. F. KEITH'S VAUDEVILLE EXCHANGE

(AGENCY)

(Palace Theatre Building, New York)

Founders

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH

PADDLE WHEELS
BICYCLE CENTER

Light, runs on Ball Bearings. Thirty inches in diameter. Beautifully painted.

60-Number Wheel, complete ..... $ 9.00
80-Number Wheel, complete 10.00
120-Number Wheel, complete 11.00
160-Number Wheel, complete 12.00
COLOR WHEELS
12-Number, 7-Space Wheel, com... $11.00
15-Number, 7-Space Wheel, com.... 12.00
20-Number, 7-Space Wheel, com..... 12.50
30-Number, 5-Space Wheel, com.... 13.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Strikes, Wheels and Games. Send for catalogue.

SLACK MFG. CO.
128 W. Lake Street Chicago, Ill.

devoted to a junior chautauqua lawn fete; a concert by the DeWille Concert Co., and Emily Waterman's offering.

The Mutual-Morgan's Inland Circuit offers the Elias Tamburitza Serenaders the first evening with the Stuart Barker Concert Artists and an address, "A Flat Tire," by Professor H. Jackson, the second afternoon. The same group will appear on the platform in the evening of the second day, with Professor Jackson's subject being "Shamrock and Heather."

The afternoon of the third day

MAJOR SMITH

America's Premier Balloonist, open for Fairs, Parks and Celebrations

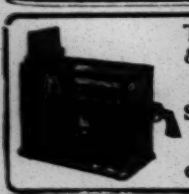
Room 500, 1531 Broadway, New York

the Elias Day Players will offer a dramatic sketch, followed by an address, "Sight and Insight, or Seeing the Elephant," by Dr. Mattison Wilbur Chase. The third evening, "Daddy Long Legs," given by the Elias Day Players, will be presented. On the afternoon of the fourth day the Morrison Girls will offer "Songs of the 60's," and Bess Gearhart Morrison will entertain.

C. F. ECKHART & CO.
Largest Manufacturers of
Carnival Supplies in the World
SEND FOR CATALOGUE
Main Office and Factories
313 National Ave., Milwaukee, Wis.
32-34 W. De Soto St., Memphis, Tenn.

The evening's program of the same day consists of a lawn fete for the junior chautauqua; the Morrison Girls and Miss Bess Morrison's patriotic reading.

The company's Valley Circuit will have, as features, Emerson Abernathy and "Six Cylinder Love," the latter given on the fourth evening. The first evening Mr. Abernathy, with Dorothy Greathouse and Elsie Alexander, will hold a re-



Target Practice & Gum Vender
Operators, Write for Prices.
Specialty Mfg. Company
123 So. Jefferson St.
CHICAGO, ILL.

cital. The program will be concluded by S. Platt Jones in an "Entertainment." The second afternoon the De Marco Symphonic Harp Ensemble, with Leila Blomfield in an address, "Native Life of Maoriland," will make up the program. The same entertainers will grace the platform at night, except that Miss Bloomfield will have for a subject, "New Zealand's Message to America." The third afternoon the Stearn-Taylor Trio will sing, and Glenn Starr Ross will speak on "The Practical Ideals of Education." In the evening Mr. Ross's subject will be "The Made-to-Order-Town," with the Stearns-Taylor Trio in a concert. The afternoon of the fourth day is devoted to a sketch by the Elias Day Players and readings by Beva Rice. The fifth morning Margaret Byers will entertain the children, while in the afternoon the Royal Holland Bell Ringers and W. H. Funderburk, in an address "On the Price of Privilege," will round out the offering. In the evening Margaret Byers and the Royal Holland Bell Ringers will make up the program.

LIFTING QUARANTINE

(Continued from page 1)

latter have been going to extremes in placing quarantines in their communities which have been injurious to local business enterprises. They will point out that the sooner the different counties assume a rational attitude in this matter the sooner things will right themselves and return to normal.

The authorities say that the manner in which suspected cattle have been destroyed is all out of proportion with the spreading of the disease. The leading of whole herds to slaughter because one might have been afflicted they claim is unnecessary.

They assert that the healthy cattle could have been segregated and observed and that a good many, if not the majority, showing no signs of the disease at the outbreak might have been saved. This, they say, applies especially in the killing off of dairy cattle in wholesale quantities.

Dr. Houck's Statement

Los Angeles, April 30.

Claiming that the county embargos are ridiculous and only money making schemes, Dr. U. G. Houck, in charge of the hoof and mouth disease quarantine for the federal government, declared that within a week or two all counties will be sustaining open lines and permitting free travel.

Dr. Houck states that conditions have never been as dangerous as some of the counties have tried to make them. On his orders both Ventura and San Bernardino counties have lifted their restrictions and fumigation necessities, while others will do likewise very shortly.

The official further declared that shows which do not carry animals should be permitted to move from county to county and also advised that the counties permit outings and picnics, which have been prohibited.

Complaints have been made to Governor Richardson that some counties are charging as much as $2.50 for fumigation, and $1 for each person, most of this money going into the pockets of the individuals doing the fumigating. It is expected the governor will order this practice discontinued.

RADIO QUESTION

(Continued from page 1)

of a little church at Norway, Kan. The church has no pastor at the present time, but the congregation determined to continue the regular service each Sunday and installed a radio receiving set and have been getting service from Omaha.

When the Omaha congregation sings, so does the folks in the Norway church. When the Omaha minister announces the offering, the collection is taken in the little country church, and they hear the sermon over the radio. They claim that there is a small broadcasting station not far from their little town and that when the sermon and services start the operator of the neighborhood station jams the air with his stuff, to such an extent that the services are interrupted and spoiled.

Attorney General Charles B. Griffith has investigated and advised the Norway people that if the interference was purposely done, or maliciously, it could be stopped and the operator prosecuted. He held that it would be purely a case of interference with religious worship and subject to the same penalties as if it were actual interference with the services if conducted within the little church.

It is said that this is the first church in the country to establish regular radio church services.

BEAT AUTHORITIES

(Continued from page 1)

is over the consensus of opinion is that it wasn't the show that was objected to, but the location the Grotto wanted. That was the plaza which faces the Union station.

Every step possible was taken advantage of to hold up the permit, and everything was apparently set about a week ago, when Justice Siddons declared the outfit to be a circus and not a dog and pony show, as the Grotto had stated. This meant starting all over again. The circus fee of $200 per day was paid, and the court proceedings were gone through again.

Justice Siddons finally ruled that every requirement had been met by the Grotto officials and there was nothing left for the commissioners to do but issue the permit, which they did.

The outfit will be here until May 3. A review of the circus will appear in Clipper next week.

WEMBLEY EXPOSITION

(Continued from page 3)

the theatre managers are at a loss to guess how things are going to break with them over the summer.

The showing by the vaudeville houses of a better attendance at the final performance of the evening may influence the legit managers to agree upon a 9 o'clock curtain for their plays.

Work is being pressed forward feverishly at Wembley in the hope the great exhibition will be something like ready for the advertised Royal opening on April 23.

The tardy removal of the embargo on over-time by the labor leaders has given the place the place the equivalent of 20,000 extra working days and, although the authorities no longer guarantee that everything will be in apple-pie order at the opening, yet they insist, and with truth, that the visitor will have more at his disposal than he can possibly see in one day.

When complete the show will be the biggest the world has ever seen. It is expected 30,000,000 people of all nationalities will visit it. The great exhibition in Hyde Park, which staggered the country in the middle of the last century, was but an ordinary fair as compared to this gigantic thing. It covered a mere 26 acres, as against Wembley's 250 acres. There are 15 miles of roads, or will be when they are completed, and 25,000 can be fed at the same time and without delay. The great Amphitheatre of ancient Rome, one of the wonders of the world, held a meagre 80,000 people; the Stadium is comfortable with an audience of 125,000. Ten thousand vocalists, with a band of 1,000, will give concerts, and the band-parts required will weigh several tons. There will be no place for the "music carrier" in Wembley's scheme of things.

The place will be lighted at night by over 3,000,000 electric globes of all sizes.

Girls and Women

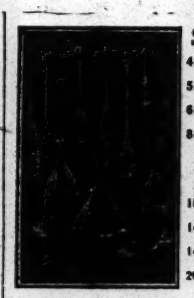
Seventeen thousand girls and women will be employed in the exhibition grounds and all grades of the eternal feminine are moving Wembleyward. If they cannot get jobs in the Palace of Beauty and saunter 'round as Cleopatras or Boadiceas they are content to sell tickets, take tickets, dispense tea, any old job will do, providing they are part and parcel of the British Empire Exhibition.

Every part of the world is represented there. There are Burmese, Indians, Newfoundlanders, Africans, and Royal North West Canadian Mounted Police. There is to be a police court for the dispensation of summary justice and the Bishop of London is demanding that a place of worship be erected in the grounds. There will be conferences, meetings of engineers, manufacturers, farmers, scientists, and learned men and women from all over the world. They will talk of weighty matters while a hundred bands blare around them.

Trees have come from many lands and the aquarium will be fed with thousands of gallons of sea water from the Dogger Bank. The scientists in charge discovered the big and little fish had no more time for ordinary water than has the average man. Africa has contributed thousands of tons of "blue earth" from the famous diamond mines and the public will have a chance to do a little mining on its own—at a figure not wthin the reach of all. Nearly $500,000 worth of rough jewels and gold nuggets will be hanging around, so will several thousand policemen and detectives.

Big Engineering Hall

In one section of the exhibition there will be a replica of the world and colored lamps will show just exactly from whence come the materials of commerce. In the Pavilion devoted to the British government as a whole stands a stage of concrete, a stage bigger than that of Drury Lane. The Engineering Hall is said to be capable of holding seven Madison Square Gardens and then have room to spare. The War Office will reconstruct battles ancient and modern, and a model of London will suffer the disaster of an air raid. Burmese



SOUVENIRS

4-In. Birch Bark Canoes. Dozen.$0.36
5-In. Birch Bark Canoes. Dozen. .60
6-In. Birch Bark Canoes. Dozen. .80
8-In. Birch Bark Canoes. Dozen. 1.20

PADDLES

18-Inch Paddles. Dozen..... 0.60
14-Inch Paddles. Dozen..... .84
14-In. Fancy Paddles. Dozen.... 1.50
20-In. Fancy Paddles. Dozen.... 2.40

22-In. Fancy Paddles. Dozen..... 2.75
10-In. Cross Paddles. Dozen..... 2.00
12-In. Cross Paddles. Dozen..... 3.25
14-In. Cross Paddles. Dozen..... 4.00

Send for Catalogue.
Name of park or town burned on free.

BRADFORD & COMPANY, Inc.
Dept. C1 St. Joseph, Michigan

tmples are complete with tinkling bells and big gongs.

The amusement park has already cost over 2,000,000, and has employed over 8,000 workmen for months past. There everything is on a gigantic scale with smaller duplicates for the amusement of the kiddies in their own pleasure

HARRY RICH
THE MAN WHO FLIRTS WITH DEATH
HIGHEST AERIAL ACT IN THE WORLD
Open June, July and First 2 Weeks in August
For Parks in the East Address ETHEL ROBINSON, 202 So. State St., Chicago, Ill.

ground. The whole place is a blaze of color. There are gardens, tropical forests and a miniature Scotch pine forest. In one section of the gardens 1,000,000 tulips will soon be flowering. Dozens of gardeners have worked to give nature in all its beauty, dozens of Glasgow Art School girls in riding breeches, slacks, shirts, blouses—any old

CON T. KENNEDY
Furnishes All Rides for State, District and County Fairs, Celebrations and Home-comings.
En Route

thing, have provided the artificial color and soaked themselves in paint, distemper and enamel to the the bone. Some of them never will be clean again.

Everything

The adventurous will be able to race along a track in cars going an average of 50 miles an hour, and a model race course will give them yet another chance of mad exhilaration. There is a water chute with an 80-

FAIR ATTRACTIONS
Joe Bren Production Co.
Garrick Bldg., Chicago
WRITE FOR CATALOG

OPERATORS
HERE'S 2 MACHINES

That get a continuous play and which can be operated profitably side by side in the same location. Both machines can be supplied either for 1c play or 5c play. You should easily get $250.00 a week steady out of 25 of these money makers. Write for descriptive circular. STATE IF YOU ARE AN OPERATOR AND GET OUR LOW PRICES.

DUOSCOPE PICTURE MACHINE

BULL'S EYE BALL GUM VENDER

Send for our 1924 Catalogue **Exhibit Supply Co.** 509 So. Dearborn St. CHICAGO. ILL.

RIDES WANTED
FOR
CEDAR COUNTY FAIR
TIPTON, IOWA
C. D. MILLER, Secretary
SEPT. 2, 3, 4, 5

Earn $50 a Day!
Selling Goodyear **Raincoats**

Handsome diagonal Bombazine, rubberized to a pure India Rubber. A popular all-weather Spring Top Coat. Terms: 20% deposit, balance C. O. D. Send M. O. or certified check. Sample Coat $2.00, prepaid. Send for price list of our Complete line.

$1.75 Doz. or Gross Lots

Goodyear Raincoat Co.
Dept. G, 835 Broadway, New York
AGENTS WANTED

PARK MANAGERS, FAIR SECRETARIES, CAFE AND THEATRE OWNERS

READ READ READ

MACK AND BERGER, INC.

LOOP END BUILDING, CHICAGO

PRODUCERS OF THE

MOST SUCCESSFUL REVUES IN AMERICA

HAVE PURCHASED ALL THE COSTUMES OF THE REVUES THAT WERE PRESENTED AT THE

RAINBO GARDENS, CHICAGO

AND ARE NOW IN A POSITION TO FURNISH YOU WITH THE UTMOST IN

BEAUTIFUL REVUES

INCLUDING CLEVER PRINCIPALS, PRETTY GIRLS, GORGEOUS COSTUMES, SENSATIONAL RADIUM AND ELECTRICAL EFFECTS, NOVELTY NUMBERS AND FLASHY SCENERY. CAN ALSO SUPPLY YOU WITH

INDOOR CIRCUSES---BALLETS---BANDS

PRODUCERS:
ROY MACK
WM. RANKIN
SLATER BROCKMAN
Electrical Effects
By LEW BECK

A FEW OF THE PARKS, CAFES AND HOTELS SUCCESSFULLY USING OUR REVUES:

ELECTRIC PARK, KANSAS CITY, MO. WHITE CITY, CHICAGO
SUMMIT BEACH PARK, AKRON, O. ADDISON HOTEL, DETROIT
ALASKAN ROOF GARDEN, MEMPHIS; MIDNITE FROLIC, CHICAGO

STOP!!! LOOK!!! AND BUY!!!
No. 50C Imitation Binocular, illustrated, at $3.00.
No. 61C Imitation Binocular, small frame, at $2.25.
Cash with order, plus 10c on each glass for postage and insurance. Minimum order six glasses.
J. L. GALEF
75 Chambers St. New York

foot drop. There are round-abouts, skee ball, witching waves, flying machines, helter-skelters, dark and dangerous passages with nerve-racking shocks at every few feet, and a hundred other things, and there will be properly equipped ambulance stations with trained attendants.

There is Tutankhamen's Tomb in exact replica, golden sarcophagus and everything complete. There is the coal mine with its real shaft and surface workings, its galleries and other underground mysteries being exact to an inch. Wembley has no room for ordinary "to scale" models.

The modern dancing craze has been well looked after. The dance halls will be open from 10 in the morning to 10 at night. In one 2,000 people can take the floor at once and the music will play for 12 hours without a halt. Doubtless also there are quiet nooks where courting can be done with or without discretion.

No official mention is made of any such concession to human nature, but you can trust the Cockney to dig the cosy corners out and whisper his knowledge to the world. All the world loves a lover, and after 12 hours dancing one will need a little relaxation.

The machinery and engineering departments will introduce the visitor to gigantic strong rooms, big guns and little guns, sewing machines and tin tacks. Nothing that man makes or has invented has been neglected.

The overseas governments have done themselves proud and have spent considerably over a million pounds on buildings alone. Big and little colonies are represented from Australia to Barbadoes, but the Irish Free State will have none of Wembley or its works.

There is that marvel, the Queen's Doll House, to the building and furnishing of which the artistic brains of the Empire have contributed. Famous artists have painted tiny pictures, famous sculptors have modelled microscopic groups and figures, famous authors have written tiny books in their own hands. This exhibit has been causing those responsible for its safety some trouble on account of damp, which has threatened to injure its beauties.

And high above everything, disfiguring the place but cheering up the thirsty, are the brewers and distillers advertisements proving that the licensing authorities have wakened to humanity and that nourishment will be acquired as easily at Wembley as in St. Martin's lane.

As this is written, William (Billy) Marcus is very ill at the Planters hotel, Chicago. Two doctors were in attendance and his condition, although not critical, was alarming to his many friends.

FERRIS WHEEL WANTED
FOR
Luna Park, Millville, N. J.
Will Play on 80-20 Basis
Guarantee $100 a Week Net
O. J. DEVANY
226 W. 47th St., New York

LEAGUE'S DUES DOUBLED

(Continued from page 7)

members spoke on the subject at length and went into particulars about other organizations where they had the same club facilities and said that this sum was not enough. It was then proposed to make the dues $20 per annum and the initiation $10 for new members with voting power, and the dues $10 per annum as at present, with initiation $10 for out of town members with no voting power. This met with a lot of opposition, many claiming that the out of town members would feel slighted were they not permitted to vote on matters appertaining to the League, and it was dropped.

A new motion was then made that the dues be increased to $20 per year and $10 for initiation for new members for all Chicago and out of town members alike. This was passed unanimously, and a call for Chicago members to rise showed that with the exception of four, all present were Chicago residents.

It was pointed out that the Chicago people had to bear the brunt of the expense of the club rooms by donating to the various functions and entertainment held and that it cost the Chicago man several times what it cost the out of town member, but that the latter was taken care of by the death fund and had the same right to a lot in the Showmen's Rest, and it was thought that this year, with the inducements offered in the way of death benefits, that the membership will be greatly increased.

Last reports give the sum collected by the League and the Ladies' Auxiliary for the linen fund to be over $1,600, of which sum the ladies alone contributed a check for $550 with still more to come in.

Next Frday, May 2, the last general meeting of the Showmen's League of America will be held before the summer vacation. The next meeting will be the first week in October. During the summer the club rooms will be open from 10 a. m. to 8 p. m. daily unless some general gathering of members necessitates keeping open later. All correspondence will be attended to as usual by the custodian, and important matters by the secretary, Sam J. Levy.

VENDERS URGED

(Continued from page 7)

to the chairman of the Ways and Means Committee of the House, a memorandum in opposition to the increase, and I have taken the liberty of quoting from your letter to me.

"When the Revenue bill was before the House, I voted against an amendment, then offered, to increase the tax. The debate on this amendment convinced me that the legitimate machine should not be confused with the gambling machine.

"Sincerely yours,
(Signed) "BENJ. L. FAIRCHILD."

With this concrete proof of what one person can do, I believe that it is the imperative duty, if only for their own protection, of every owner, operator or dealer in legitimate vending machines to write to his Congressman and Senator, urging them to oppose any increased tax on such vending machines.

A. D. SCHAEFFER.

Mr. Schaeffer, who is manager of the New York Branch of the National Gum Co., Inc., of 42 Spring street, Newark, N. J., referring to a Clipper story last week which spoke of a number of storekeepers being arrested for allowing the operation of gum vending machines on their premises, states that no one using the slug proof 1-2-3 gum machines, of which, his company is the United States distributor, has ever been arrested or even interfered with in any way.

STATE FAIR CONCESSIONS

Sealed bids for exclusive Concessions during the New York State Fair, September 8-13, inc., 1924, will be received and opened at 11 a. m., May 6, 1924, at the offices of the State Fair Commission, 428 S. Salina St., Syracuse, New York. Certified check of 50% of the amount bid must accompany each proposal. The right to reject any and all bids is reserved. For further information inquire J. DAN ACKERMAN, JR., Secretary, State Fair Commission, Syracuse, New York.

LONDON'S PAGEANT

(Continued from page 5)

Norwood, Tulse Hill, Stockwell, Brixton, Peckham, and Kennington. Practically no ground of historical interest has been left uncovered.

The cream of each district's history will be shown in the program, which includes the following episodes: The last stand of Queen Boadicea against the Romans at

WANTED

Good, clean Carnival for What Cheer Four-Day and Night Fair. Sept. 1-5. Good terms. O. J. ROLAND, Sec'y, What Cheer, Iowa.

L. J. HETH SHOWS WANT

Wild West Show or any other good feature show. Plantation Performers, best of car accommodations; Hawaiian Steel Players, experienced Chorus Girls, Talkers, Grinders. Prof. Cina wants Musicians for white band. Howard Ingram wants Polers and Chalkers. Exclusive Palmistry concession open. Experienced Caterpillar Help. Legitimate Concessions all open except Cook House, Silver and Corn Game. Address L. J. HETH SHOWS, Clarksville, Tenn., April 28th; Madisonville, Ky., week May 5th.

FOR SALE
for immediate delivery
Mills Penny Target Machines
at $8.00 each. Perfect condition.
Send one-third down, balance C. O. D.
WM. WEISS
353 East Third St., New York

WANTED CONCESSIONAIRES
TO PUT IN
VIRGINIA REEL, CATERPILLAR, COAL MINE and STANDS for Games of Skill and REFRESHMENTS
in New York's most successful park
FOR SALE - GYROPLANE
Terms apply—CAPTAIN E. WHITWELL,
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

Get Our Liberal New Time Payment Proposition

ON THE

SANISCO

Ice Cream Sandwich Machine.

It will earn its cost and a good profit besides.

Pay as You Earn

LET US TELL YOU ALL ABOUT IT

SANISCO CO., Milwaukee, Wis

YOU POSITIVELY NEED IT

Our New 44-Page Catalog Now Ready
Write for It Today Without Fail

Aluminum	Electric Utensils	Silverware
Blankets	Jewelry	Wheels
Cameras	Leather Goods	Paddles
Clocks	La Paloma Pearls	Salesboards
Dolls	Lamps	Umbrellas

EVERYTHING YOU NEED AT LOWEST PRICES

FAIR TRADING CO., Inc.

307 SIXTH AVENUE NEW YORK

Engaged for Season 1924

QUINTANO'S BAND

AT

Dreamland Park

Newark, N. J.

BOOKED BY

J. A. Driscoll

Room 500, Astor Theatre Bldg.
NEW YORK CITY

BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES
SAN FRANCISCO
Alcazar Theatre Building
NEW YORK
226 West 47th Street

Peckham A. D. 62; marriage festivities of Tostig the Proud and Goda, the daughter of Clape, at Kennington, 1042; foundation of Merton Abbey, 1117; rising of the peasantry of Surrey and Kent, 1381; passing of the Canterbury Pilgrims, 1386; return of Henry V from Agincourt, 1415; widow of Henry V claiming sanctuary at Bermondsey, 1437; Elizabeth the Virgin Queen being received with May-day revels at Honor Oak, 1570.

In the same period will be a "merry geste of one Robin Hood, very pleasant and full of pastyme"; the foundation of Dulwich College by Bishop Alleyn, 1619; Mrs. Pepys and the Gipsies at Norwood, including the Beating of the Bounds, 1668, and recollections of Vauxhall Gardens, 1770. Patrick Kirwin, well-known as a producer of Shakespearean and Restoration plays, is master of the pageant, and has been recruiting and rehearsing his big company for some time past, although volunteer amateurs and professional players are still urgently needed in some districts.

Carleton Collins will handle the press work for "Uncle John" and Milton Holland's World at Home show, formerly operated by I. J. Polack.

WISCONSIN DE LUXE DOLL & DRESS CO.

CONCESSION SUPPLIES

DOLLS, LAMPS, BLANKETS, ETC.
642 Third St., Milwaukee, Wis.
302 Marietta St., Atlanta, Ga.
2302 Penn Ave., Pittsburgh, Pa.

C. RUECKERT & CO.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, etc. Write for Quotations and Catalog.

2006 Larrabee Street
CHICAGO, ILL.
Tel. Lincoln 0126

VET. ENGLISH CLOWNS

(Continued from page 5)

tioned and had one of the speakers gone back to the days of the first production of "Hamlet" it is a certainty the voice of Pogo's master would have been heard raised in triumphant assertion that he was there engaged specially to play the grave-digger or a Danish army.

The speakers took their listeners back to the days of Astley's, the old Marlebone, Sadlers Wells, the Surrey, Drury Lane, in its greatest days, and theatres long forgotten by the world, but remembered with affection by the mimes who had struted their fretful hour on their boards. They showed old play-bills, old photographs, the old indentures which had once bound them to some show in which they learned the mysteries of bare-back riding, tumbling, and wire-walking. They argued with their host as to whether famous old Joe Grimaldi, now resting in a neglected grave on Pentonville Hill, or a Frenchman was the earliest clown, but whether the first big clown was French or English, they one and all agreed that France and Great Britain were the two nations who alone could deliver the goods.

Youthful Optimists

Old Jones deplored the present state of things. In the old days it was the harlequinade—"Who is clown?" was the question, but today it was "Who is Principal Boy?" Anyhow the youthful optimists amid cheers agreed that the harlequinade would come back into its own again. Once and for all, the party settled the vexed question as to whether there were ever lady clowns or not.

There were several, including Esther Austin, Annie Anderson and Georgina Smithson, the mother of Edward Lauri, the most famous of all pantomime cats. They all made speeches, sometimes one or two of them at the same time. Arthur Croxton, the general manager of the Coliseum, spoke, but his grave utterances were lost on many of the party owing to the fact that two old gentlemen were both on their feet at the other end of the table and heatedly arguing about something which had occurred about the middle of the last century. Harry Ashton spoke, but could not be persuaded to do his star recitation which has something to do with the hind-quarters of a pantomime elephant.

Speeches could easily have gone on all afternoon, but the Coliseum called and, having been photographed, the veterans were escorted to the theatre where boxes had been reserved for the party. On arriving at the theatre a roll-call revealed the fact that two of the ancients had dodged their friends and gone off alone.

Leaving out its value as a publicity stunt the whole affair was an immense success from first to last, and nothing could beat the optimism, light-heartedness, and sheer joy of the veterans all of whom, like Harry Paulo were "defeated, but not disgraced, slightly disfigured, but still in the arena."

WILLOW BEACH PARK, Houston, Pa.

WANTS

Merry-Go-Round, Airplane Ride or Swings on percentage basis. First year for Concessions. Draws on 65,000 locally. Street Car and State Highway to Park.

WILLOW BEACH PARK Houston, Pa.

50c. TAX REPEAL

(Continued from page 5)

changed from 603 to section 703. This tax, as heretofore, will be paid by the person selling them outside of the box office.

The excise taxes now become known as title seven, where it was title six.

As stated in the "Times Square Daily," Saturday, the proposed 10 per cent. on radio sets, which has caused considerable discussion, was passed over, but there was levied 10 per cent. on mah jong sets, and so that the sets could not get by under some other name and thus avoid taxation, the committee saw to it that "pung chow, and similar tile sets, and the component parts thereof" was included in the wording of the proposed law.

When the radio tax feature was again reached Saturday it went over once more with the request coming from Senator McKellar (D.), Tennessee, the Senator making the statement that he would want a roll call vote on it.

Musical Instrument Tax

The musical trades were successful in having the tax on the silver used in musical instruments repealed. During the framing of the bill in the Finance Committee this provision was put back in the measure, and as quickly taken out, so quickly, in fact, that those watching the situation were about equally divided as to whether it stayed in or went out.

This provision of the proposed law now reads:

"(b) The tax imposed by subdivision (a) shall not apply to (1) surgical instruments, musical instruments, silver-plated flat tableware, or articles used for religious purposes; (2) articles sold or leased for an amount not in excess of $25; or (3) watches sold or leased for an amount in excess of $60."

The House adopted the $5 rate on bowling alleys and billiard rooms, the Finance Committee raised this to $10 and the Senate approved this increase.

The various changes proposed by the Senate committee to the measure as adopted by the House has been fully outlined in Variety in previous issues.

K. OF C.

(Continued from page 13)

Raton—L. J. Walsh, 536 Apache Ave.
Santa Fe—A. J. O'Rourke, Box 532.
Gallup—J. R. T. Herrera, Box 1072.
Roswell—M. J. McDonald, Box 197.

NEW YORK

Brooklyn—James H. Carrick, 297 Seventh Ave.
New York—Frederic Francis, 790 Riverside Drive.
Brooklyn—Francis R. Cleary, 56 S. Portland Ave.
Brooklyn—Geo. S. Whiteside, 8807 87th St., Woodhaven, L. I.
New York—Adolph Ehret, 219 E. 49th St.
New York—F. J. Caragher, 228 Beach 128th St., Belle Harbor.
New York—James H. Campbell, 37 93d St., Elmhurst, L. I.
Yonkers—John S. Maher, 531 Nepperhan Ave.
Albany—Joseph H. McTigue, 166 Clinton Ave.
New York—James E. Dolan, 277 W. 150th St.
Troy—Chas. E. Merriam, 399 10th St.
New York—John J. Lynch, 303 W. 12th St.
Rochester—M. D. Kavanagh, 700 E. Main St.
Buffalo—Matthew V. Doyle, 506 Delaware Ave.
New York—Joseph A. L. Braunwart, 403 E. 55th St.
Utica—G. A. Siegwart, 1413 Brinckerhoff Ave.
Syracuse—James W. Hopkins, 407 James St.
Cohoes—John F. Mahoney, 38 Sargent St.
Glens Falls—Thos. R. Donnelly, 42-44 Warren St.
Brooklyn—John M. Henes, 259 Ridgewood Ave.
Watervliet—William J. O'Connell, 1815 Broadway.
Schenectady—Edw. Corrigan, 111 Brandywine Ave.
Brooklyn—John H. Fanning, 168 Schaeffer St.
Binghamton—Frank W. Dow, 245 Washington St.
Auburn—Daniel E. Wesley, 32 Seymour St.
Mechanicsville—Edward J. Carrigan, Box 215.
Norwich—J. F. Gallagher, 23 King St.
New York—John J. Downs, 3311 Decatur Ave.
Michael J. Connaughton, 211 E. 53d St.
New York—James D. Garvey, Box 224, Grand Central Sta.
Little Falls—Wm. C. Scott, 690 E. Main St.
New York—Francis X. C. Stephens, 1247 College Ave., Bronx.
Seneca Falls—Malachi M. Reynolds, 19 Mynderse St.
Oswego—William R. Gorman, 238 W. Eighth St.
Elmira—P. H. Mack, 212 Lake St.
Cortland—J. L. Hannon, 27 Maple Ave.
Waterford—Thomas F. Moore, 67 Fourth St.
Johnstown—John P. Kane, 4 Grace St.
New York—Louis A. Thommen, 572 Second Ave.
Hornell—Thos. C. Meehan, 281 Grand St.
Saratoga Springs—Edward F. Landry, 309 Nelson Ave.
Niagara Falls—Edward V. Canavan, Box 83, Bridge Station.
Troy—John J. Martin, 542 Fifth Ave.
Waverly—Leon H. Macdonald, 534 Fulton St.
Fulton—Wm. J. McGovern, 509 W. Third St.
Plattsburg—B. F. St. Louis, 34 St. Charles St.
Ogdensburg—Martin E. Sullivan, 410 Morris St.
Watertown—Charles J. Sullivan, 61 Public Square.
Oneonta—D. W. Orcutt, 19 Chestnut St.
Gloversville — Henry Christoff, Elmwood Ave.
New York—Adolph C. Lutz, 260-66 Fourth Ave.
Rensselaer—Arthur Grimes, 152 Broadway.
New York—Theodore J. Gallagher, 615 W. 144th St.
Geneva—Richard J. Walsh, care Rice Bros. Co.
Kingston—E. Frank Flanagan, 80 Green St.
Whitehall—E. E. Guay.
Ithaca—Rounds S. Smith, 512 N. Plain St.
Corning—John F. Kennedy, 239 E. Second St.
New York—Frank T. Friederich, 1068 Intervale Ave.
Brooklyn—Alfred G. J. Carroll, 603 Lexington Ave.
Carthage—Allen C. Brady.
Brooklyn—James F. Colgan, 72½ Norman Ave.
Brooklyn—John F. Bealin, 313 Monroe St.
Hudson Falls—W. P. Logan, 3 Hudson Place.
Poughkeepsie—William A. Hannan, 249 Manscon St.
New York—Michael B. Kenny, 1917 Walton Ave., Bronx.
Malone—Omer L. Delisle.
Long Island City—Matthew J. Sherlock, 124 Eighth St.
Ossining—Arthur P. Downey, 7 Hill St.
Astoria—Thos. F. Healy, 137 Flushing Ave.
Hudson—Eugene F. Sullivan, 17 N. Third St.
Tarrytown—Bernard H. Foley, Jr., Depeyster St., N. Ty.
Lockport—E. M. Coyle, 372 Willow St.
Batavia—George S. Manning, 52 Jackson St.
Fordham—William F. Malarky, 2605 Grand Concourse.
New York—James P. Ward, 981 Third Ave.
Ticonderoga—Daniel W. McNutt, Lake George Ave.
Fort Edward—William J. Murphy, 15 East St.
Jamaica—John Farrell, 58 Herriman Ave.
Olean—Thos. Troy, 325 Main St.
New Rochelle—Thomas B. Moore, 28 Beechwood Ave.
Potsdam—M. J. Brown, Bay St.
Granville—W. B. Murphy.
New York—John V. Dalton, 1296 Hoe Ave., Bronx.
Green Island—John J. Doyle, 41 George St.
Clayton—W. J. Montieth.
New Brighton—William A. Regan, 133 Allen Place, Staten Island.
Brooklyn—William Bonney, 1672 E. Forty-eighth St.
New York—Michael J. Scanlon, 279 Hudson St.
New York—Michael F. Egan, 128 W. Ninety-sixth St.
New York—James C. Mellady, 637 E. 176th St.
Far Rockaway—L. A. Kaszuba, 2222 Loretta Place.
Millbrook—Leslie R. Kain.
Port Henry—John L. Shea, Box 675.
New York—Chas. M. Tiernan, 165 St. Nicholas Ave.
Flushing—Charles S. McDevitt, 62 Linden Ave.

AGENTS

"TAKE ME HOME PACKAGE," containing merchandise valued at $3.00, and sells handily at a bargain price, $1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston St., N.Y.

IRVING J. POLACK

904 Knickerbocker Building
42d St. and Broadway, New York

Producer of

Celebrations, Homecomings, Circuses and Exhibitions for Civic, Fraternal and Municipal Organizations

AIR CALLIOPES

Automatically Plays Five Endless Rolls

$500 AND UP

For street or inside use. Immediate delivery. Demonstration cheerfully given.

Electrotone Auto Music Co.

247 West 46th St., New York

CONCESSIONAIRES

If you are interested in the items listed below, write us for our new catalogue. We carry in stock for immediate delivery

FLOOR LAMPS	SILVERWARE	BLACK WOOD CLOCKS
TABLE LAMPS	THERMOS JUGS	TAMBOUR CLOCKS
BOUDOIR LAMPS	ELECTRICAL GOODS	GLASS POST CLOCKS
BEACON BLANKETS	OVERNIGHT BAGS	26-PIECE SILVER SETS
ESMOND BLANKETS	BEADED BAGS	70-PIECE SILVER SETS
CAYUSE BLANKETS	TRAVELING BAGS	WINE SETS
ALUMINUM WARE	VANITY CASES	SHERBET GLASSES
ROASTERS	21-PIECE MANICURE SETS	TEA SETS
DOLLS	CANDY	ETC., ETC.

Wheels and Charts Carried in Stock and Made to Order

ZEBBIE FISHER CO.

60 EAST LAKE STREET CHICAGO, ILLINOIS

CONCESSIONAIRES —YOU CAN'T BEAT THESE PRICES

17-Inch Fan Doll, sateen cloth dress, marabou and tinsel trimming. Very flashy. Just like cut. Per Doz.....$8.00

17-Inch Hoop Skirt, marabou and tinsel trimming and bloomers. Per Doz..... 7.50

Without bloomers. Per Doz. 7.00

19-Inch Fan Doll, sateen cloth dress, marabou and tinsel trimming. Per Doz..... 9.00

With Mama Voices, $1.50 Per Doz. extra.

Flapper Dolls, $7.00 per doz.

15-Inch Hoop Skirt, marabou and tinsel trimming, same as cut, with bloomers. Per Doz.$6.50

15-Inch Hoop Skirt, sateen cloth, tinsel trimming, with bloomers. Per Doz..... 5.25

Without bloomers. Per Doz. 5.00

With Mama Voices, $1.25 Per Doz. extra.

25% deposit, balance C. O. D.

RADIO DOLL & TOY MFG. CO.

83 Spring Street NEW YORK

OAK GROVE PARK

MILFORD, CONN.

JOHN J. BENNETT, Prop.

LAST CALL—A few concessions with skilled games.

WANTED—Can use one ride; must be open.

Orchestra from June 28th to Labor Day

Park Rebuilt—11th Year

Grand Opening May 28, 1924

Mt. Vernon—P. F. Donegan, 32 N. High St.
Tonawanda — Fred Gray, 152 Schenck St., N. Tonawanda.
Fort Plain—William J. Fox.
New York—John C. Schmidt, 304 E. 25th St.
New York—T. Joseph V. McGurty, 1355 Shakespeare Ave.
New York—Wm. J. Higgins, 423 E. 78th St.
New York—Geo. J. Hanrahan, 433 Third St., Brooklyn.
New York—James Harvey, 414 W. 51st St.
New York—John J. Macdonald, 416 E. 135th St.
Brooklyn—Walter J. Anderson, 1310 Putnam Ave.
Elmhurst, Leonard Wagner, 47 Gerry Ave.
New York—John A. McCann, Jr., 406 St. Nicholas Ave.
Newburgh—Philip J. Clarke, 144 Renwick St.
Beacon—Francis J. Kennelly, 27 Eliza St.
New York—James F. Kenney, 255 E. 188th St.
White Plains—W. P. Mallaney, 16 Odell Ave.
Brooklyn—William S. Keenan, 288 E. Eighth St.
Hoosick Falls—Frank Hayes, 97 Church St.
Peekskill—Joseph F. Torpy, 233 Fremont St.
Waterloo—Joseph E. McKevitt.
Huntington, L. I.—Thomas Connell, Halesite, L. I.
Chateaugay—J. F. Foran.
Port Jervis—Edw. M. Murnen, 13 Catherine St.
Brooklyn—Matthew F. Farrell, 628 Bedford Ave.
Cornwall-on-Hudson — Charles E. O'Neill, Churchill St.
Brooklyn—James J. Hayes, 1630 69th St.
Middletown—J. Russell White, 45 Broad St.
New York—John J. Gaffney, 148 W. 85th St.
Brooklyn—Joseph A. Dalton, 38 Sutton St.
Brooklyn—Thos. F. Dwyer, 926 Newkirk Ave.
New York—James G. Daugherty, 313 E. 69th St.
Port Chester—Irving H. Fehrs, 278 King St.
Highland Falls—Joseph D. Zint, 28 Schneider Ave.
New York—Charles J. McCarthy, 327 W. 27th St.
Ilion—John D. Buckley, 242 E. Clark St.
New York—John A. McCloskey, 156 Seventh Ave.
Cold Spring—Leon Pralotowski.
Brooklyn—Thomas J. Denon, 557 Lenox Rd.
New York—Walter J. Tregoning, 343 E. 139th St.
Pawling—David H. Burns.
Coxsackie—Leo M. Scully.
Monticello—Edward F. Ryan.
Bay Shore—John W. Hill, 23 First Ave.
Morris Park—Thomas J. Hutcheson, 9720 109th St., Rich. Hill.
Corona—William J. Higgins, 23 N. 51st St.
Catskill—William J. Zindell, 150 W. Bridge St.
Haverstraw—John J. Heffern, 47 Broad St.
Sag Harbor—Peter F. Hughes.
Brooklyn—M. J. O'Connell, 554 72d St.
Saranac Lake—Ira G. Munn, Main St.
New York—J. J. Kenrick, 116 E. 120th St.
New York—William B. O'Brien, 506 W. 170th St.
Patchogue—George E. Dyson, 144 Medford Ave.
New York—David Abeles, 2334 Creston Ave., Bronx.

Berni Organ Co.

111 West 20th Street, New York City

Wurlitzer and Imported Cardboard Music and Organs

LATEST PAPER MUSIC FOR WURLITZER ORGANS
LATEST CARDBOARD MUSIC FOR IMPORTED ORGANS

SOLE AGENTS FOR
RUDOLPH WURLITZER MANUFACTURING CO.
TANGLEY CALLIOPE CO.

New York—Vincent J. Dowling, 530 E. 187th St., Bronx.
Greenport—Martin W. McCaffery, Box 151.
Lowville—Edw. B. Schermerhorn.
Dansville—Frank Hart.
Lindenhurst—Fred E. Kienle.
Westchester—Henry J. Abhau, 1539 Lurting Ave.
Kings Park—Charles D. Warren.
Amenia—John Q. Tobin, Box 46.
Philmont—Claude V. Russell.
Brooklyn—James J. Hughes, 286 Midwood St.
Newark—Thomas F. O'Hara, 103 Lillis St.
Brooklyn—John P. Hogan, 623 57th St.
Wellsville—W. E. Magner, 103 Maple Ave.
Jamestown—Henry C. Murnan, 618 Pine St.
Riverhead—Edwin H. Richard, Roanoke Ave.
Dunkirk—C. R. Monroe, 705 Park Ave.
Salamanca—G. P. Steinbroner, 52 Swan St.
Westbury—W. H. Shea.
Canton—Morris J. Phalon.
Brooklyn—Matthew J. Duggan, 2748 W. First St.
Cazenovia—P. A. Flanagan.
Goshen—Chas. T. O'Connell, Wickham Ave.
Brooklyn—Hugh McCabe, Sr., 429 Grove St.
Massena—James H. Snider, 34 Parker Ave.
Suffern—James S. Guilshan, Bridge St.

CONCESSIONAIRES' HOUSE OF SERVICE

We carry the most complete line of

MERCHANDISE FOR WHEELS

and Grind Stores

Dependable Service at Lowest Prices

Wheels made to order. Catalogue on request

E. A. HOCK CO., 171-177 No. Wells Street
CHICAGO

Oyster Bay—James E. McQuade, 83 Ivy St.
Alleghany—J. F. Kael, Box 395.
Pt. Washington—John E. Gray, Bryant Ave., Roslyn, L. I.
Greenwich—E. F. Carey, 42 Main St.
Brooklyn—John I. Alence, 461 Eighty-fifth St.
Albion—Leo E. Butler, 30 W. Park St.
Brooklyn—Raphael S. Astasita, 821 Sterling Place.
Canadaigua—Benedict F. Mack, 440 S. Main St.
College Point—John F. Bobst, 311 Fifteenth St.
Brewster—Thos. L. Brennan.
Wappingers Falls—Peter M. Gelok, 211 W. Main St.
Stapleton—Chas. Felten, 69 Columbus Ave.
Tottenville—James E. McNamara, 160 Bethel Ave.
Port Richmond—Joseph Sharpe, 353 Harbor Rd., Mariner Har.
Schuylerville—James J. Mulvihill, Burgoyne St.
West Winfield—B. P. Murphy.
Central Islip—James S. Brewster, Box 149, East Islip.
Lake Placid—Fred J. LaRocque.
Endicott—John E. Hoyt, 21 Lincoln Ave.
Chatham—Andrew F. Vogel, Box 739.
Woodhaven—James A. Ratchford, 8715 110th St.
Cooperstown—John J. McMoon.
Southampton, L. I.—Benjamin B. Sadowsky.
Freeport—Elwood Myers, 20 W. Lincoln Place.
Port Jefferson, L. I.—Walter E. Davis.
W. New Brighton, S. I.—Anthony J. Hewang, 168 Dougan St.
Pearl River—Arthur C. Patton, Park Ridge, New Jersey.
Monroe—James P. Byrnes.
Ravena—Frank E. Tracey.
Tuckahoe—P. F. Short, 41 Orchard St.
Great Neck—William H. Ryan, Jr., 19 North Rd.
Dondgan Hills, S. I.—Harold A. Wilson, 2455 Rich. Rr., New Dorp.
Rosiere—Lloyd Gosler, R. F. D. Cape Vincent.
Dannemora—Claude H. Alexander.
Croghan—Edward M. Monroe.
Brasher Falls—Dr. William H. Cullen.
Tupper Lake—Dominick J. Camelo.
Boonville—Cecil Sperry.
Salem—James A. McIntyre.
Penn Yan—Wm. Bordwell.
Pleasantville—Adrian McGiure, Mountain Rd.
Hamburg—Jas. J. Crawford, 36 Pierce Ave.
Lynbrook, L. I.—William J. Smith, 6 Vincent Place.
South Ozone Park—John Lyle White, Sr., 129 Brinkmeyer Ave.
Warsaw—James J. Haynes, Box 53.
Lackawanna—Louis H. Howard, 24 Aidrich Place, Buffalo.
Mamaroneck—Charles J. Downey, 260 Palmer Ave.
Montgomery—Joseph H. Connelly, Box 353.
Ausable Forks—W. Stewart Quirk.
Norwood—G. E. McQuaid.
Roslyn—A. J. Laduzinski, Roslyn Heights.
Piermont—William J. Jaeger, Box 356.
Babylon, L. I.—Martin J. Brewi.
Tully—J. Kenneth Reagan.
Floral Park—R. W. Lohman, 8 Rose Ave.
Flushing—Herbert G. Buckley, 25 Elm St.
Rouses Point—P. E. Rock.
Queens, L. I.—William D. Gilvey, 243d St.
Sayville—Frank C. Kalbac.
Ballston Spa—Edward F. Leahy, 15 Ballston Ave.
Amityville—Frank W. Fogarty, 226 W. Washington Ave.
Mineola—Thomas Shea.

NORTH CAROLINA

Charlotte—P. J. Conlin, 1305 S. Boulevard.
Greensboro—John G. Cummings, 1234 Randolph Ave.
Wilmington—Paul J. Baschon, 210 N. 13th St.
Asheville—R. A. Sugg, Forest Rd., Kenilworth Pk.
New Bern—Joseph Nassef.

NORTH DAKOTA

Fargo—E. M. Flynn, Box 702.
Minot—F. G. Rutten, Box 59.
Grand Forks—Earl F. Law, Box 124.
Dickinson—John L. Gauer.
Bismarck—John P. Wagner.
Devils Lake—J. A. Kramer.
Williston—S. W. Callahan.
Jamestown—F. E. Mallick, 417 Third Ave., N.
Wahpeton—Math. J. Kraker.
New Rockford—Dr. L. J. Allmaras, Box 1116.

NOVA SCOTIA

Sydney—J. S. MacDonald, 149 Whitney Ave.
Halifax—J. D. Lynagh, 87 S. Park St.
Antigonish—Duncan Chisholm.
New Glasgow—Allan McIsaac, Box 127.
Glace Bay—M. J. Dryden.
Sydney Mines—J. C. Peck, Box 475.
Yarmouth—C. J. O'Hanley, Jr.
Port Hood—J. Albert MacDonnell.

OHIO

Youngstown—J. J. Mason, care Knights of Columbus Club.
Cleveland—Geo. J. McBride, 1227 Parkwood Drive.
Canton—J. F. Rebillot, 327 Sixth St., N. W.
Ashtabula—Francis R. Sullivan, 461 Lake St.
Cincinnati—Frank W. Rampleman, 1634 Gilsey Ave.
Toledo—Fred D. Sulier, 1605 Jefferson Ave.
Columbus—N. J. Weisend, 306 E. State St.
Lima—Joseph Altenbach, Box 15.
Steubenville—C. B. McCann, Box 521.
Marietta—Aug. G. Schmidt, 310 Sixth St.
Zanesville—Carl F. Rapp, Box 442.

BEST BUY IN PEARLS

Genuine Guaranteed INDESTRUCTIBLE FRENCH OPALESCENT OPAQUE, HIGHLY IRIDESCENT

PEARLS, Sterling Silver Safety Clasp. Put up in beautiful velvet box in square or heart shape. Any price ticket desired. Colors: White, Cream or Rose. Dozen

34-in. Evenly Graduated, $21.00
Sample prepaid, $1.75.
30-in. Evenly Graduated, 23.40
Sample prepaid, $1.95.
60-in. Opera, Evenly Matched 33.00
Sample prepaid, $2.75.
Diamond Clasps, 60c Extra.

Spangler Merchandise is real value and sold under money-back guarantee.
SPANGLER MFG. CO.
180 North Wells Street CHICAGO

Wellsville—J. A. Hogenmiller, 910 Commerce St.
E. Liverpool—Felix J. Savage, 805 Oak St.
Sandusky—Wm. F. Mesner, 741 W. Park St.
Massillon—H. L. Snyder, 1013 N. Cypress St.
Alliance—C. C. Gaus, 231 W. Market St.
Dennison—R. G. Rausch, 638 N. Second St.
Fremont—S. J. Welker, 1029 Hazel St.
Tiffin—James M. Haefling, 116 S. Sand St.
Warren—Wm. D. Davis, 19 South St.
Springfield—Joseph S. North, care The When.
Norwalk—Carl H. Keller, 86 Milan Ave.
Conneaut—J. E. Smith, 276 Sandusky St.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES

Our Prices and Terms Are Always Right
See Our Baby Aeroplanes Before Placing Your Order

J. W. ELY COMPANY, Inc.

White Plains, N. Y.

No. 11 of the Parker Family of Playground Rides

This 18-ft. WHIRLY-GO-ROUND is the very latest of the famous PARKER PLAYGROUND RIDES. Furnishes healthful exercise for the children and requires no motive power other htan that cheerfully furnished by the riders, with health-giving effect. It is built of steel throughout, is low in price and absolutely safe. Prices and details of this and 10 other playground rides furnished on application.

C. W. PARKER, Leavenworth, Kans.
1256 Howard St., San Francisco, Cal.

"THE WHIP"

MANGELS'

Chair-o-Plane

Kiddie Rides

W. F. MANGELS CO.
Coney Island, N. Y.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned $5,200 in one week, $15,000 to $35,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 62 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES

SPECIAL DESIGNS AND STRUCTURES

Suite 3041, Grand Central Terminal, New York

"The" Book of the Year

"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE $2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Humorous, Useful, Ornamental, Educational

NELLIE REVELL
Hotel Somerset, West 47th Street
New York City

Please send me.....cop.... of "Right Off the Chest" at $2.50 a copy (postage 15c), for which I enclose Check or M. O. for $.....

Name .....

Address .....

(This Advertisement Is Contributed)

ERNIE, The Doll Man

Again on the Market

SHEBA DOLLS

FANCY LARGE PLUMES

$38.00 per 100

National Novelty Co.

Manufacturers of

Novelty Lamps, Dolls, Statuary

671 W. Ohio St., Chicago, Ill.

Phone Monroe 2393

WATCH FOR OUR NEXT AD

Good Buyers Will Send

For Our New 1924

SHURE WINNER CATALOG

JUST OUT

The biggest and most comprehensive catalog ever issued, containing just the right merchandise suitable for Concessionaires, Carnivals, Fairs. Celebrations, etc.

"IF IT'S NEW—WE HAVE IT"

N. SHURE CO.

(IN THE HEART OF CHICAGO)

Madison and Franklin Streets

THE LARGEST NOVELTY HOUSE IN THE WORLD

CHICAGO, ILLINOIS

Lorain—Louis Callahan, 1930 E. Thirtieth St.
Sidney—Chas. J. Hentrich, Pomeroy Ave.
Marion—Wm. M. Fabian, 379 Silver St.
Mansfield—Edw. F. Flood, Dickson Bldg., Room 21.
Bucyrus—Jos. A. Gaa, 200 N. Sandusky Ave.
Newark—Howard C. Mueller, 380 W. Locust St.
Cleveland—Michael J. Corbley, 3422 Euclid Ave.
Portsmouth—Edward E. Petry, 1508 Third St.
Bellevue—Dr. Francis E. Collins, W. Main St.

TURNSTILES

We can stop the leaks. Write us how.

PEREY MFG. CO., Inc.

101 Park Ave. NEW YORK CITY

Elyria—J. F. Emerich, 1206 Middle Ave.
Wooster—S. G. Nye, 1001 University St.
Willard—Tom F. Thornton, 320 Myrtle Ave.
Danville—Thos. B. Durbin.
Painesville—Francis von Beseler, Pearl St.
Findlay—Frank J. Mertz, 215 Shinkle St.
Hamilton—J. Earl Gray, City Bldg.
Coshocton—Martin V. Scheerer, S. Sixth St.
Defiance—Alfred A. Leithauser, 922 Washington Ave.

Midget Board

J. W. Hoodwin Co.

SALES BOARDS

HIGH-GRADE

latest designs, lowest prices. Send for Price List and Illustrated Catalog Free

2954 W. Van Buren St.

CHICAGO, ILL.

Delaware—John F. Flavin, 80 Park Ave.
New Lexington—Thos. F. Holden, Church St.
Chillicothe—Julius Schuer, 154 Plum St.
Piqua—John J. Frigge, 912 Covington Ave.
Norwood—Wm. F. Jacob, 1931 Mears Ave., Mt. Wash. Cin.
Clyde—Urban Bruggeman.
Cincinnati—C. Frank Biele, 1349 E. McMillan St.
Fostoria—O. L. Wonderly.
Galion—J. T. Shea, 211 S. Pierce St.
Cleveland—E. J. Regan, 3606 Bridge Ave.
Bellaire—C. P. Hughes, 3356 Guernsey St.
Wapakoneta—Harry G. Schulte, 603 E. Auglaize St.
Wellston—Leo Crossin.
Napoleon—Wm. M. Konzen.
Price Hill, Cinn.—Joseph A. Clark, 812 Academy Ave.
Delphos—Edw. L. Haehn, 619 N. Scott St.
Ironton—Albert J. Cannon, 1024 N. Fifth St.
Kent—B. G. Sawyer, 135 N. Pearl St.
Ravenna—Edw. L. Cline, 840 Jones St.
Martin's Ferry—Gerald B. O'Malley, 308 N. Seventh St.
Edgerton—Leo H. Dietsch.
Leetonia—M. J. Gaughan, 142 Elm St.
St. Marys—Bernard Helmstetter, 133 S. Pine St.
Kenton—Lawrence Dowd, R. F. D. No. 1.
Middletown — John McLaughlin, 1001 Linden Ave.
Barberton—Frank Werner, 418 W. Tuscarawas Ave.
Cambridge—Earl McManus, 514 Orchard Ave.
Pomeroy—Fred J. Whitlock.
Niles—F. I. McGuirk, 145 Sayers Ave.
Cincinnati—Eugene F. Hoban, 1823 Chase Ave.
Athens—Wm. V. Walsh, 106 E. Mill St.
New Washington—W. F. Weis.
Urbana—Harry J. Dugan, 324 E. Ward St.
Elmwood Place—J. H. Dittmeyer, care of Citizen's Bank, St. Bern.
Cincinnati—John Baechle, 3735 Lovell Ave.
Port Clinton—Ralph Quisno, 132 E. First St.
Versailles—Hubert G. Pequignot, 303 E. Wood St.
Ottawa—A. B. Bruskotter.
Bellefontaine—John D. King, Iron City, Bellefontaine.
London—Max Bardon, S. Main St.
Greenville—James Lynch, 611 E. Third St.
Celina—Albert C. Stein, Union Block.
Xenia—Emmett J. Owens, Cincinnati Ave.
Salem—Earl G. Deville, 145 Perry St.
East Palestine—Chas. J. Wile, 164 Wood St.
Bryan—Harry Snyder.
Carey—Robert H. Dow.
Oak Harbor—B. J. Felder, R. F. D. No. 2.
Shelby—A. F. Armbruster, 221 W. Main St.
Dover—V. V. Bremyer, 109 W. Third St.
Coldwater—Paul M. Schultz.
Randolph—Wm. B. Knapp, R. D. No. 17, New Milford.
Upper Sandusky—Chas. H. Stelert, 501 N. Eighth St.
Hubbard—Frank P. Carano, 311 Jackson Ave.
Wilmington—John Grumley, R. F. D. No. 8.
Minster, Frank M. Oldiges.
Toronto—Frank Grilly, Box 215.
Ottoville—Wm. T. Remlinger.
Bridgeport—Frank J. Holler, Box 81.
Gibsonburg—W. E. Kirsch, 316 E. Stevenson St.
Logan—Jos. F. Krishbaum, 1178 W. Hunter St.
Cuyahoga Falls—Joseph Sheridan, 175 E. Portage St.
New Philadelphia—William. M. Seibold, 129 S. Seventh St.
Ripley—J. E. Geschwind.
Salineville—Morgan F. Doyle.
Fayetteville—John Larkin.
Steubenville—Howard J. Donahue, Box 742.

OKLAHOMA

El Reno—Theo. Hanskey, 109 W. Russell St.
McAlester—Wm. J. Fagan, 510 S. Sixth St.
Guthrie—Leo L. McNulty, 322 E. Springer Ave.
Ponca City—Charles Steuver, 303 N. Fourth St.
Muskogee—H. P. Hellinghausen, 2811 W. Broadway.
Shawnee—J. T. Welch, 1 W. Farrel St.
Oklahoma City — J. P. Bellinghausen, 225 W. Fourth St.
Enid—R. A. MacDonald, 1112 W. Oklahoma Ave.
Perry—John P. O'Neil, Box 50.
Tulsa—James P. Ryan, 604 S. Frisco Ave.
Lawton—A. P. Landoll, 705 C Ave.
Bartlesville—John W. Hartnett, 922 Jennings Ave.
Okeene—F. J. Boeckman.
Drumright—W. C. Kennedy, care of Minnesota Elec. Co.
Henryetta—John F. Boyle, Dewar.
Duncan—John F. Maloney, box 245.
Ardmore—C. C. Schoppe, Box 762.

ONTARIO

Ottawa—Leo A. Kane, 95 Laurier Ave. W.
Kingston—Capt. A. T. Hughes, 405 Earl St.
Peterborough—John J. Condon, 190 Charlotte St., Apt. N.
Sault Ste. Marie—W. J. McPherson, 111 Wellington St. W.
North Bay—E. J. Labreche, 14 Main St. W.
Belleville—Thos. R. Barrett, 26 Bridge St. E.
Brockville—A. C. La Chapelle, 59 Jessie St.
Lindsay—John Rogers, Box 25.
Port Arthur—J. A. Lepage, Craigie Block, Suite 1, Fort William.
Sudbury—W. J. Killoran, Box 582.
Toronto—W. Alexander Walker, 582 Sherbourne St.
St. Catharines—John W. Carl, 84 Church St.
Cobalt—Edwin Atchison, Box 609.
London—F. N. Corcoran, 38 Cheapside St.
Chatham—M. J. Deloge, 55 St. Clair St.
Orilla—J. L. Ironside, Box 218.
Sarnia—Patrick J. Tobin, 123 Richard St.
Stratford—Maurice J. Dillon, 200 Huron St.
Fort William—J. L. Bisson, 309 N. Brodie St.
Windsor—Theo. P. Diesbourg, box 74.
Hamilton—Albert E. Ford, 266 John St. N.
St. Thomas—F. J. Moore, 124 Centre St.
Kitchener—Harvey A. Heintzman, 28 E. King St.
Guelph—Walter P. Foot, 109 Suffolk St.
Pembroke—J. McG. Roney.
Eganville—J. O. Delisle.
Barrie—J. L. Coffey, 40 Bayfield Street.
Penetanguishene — Albert Quesnelle.
Niagara Falls—T. J. Kenney, 198 Bridge St.
Brantford—Jas. J. Mellican, 35 Palmerston Ave.
Chapleau—J. R. Chisholm.
Ottawa—John Kent, 76 Preston St.
Woodstock—George Connor, Light St.
Renfrew—John B. French, Box 175.
Cochrane—M. H. Mulligan.
Alexandria—P. A. Charlebois, Box 148.
Ottawa—P. E. Brodeur, 34 Stewart St.
La Sallette—L. E. Clark.
Coburg—J. H. Lafay, Box 781.
Midland—E. Egerer.
Walkerton—B. W. Schumacher.
Ingersoll — Edwin McNamara, Box 502.
Arnprior—R. S. McEachen.
Owen Sound—M. J. Carter, 1353 Fourth Ave. E.
Wallaceburg — Matthias Boulton, Box 58.
Amherstburg—Guy N. Pouget.
Welland—H. G. R. Williams, Main St. E.
Hawkesbury—M. P. Roy, Box 311.
Galt—Roman A. Schultz, 48 Cromble St.
Espanola—A. E. Geseron.
Thorold—A. J. Brady, Box 10.
Tilbury—M. R. Caron.
Timmins—J. Meclea Gauthier, Box 1019.
Phelpston—J. H. Hall.
Trenton—E. F. McDonald.
Smith Falls—Edward McMullan.

OREGON

Portland—E. J. Engdahl, 364 Taylor St.
Baker—A. J. Durr, 2105 Campbell St.
Marshfield—T. J. Cruckshank, 564 S. Sixth St.
Astoria—Joseph L. Moore, 580 Irving Ave.
Eugene—J. D. Campbell, 158 E. Thirteenth St.
Albany—John F. Dooley, Box 138.
Medford—R. T. Nichol, 510 S. Grape St.
The Dalles—John F. Strong, R. F. D. No. 2.
McMinnville — Geo. P. Kreutzer, Box 181, Sheridan.
Hillsboro — A. J. Miltenberger, 1507 R. R. St.
Pendleton—Fred Stroble, 210 E. Court St.
Salem—C. A. Suing, 775 Bellevue St.
Mount Angel—C. A. Gerhard.
Corvallis—Willard J. Chamberlain, R. F. D. 3.
Bend—Charles Dugan, 726 Hill St.
St. Paul—S. J. Smith.
Oregon City—Arthur McAnulty, 714 Main St.
Lakeview—J. B. Maguire, Box 415.
Sublimity—Edward J. Bell, Stayton.
Balboa—W. W. White, Box 61, Balboa Heights.
Cristobal—Hugh Doyle.

PENNSYLVANIA

Philadelphia—John F. Myers, 5428 Cedar Ave.
Philadelphia—Francis J. Temple, S., 2109 Christian St.
Chester—P. L. W. Henneberry, 2420 Edgmont Ave.
Philadelphia—Edward T. Fitz-Gerald, 804 E. Chelten Ave.
Pittsburgh—W. H. Griffin, 4337 Fifth Ave.

TAYLOR

CIRCUS SPECIAL TRUNKS

445 with one Circus Last Season

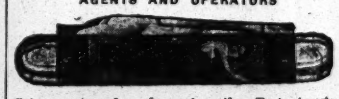
C. A. Taylor Trunk Works

28 E. Randolph St., Chicago

210 W. 44th St., New York, N. Y.

Erie—A. B. Casey, 1153 W. Ninth St.
Scranton—Arthur J. Lavelle, 420 Orchard St.
Philadelphia—John B. Breen, 5815 McMahon Ave.
Pittsburgh—Peter J. Schlereth, 1832 Ley St.
Philadelphia—Thomas E. Jenkins, 2534 W. Cumberland St.
Wilkes-Barre—E. B. Strome, 9 N. Main St.
Bethlehem—Richard M. McGovern, 511 E. Packer Ave.
Philadelphia—John A. Schmidlin, Jr., 5035 Baltimore Ave.
Susquehanna—John F. Geary, 261 Main St.
Frankford, Philadelphia — Gerald J. McDermody, 5021 Jackson St.

AGENTS AND OPERATORS



Get repeat orders by using the Best Assortments on the Market Today.
KNIVES and RAZORS, better made and finished than the average. There is a Reason. You will know why when you see Our Product.
SOUTH BEND CUTLERY CO., Mfgrs.
Dept. 51, 433-439 Hein Place Chicago, Ill.

Carbondale—James W. Dugan, 121 S. Main St.
W. Philadelphia—Daniel J. Healy, 139 N. Fifty-third St.
Easton—Philip M. Manieri, 403 Grant St.
Great Bend—W. G. Kirby.
Honesdale—George Dietzer, S. Main St.
Williamsport—M. W. Tolen, 1213 Memorial Ave.
Pittston—M. V. Quinn, 250 S. Main St.
Oil City—G. N. Powell, Box 263.
Meadville—M. Leo Haugh, 117 Mead Ave.
Bradford—Henry R. Hermes, 19 Bank St.
Clearfield—Alexander P. Spangler.
Corry—J. Fred Kinley, W. Bond St.

125% Clear Profit Selling Neckwear

801 Silk Fibre Knitted Ties.... $2.95 Doz.
801 Narrow Knitted..... 2.85 Doz.
700 Grenadine Fin. H..... 3.50 Doz.
900 Cut Silk..... 3.75 Doz.
717 Pure Silk Fibre..... 3.75 Doz.
Slim-Zim Silk Novel..... 1.00 Doz.

Will exchange goods. We pay delivery in United States when cash is with order.

RAYMOND MFG. CO.
31 E. 32nd St. First Floor. New York

PRICES REDUCED

No. 4 LAMP DOLL

90c IN LOTS OF 25

(Packed 25 in Carton)

SAVE EXPRESS NO BREAKAGE

WHY USE PLASTER?

Unger Doll & Toy Co.

"CELL-U-PON"

Unbreakable

DOLLS and LAMPS

WRITE FOR CIRCULAR

The Lightest Carnival Dolls Made.

Doll weighs..... 5 oz.
Lamp " .....10 oz.

509-11 Second Avenue

MILWAUKEE, WIS.

SCENERY

Diamond Dye, Oil or Water Colors

SCHELL SCENIC STUDIO, Columbus, O.

K. F. Ketchum's 20th Century Shows

Waterbury, Conn., This Week (April 28)

Danbury, Conn., Next Week (May 5)

Can place Wrestling Show; will furnish outfit

Also any new novel show. Want Grind Concessions and Wheels of all kinds

Address K. F. KETCHUM as per Route

Representatives Manufacturers of RIDES - GAMES - DEVICES

THE CATERPILLAR
WORLD'S LATEST NOVELTY RIDE

Built for Parks, Pleasure Resorts, Expositions and Carnivals, has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in a week and $90,337.02 for one season's business.

SPILLMAN CARROUSELS, FOR PARKS AND CARNIVALS
32 ft. to 60 ft.

SPILLMAN POWER PLANTS FOR ANY MAKE OF RIDE
WRITE FOR CATALOG

SPILLMAN ENGINEERING CORPORATION
North Tonawanda, N. Y.

DODGEM JUNIOR

The new Dodgem Junior is now ready for delivery, will do all that any similar car will do, and is sold with a written guarantee to protect, defend and reimburse purchasers against anyone who might cause them trouble. The price is $350 per car, easy terms. Why take chances? Play safe. Don't buy a lawsuit. Order now for early delivery.

STOEHRER & PRATT DODGEM CORP.
706 Bay State Building LAWRENCE, MASS.

THE GROSS RECEIPTS
OF THE
KENTUCKY DERBY
AND
SWINGING (BATHING) BEAUTIES

HAVE SURPASSED ALL OTHER GAMES OF SKILL. TO INSURE EARLY AND PROMPT DELIVERY AND AVOID DISAPPOINTMENT FOR OPENING ORDER NOW. THESE NOVELTIES ARE REAL, LIVE ATTRACTIONS FOR YOUR PARK.

INCOMPARABLE FOR SPEED, FLASH AND CAPACITY

KENTUCKY DERBY COMPANY, Inc., 1416 Broadway, New York

PHILADELPHIA TOBOGGAN CO.
Germantown, Phila., Pa.

CAN PROMISE A FEW MORE CARROUSELS FOR OPENING DAY DELIVERY—ORDER QUICK!!!

Coasters, Carrousels, Mill Chutes

TIGHTS
Silk Opera Hose and Stockings

Are Our Specialties

QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings. Wigs, Beards and all Goods Theatrical. Samples upon request.

J. J. WYLE & BROS., Inc.
(Successors to Siegman & Weil)
18-20 East 27th Street New York

WANTED TO BUY
ALL KINDS OF
SLOT and VENDING MACHINES
Send Picture and Description if possible.
WM. WEISS
353 East Third Street, New York

TICKETS COUPON AND BOOK STRIP
WELDON, WILLIAMS & LICK
FORT SMITH, ARK.

BUCK-BOARDS

All sizes, from 100 to 4,000 holes. Baseball Boards, Poker Boards, Put and Take Board, Circular and Square Knife Boards. Checkered and Sectional Boards.

YOUR AD HERE

QUALITY HIGHEST
PRICES LOWEST

You may not need Boards at the present time, but you should let your name on our mailing list so that you may receive our Descriptive Circulars and Price Lists of new Boards as fast as they are ready for delivery.

BUCK-BOARD MFG. CO.
3717 Milwaukee Ave., CHICAGO, ILL.

CARNIVAL WANTED
For Rhinelander, Wisconsin, Fair
SEPTEMBER 1 to 6
Antigo, Wisconsin Fair, Sept. 8 to 13.
Wire HENRY BERNER, Sec'y,
ANTIGO, WIS.

B. F. Keith's
PALACE
Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c. & $1. Every night, $5.50, 75, $1, $1.50.
PRE-EMINENT
INTERNATIONAL ENTERTAINMENT
ALL STAR PROGRAM

TO LET FOR OPERATION FOR SEASON
BUG HOUSE, VENETIAN CANALS, WITCHING WAVES, MAELSTROM, ALSO DANCE HALL
Apply at once to CAPTAIN E. WHITWELL
STARLIGHT AMUSEMENT PARK, E. 177TH ST., NEW YORK

NEUMANN TENT & AWNING CO.
1419 Carroll Ave., Chicago. Phone Haymarket 2715
CIRCUS and CARNIVAL TENTS and BANNERS

We buy and sell Pullman Cars
A. B. CAR CO.
1914 Grand Street, Kansas City, Mo.

Pottsville—E. P. Reilly, 521 W. Norwegian St.
Hazleton—Michael P. Kelley, McAdoo.
Punxsutawney—Mark L. Derr, Box 221.
Shamokin—H. L. Garrigan, 321 E. Independence St.
Johnstown—Phillip J. Hoffman, 335 Vine St.
Pittsburgh—Charles T. Doyle, 237 Fourth Ave.
Titusville—John J. Shea, 317 W. Elm St.
New Castle—John A. Meegan, 24 N. Jefferson St.

DuBois—E. J. Price, 109 Chestnut St.
Edensburg—J. Lawrence Luther.
Allentown—John J. Brown, 416 Ridge Ave.
Renovo—F. H. Walize, Knights of Columbus Bldg.
Mahanoy City—John L. Downey, 33 N. Main St.
Altoona—B. V. Monahan, 2305 W. Maple Ave.
St. Mary's—Fred C. Bayer, 187 Center St.
Philadelphia—John P. Smith, 2549 E. Clearfield St.
Lansdowne—William J. Uhl.
Mauch Chunk—John M. Dolan, Box 203.
Beaver Falls—Jos. S. Weidman, 703 Ninth St.

Mt. Carmel—John C. Beireschmitt, 39 S. Hickory St.
Sharon—Wm. O'Brien, 548 S. Oakland Ave.
Galeton—M. J. Botze.
Kane—Robert E. Holland, 129 Bayard St.
Norristown—David J. Leahy, 37 Jacoby St.
Reading—John P. Foley, 416 Wunder St.
Hawley—Peter J. Unger, Main Ave.
Philadelphia—Walter A. Eells, 2409 W. Lehigh Ave.
Butler—Paul A. Stock, Box 488.
Lancaster—John A. Coonan, 27 W. Orange St.
Harrisburg—John J. Husic, 319 Short St., Steelton.
Hanover—Louis W. Smith, 320 Franklin St.
Crafton—R. W. Comstock, 34 McKee St.
Philadelphia—Thos. M. Davis, 2010 N. 61st St., W. Philadelphia.
Bristol—Asa P. Helsel, 3720 Princeton Ave., Tacony.
Braddock—John W. Ryan, 1016 Third St., N. Braddock.
Nanticoke—Francis Shannon, Jr., E. Main St.
Reynoldsville—J. N. Rech.
Latrobe—J. J. Doyle, 325 Walnut St.
Connellsville—J. J. Cuneo, 238 E. Crawford Ave.
Monessen—Michael A. Yoney, 957 Donner Ave.
McKeesport—Frank W. McFadden, 601 Columbian Bldg.
Charleroi—Jos. M. Schoener, 833 Oakland Ave.
Sharpsburg—Jas. S. Kerr, 178 Grant Ave., Etna.
Plymouth—Frank J. McGuire. 228 Gould St.
Philadelphia—A. A. Henry, 738 Church Lane, Germantown.
Emporium—Harold Williams.
Philadelphia—Cyril E. Dolan, 9 Union Ave., Bala Cynwyd.
Philadelphia—John J. Degnan, 1825 S. Sixteenth St.
Kittanning—Geo. F. Rhodes, Box 116.
Franklin—C. M. Myers, 806 Elk St.
Freeland—Frank R. Brislin, Drifton.
Ridgway—Joseph C. Smith, 244 High St.
Washington—T. Counihan, 101 E. Hallam Ave.
Olyphant—J. F. McLaughlin, 115 S. Valley Ave.
Scottdale—V. W. Yahner, 600 Market St.
Philadelphia—John J. Stell, 5327 N. Camac St.
Pottstown—Gerald J. King, 55 W. Fourth St.
Tyrone—C. R. Chamberlain, 1211 Cameron Ave.
Jeannette—George F. Wolfe, 912 Scott Ave.
Uniontown—H. W. Wensing, 71 Jefferson St.
Holmesburg (Phila.)—Wilbert D. Smith, 3200 Ashburner St.
Tacony (Phila.)—Raymond P. Farrell, 3226 Knorr St.
Bellefonte—B. J. Beezer, 223 E. Bishop St.
Ashland—Thomas P. Towers, 1234 Walnut St.
W st Chester—Joseph P. McCormick, 221 N. Adams.
Lewistown—S. V. Hassett, 318 Logan St.
Coudersport—James R. McGonnell, Jr., Box 16.
Philadelphia—Wm. J. O'Rourke, 3116 N. Twenty-fourth St.
Phoenixville—Wm. J. McFadden, 122 Washington Ave.
New Kensington—W. E. Ward, 121 North St.
Bellevue—W. G. Nock, 205 Church Ave., Emsworth.
Towanda—J. J. Coleman, 304 Pine St.
Chambersburg—Edw. V. Geary, 545 E. King St.
Bedford—James Loncosky, 345 E. Pitt St.
Greenville—F. A. Denslinger, 114 N. Second St.
Greensburg—Jacob E. Bell, 419 Locust St.
Indiana—H. R. Henderson, 130 S. Fifth St.
York—A. J. Dohm, 438 W. King St.
Lansford—Edward S. Minnick, 406 W. Abbot St.
Conshohocken—Joseph A. Kelly, 117 W. Third Ave.
Lock Haven—Clyde R. Wyble, Box 273.
Ambridge—Mark P. Prus, 323 Locust St.
Donora—T. H. Garde, Eighth and McKean Aves.
Midland—Regis O. Bridge, 804 Beaver Ave.
Johnsonburg—B. T. Malone, Box 794.
Waynesboro—W. J. Peters, 737 Chestnut St.
Woodlawn—John F. Sullivan, 347 River Ave., Aliquippa.
Blossburg—John J. Sutton.
Rochester—T. D. Stablow, Box 382.
Homestead—John J. Geary, 310 E. Twelfth Ave.
Ardmore—Joseph J. Conway, 30 W. Spring Ave.
Portage—Earl W. Kiel.
Barnesboro—R. G. Lieb.
Villanova—Walter M. Riordan, Villanova College.
Bloomsburg—Hugh L. Kelly, 37 E. Main St.
Columbia—William J. Foley, 121 S. Second St.
Willow Grove — Edmund M. Flounders, Center Ave.
Likens—James J. Golden, 532 N. Second St.

PHILIPPINE ISLANDS
Manila—The Financial Secretary, Manila Co.

PORTO RICO
San Juan—Felipe Garcia de la Noceda, Box 1468.
Ponce—Anibal Padilla, Atocha 14.
Mayaguez—Jose de Celis.
Arecibo—L. Prats, Box 323.
Cagus—E. C. Manautou, Post Office.
Yabucoa—Valentin Berrios, Jr.
Quebradillas—Jose Garcia Amador, Jr., Box 66.
Fajardo—Angel Maria Lugo.
Utuado—B. Riera Ginard, Box 823.

PRINCE EDWARD ISLAND
Charlottetown—W. H. Kiggins, Box 502.
Summerside—W. Henry Noonan, Box 298.
Souris—A. T. McDonald.

QUEBEC
Montreal—John J. O'Neill, 255 Mountain St.
Quebec—Adelard Huard, 143 St. Francois.
Sherbrooke—Jas. A. Cameron, Monument National, Apt. 8.
St. Hyacinthe—W. H. Campbell.
Trois Rivieres—Gustave Derome, Box 519.
Farnham—P. Brodeur.
Granby—Geo. H. Boivin, K. C. M. P. Box 225.
Sorel—J. C. A. Turcotte.
St. John's—J. Herve Gaudet, Box 61.
Valleyfield—Frederic Girard, Box 734.
Montreal—Ludovic Grondin, 1 Place Guay.
Grand' Mere—J. L. Champigny, 56 St. Peter St.
Victoriaville—J. H. Matte.
Nicolet—J. O. Camirand.
Montreal—Chas. Ed. LeBlanc, 25 Christopher Columbus.
Joliette—J. N. Gamache.
Marieville—J. Ernest A. Primeau.
Hull—J. Henri Gariepy, 70 Hotel de Ville.
Verdun—Alderic Roussin, 569 Lasalle Rd.
Lachine—Henri Gosselin, 28 Onzieme Ave.
Montreal—Arthur Morin, 460 Pie IX.
St. Eustache—Ernest St. Maurice.
St. Remi—L. R. Lamarre.
Shawinigan Falls—Emil Gagne, 117 Third Ave.
Chambly—Philippe Ostiguy.
La Tuque—Philippe Bouchard.
Fierreville—J. Leo A. Belisle.
St. Jerome—Emile Martin, Box 147.
Chicoutimi—J. Edgar Maltais, 91 Cartier St.
Ste. Therese—J. L. Blanchard, N. P.
Levis—J. E. A. Samson, B. P. 78.
Bedford—J. Oscar Moreau, Box 75.
Lake Megantic—J. E. Paradis.
Waterloo—J. Leo Beauregard.
Thetford Mines—J. E. Deveau, 669 Notre Dame.
Coaticook—J. Arthur Robillard.
St. Cesaire—L. A. Badeau.
Drummondville—J. H. Paul, 15 Lindsay St.
Amos—Olympe Piante.
St. Tite—J. Girard Trudel.
St. Lambert—J. A. Blanchard, 531 Notre Dame Ave.
St. Georges, Beauce Co.—A. Gendron.
St. Jovite—Roland J. Tache, St. Jovite Station.
Magog—Olivier Tourigny, N. P., Box 560.
Riviere du Loup—J. L. Gagne.
Mont Laurier—J. A. Boisvert.
Roberval—J. E. N. Boivin, Box 463.

RHODE ISLAND
Westerly—James F. Spellman, Post Office.
Providence—Joseph F. Morrissey, 10 Primrose St.
Pawtucket—James V. English, 1 Beech St.
Providence—Thos. A. Crawford, 111 Berkshire St.
Natick—Joseph A. Ritchie, Providence St.
Providence—J. H. A. Griffin, 35 Grand St.; James R. Walsh, 115 Jewett St.; Thomas J. Franey, 140 Wentworth Ave., Edgew.; Frank J. McCann, 79 11th St.; Ed. T. Fenley, 79 Corliss St.
Woonsocket—Henry J. Murray, 85 Oak St.
Providence—John F. Murphy, 291 Globe St.
Arctic—John F. Deering, Riverpoint.
Newport—John E. Murray, Box 215.
Providence—Raymond G. Carberry, 174 Gano St.
Bristol—Wm. H. Connery, 26 Garfield Ave.
Pascoag—William B. Contree, Church St.
Pawtucket—John B. Brennan, 79 Gooding St.